

## Schedule of Events

### Monday, June 12

4:00 Registration begins  
5:30-6:00 Dinner served

### Tuesday, June 13

10:00-10:45 Brunch Buffet served  
11:00-5:00 Registration & refreshments  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes

### Wednesday, June 14

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes  
9:00 Popcorn in Lobby

### Thursday, June 15

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-9:00 Teacher Marketplace  
9:00 Popcorn in Lobby

### Friday, June 16

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes  
9:00 Popcorn in Lobby

### Saturday, June 17

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served

## Please read instructions carefully before preparing your Registration Form

There is a **\$35 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar and enclose it with your registration form along with a **long, self-addressed, stamped envelope**.

NO youth under the age of 14 years may attend.

Read the class descriptions carefully and be aware of **weaving level, length of class, class price** and any **special tools** needed to complete the basket. Some classes encompass several hours on two days. Be careful not to double book your time slots. Fill in your registration form completely. ALL information requested must be filled out legibly to insure your registration is not confused with someone else and so that we can contact you if a question arises.

When you fill in your class requests please make sure the numbers of your classes are legible and that you have listed 2<sup>nd</sup> and 3<sup>rd</sup> choices in case your 1<sup>st</sup> choice class is full. You must enter at least three choices for each day you plan on weaving.

**Registration is on a first come first served basis for the first 220 registrants and MAY 1, 2017 is the registration deadline.**

Registrations received after this date will NOT be able to order tee-shirts. **Absolutely no registrations taken after June 1, 2017.** With your registration, send in separate checks for each of your 1<sup>st</sup> choice classes made out to the teacher of that class. **You must write separate checks for each class. These checks, made out to the teacher of each class, should be dated for June 13, 2017.**

Pay special attention to the **DEADLINE: May 1, 2017. Absolutely NO refunds will be given after this date.** (Special circumstances may be reviewed by the committee.)

Fill out the Registration Form along with Lodging (remember, rooms are limited) and Meal Form and return with payment no later than **MAY 1, 2017.** Room and Meal reservations MUST be made through the Basket Committee and NOT through the Educational Center.

Make registration, lodging and meal checks payable to **Bluegrass Area Basketmakers** mail to:

Carolyn Poe  
131 Delissa Dr.  
Georgetown, KY 40324

### **Rooming and General Information**

Due to the limited number of rooms available we encourage participants to stay as many to a room as possible. Remember you are only in the rooms for a short time. People staying the entire seminar will be given priority on rooming.

If you pay for a quad for all nights but only list 1 or 2 roommates for any of those nights, someone may be assigned to your room. If no one is available to be placed in your room, you will be charged for the double or triple rate (whichever pertains to your situation.) Unfortunately we may not be able to determine this until the start of the seminar. Please bring your checkbook.

All sleeping rooms at the Educational Center have at least one set of bunk beds. Some rooms are furnished with a set of bunk beds and a full sized bed while the rest have two sets of bunk beds. If you and/or some of your roommates cannot safely use the top bunks please consider requesting a double room. Sheets and towels are provided. Please bring your own personal toiletries.

If a handicapped room or first floor room is requested, a physician's statement must accompany the request when you register. **NO ROOM ASSIGNMENTS WILL BE CHANGED AT THE TIME OF THE BASKET SEMINAR.** There is an elevator on the porch to assist participants in reaching the lower levels of the Educational Center.

There are no TVs or phones in the rooms. If you should need to be contacted for an emergency, the number for the Leadership Center is (270) 866-4215. **Remember the Educational Center is on Eastern Daylight Time.**

**Campers** – There is only one charge per night for campers or mobile homes regardless of how many people are staying in it. The hook up for the RVs is **electricity only, no water hook ups.** You have a choice of 30 amps or 50 amps. (Only two 50 amp hook-ups are available and will be assigned on a first come basis.)

Prices for meals and rooming are set by the Educational Center and the University of Kentucky.

Costs of classes are set by each individual teacher. The Bluegrass Area Basketmakers Seminar Committee is a not for profit organization.

### **Check List**

Bring tools such as pencil, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools, if requested by instructor, needed for your basket. If you have difficulty seeing, bring a high density light (Ott Lite) and extension cord.

### **Skill Level Guide**

**Beginner/All Levels:** for those who are learning basic skills and above. Basic skills include start/stop weaving, twining and starting a base.

**Intermediate:** for those who have some experience in start/stop, over/under weaving, twining and setting up a base and doing a basic rim.

**Advanced:** for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

**Catalog, registration forms and additional meal information can be found at:**

**[www.babasketmakers.org](http://www.babasketmakers.org)**

If you have any questions, you may call Carolyn Poe at (502)370-5434 or contact the committee by e-mail at [martybob@wrightsrealm.com](mailto:martybob@wrightsrealm.com) or [carolynpoecrafts@yahoo.com](mailto:carolynpoecrafts@yahoo.com)

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## TUESDAY

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### T-01 Quilt Blocks 6 hours 1 – 9



Just as the name implies there will be 3 hand painted quilt blocks for the outside of this basket. There will be a variety from which the student may choose. Traditional weaving methods are used to create this basket. A wooden base and attached handle makes this basket very sturdy for all the fabric needed for your favorite quilter. **10 X 15 X 12 w/o handle**

**\$85 Intermediate Marilyn Wald**

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### T-02 Cherokee Wheel Market 6 hours 1 – 9



This basket starts on a slotted oval base and is finished with a hand carved ash handle. It has dyed spokes and the weaving technique is start/stop. The beauty of this basket comes from the added

embellishments of maple curls and Cherokee wheels. Color as shown in photo. **8 X 14 X 7 w/o handle**

**\$52 All Levels Candace Katz**

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### T-03 Sweet Sue 6 hours 1 – 9



Sweet Sue is woven on an oval base with black overlays and a wooden medallion tied on with an organza ribbon. Techniques include: triple twining, adding overlays, start/stop weaving and a partially wrapped

handle with matching color added in. Choice at class time of medallions (Faith, Family or Friends) **10 X 7 X 16**

**Special tools:** small bent tip packer

**\$49 All Levels Debbie Hurd**

### T-04 Wall Pocket Basket 4 hours 1 – 5



This decorative wall basket is made using the Choctaw pocket technique that starts with a 4-block twill. Part of the open flap is folded, stitched down and embellished with feathers and beads. It can hang on a door or wall.

**Special tools:** metal spoke weight, alligator clips and packing tool. **10 X 10 X 4**

**\$60 Intermediate Laura Lee Zanger**

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### T-05 My Passion Beaded Pin 4 hours 1 – 5



Wear your passion on you lapel! The design is stitched in odd count peyote using 11/0 Japanese delica beads. The beaded panel will be stitched to a 2 inch kilt pin upon completion. A good beginning project for non-beaders. Teacher will provide Ott lights for use during class. **1 ¼ X 1 ¼**

**\$25 All Levels Barb Mc Nally**

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### T-06 Wraps 4 hours 1 – 5



Enhance Mother Nature's beauty as you wrap rocks using dyed and natural chair cane, natural bleached cane, and reed. Basic techniques will be included in the instruction sheet. It will be up to you to combine these techniques into your choice of pattern. Expect to finish 2-3 rocks.

Thank you Deloss Webber for your inspiration and permission.  
**Sizes Vary**

**\$45 All Levels Karen Kotecki**

**T-07 Match Stick Square Market 4 hours 1 – 5**



A miniature square basket with a semi filled bottom. Matchstick rim has a wooden handle.  
**Special tools:** an Ott light and extension cord may be helpful. 1 ¼ X 1 ¼ X 1 ¼

**\$25 All Levels Kay Harriger**

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**T-08 Larry's Treasure 6 hours 1 – 9**



Students may choose a poplar or oak frame by contacting teacher before the retreat. This is a beautiful keepsake. 2-2 twill on sides and a 3 diamond design on the lid. Students also need to select cradles for holding two wine bottles or not. Very very nice! 14 X 8 ¾ X 8

(Teacher contact information in bio section in back of catalog.)

**\$60 Poplar**  
**\$75 Oak Intermediate/Advanced Elaine Sinclair**

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**T-09 Bling 4 hours 1 – 5**



This is a cute and easy basket to make. Techniques used will be to insert spokes into a wooden base, 'paired' triple twining with a step up, start/stop weaving and adding bling.  
 6 ¾ X 8 ¼ X 3 ¾ w/o handle 7 ½ w/handle

**\$32 Beginner with experience/Intermediate Pam Feix**

**T-10 Small Harvest Time 4 hours 1 – 5**



Weave this striking Fall beauty using all smoked and dyed reed. It has a round wooden base and spokes secured with twining. The entire basket is start/stop weaving with smoked, autumn space dyed, and orange reed. Learn to shape this basket like a pumpkin as I share many shaping tips to

make it easy. Embellished with leather leaves, orange seagrass, and orange wire. Adorable lid with stem sold separately. Please specify if you would like the lid for \$7.00. 7 X 8 ½ diameter

**\$49 All Levels Sharon Klusmann**

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**T-11 One More Time 4 hours 1 – 5**



Using a white-tailed deer antler which is predrilled for class, students will make a pouch shaped basket that is flat on back and rounded in the front. Materials include dyed reed, twine, seagrass, yarn, etc. **Special tools:** sharp knife 9 X 7

**\$52 Intermediate A nne Bowers**

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**T-12 Grandmother's Apron 4 hours 1 – 5**



Just as helpful as grandmother's apron is this sweet basket. Whether it's holding utensils or a bouquet of daisies you will surely be charmed. In this class, you'll be weaving a filled base on a D-handle and learn how to narrow walls inward keeping spokes from interfering with one another. Color choices available in reed & embellishment. 6 X 6 X 8

**\$32 All Levels Penny Burchfield**

**T-13 Aariona 6 hours 1 – 9**



Aariona's basket is in honor of our "newest" granddaughter, Aariona Alexis Turner. Students will learn the tapering techniques of tapering staves for a non-round basket. Many techniques will be explained in class, making Nantucket baskets easier to weave. Walnut and Cherry will be available in class. Contact teacher to reserve your choice.

(teacher contact information in bio section in back of catalog.)  
Scrimmed Knobs will be available in class for an additional fee.

**\$100 All Levels Joni Dee Ross**

**T-14 Twines & Braids 4 hours 1 – 5**



The stakes create a rolled border foot on which the wooden base sits. The rest of the class will focus on triple twining with step ups, and the four strand braid weave. The basket is finished with a simple beaded rim.

**Special tools:** pointed awl and small bent packer. **9 X 4 X 4**

**\$55 Intermediate Annetta Kraayeveld**

**T-15 Youth Rush Chair 4 hours 1 – 5**



New Size! Woven on a larger chair for the older child, but not adult size, this is a great class to learn the rush weaving techniques. Chair comes stained, sealed, and ready to weave. Woven with paper rush. NOT to be used as a stepping stool. **Special tools:** large clamps, water bottle, and heavy duty packing tool **Seat width 12", depth 12", height 16",**

**back height 26"**

**\$60 All Levels Steve Atkinson**

**T-16 Meadowbrook Drum Table 6 hours 1 – 9**



This accent table, woven in the antique drum fashion, will look great in any room in your home. Woven just the right height to work with any chair at 22" high. Woven in black and natural reeds on wood grooved lid/base painted black and then poly finished. Table is woven in a twill and 4-rod wale weaving techniques. Optional reed color of dark green in place of black will be brought to class. **22 X 12 ½ diameter**

**\$58 Intermediate Sandy Atkinson**

**T-17 Wall Pocket Basket 4 hours 7 - 11**



This decorative wall basket is made using the Choctaw pocket technique that starts with a 4-block twill. Part of the open flap is folded, stitched down and embellished with feathers and beads. It can hang on a door or wall.

**Special tools:** metal spoke weight, alligator clips and packing tool. **10 X 10 X 4**

**\$60 Intermediate Laura Lee Zanger**


**T-18 Pouch 2 hours 7 – 9**



This wall pouch is full of techniques. Karen's paper is hand-painted a different color on each side. Learn to lay out the base to start then diagonal plait that takes you up the sides. The serrated rim is folded so that the inside color comes to the outside. Add the unique braid, that is woven with a single strand of paper. Learn all about paper and painting. You can varnish the pouch if you wish. **7 X 5**

**\$25 Intermediate Karen Kotecki**

**T-19 Paper Stars**                      **2 hours**                      **7 – 9**




Cute little stars that can be used as ornaments or as embellishments with gift wrapping.  
**4” Three dimensional**  
**Special tools:** sharp scissors and a small pointed awl.

**\$15 All Levels Anne Bowers**

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**T-20 3 X 3 Twill Footstool 2 hours 7 – 9**



An easy twill pattern for a laid back footstool. This footstool is just the right size to rest those tired feet on after a hard day’s work. The seat is woven in a 3 X 3 twill design, and the underside is woven in a checkerboard pattern, so you will be learning two design weaves in one class. Top pattern may be reversed in class to the checkerboard. The pine stool comes stained and sealed, ready for weaving. Choice of many color combinations of shaker tape or nylon webbing will be available in class. **NOT TO BE USED AS A STEPPING STOOL**  
**Special tools:** large clamps and heavy duty packing tool.  
**13 X 12 X 13**


**\$49 All Levels Steve Atkinson**

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**WEDNESDAY**

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**W-21 Vanilla Bourbon 8 hours 8 – 5**



Vanilla Bourbon is a luscious looking basket. The colors used give the basket an elegant look. It starts with a wooden base and traditional weaving methods are used to create the basket. The slanted weaving is highlighted by using a contrasting color. The only colors available are cocoa and tan. **10 X 31 circum.**

**\$65 All Levels with prior experience Marilyn Wald**

**W-22 Ahura 6 hours 8 – 3**




Ahura starts on a slotted round base, weaving techniques include: 2-3 twill with dyed reed, stop/start weaving with 2 large strips of reed, triple twining, and a double rim with half round reed. Several color choices will be available. The simplicity of the weave will afford the opportunity to work on shaping with helpful tips to assist. **10 ½ X 28 circumference**

**\$48 Intermediate Candace Katz**

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**W-23 A Stitch In Time 10 hours 8am – 9pm**




This attractive and large basket is woven on a round wooden base and has 2 rosewood handles. Many, many, techniques! They include: triple twining, 4 rod, 5 rod, and 6 rod wale. Color placement and side embellishments give it appeal. Space dyed reed is used. **8 X 14 diameter**

**\$73 Intermediate/Advanced Debbie Hurd**

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**W- 24 Star Kat 6 hours 8 – 3**



The Star Cat is an exercise in making a twill base, a cathead basket, and a twill chase weave swirling around the sides. Inside the basket you see a star and on the bottom there is a god’s eye.  
**5 ½ X 8 diameter**

**\$60 Intermediate Laura Lee Zanger**



**W-25 Star of the Sea 10 hours 8am – 9pm**



Woven on a rectangular wooden base, this basket features slightly varied shades of color to depict the flowing sea water. The basket utilizes twining of both round and flat reed, 3-rod, and 4-rod techniques as well as a Japanese twill. A braided sea grass rim with sea grass lasher tops this starfish adorned basket. Students will be making braided sea grass handles to complete their basket. Some color choices will be available at class time. **8 X 12 X 11 w/o handles**

**\$56 Intermediate Pam Milat**

**W-26 Bling Bling Name Tag Holder 6 hours 8 – 3**



The Bling Bling name tag holder has a beaded strip made in even count peyote stitch, using 11/0 Japanese delica beads. Strip will be glued to name tag holder upon completion. A beading project for all levels. Name badge holder included. Teacher will provide battery powered Ott lights for use in class. **4 ½ X 1 ½ (beaded strip)**

**\$35 All Levels Barb McNally**

**W-27 Rinko 8 hours 8 – 5**



Rinko Ami is a weaving technique that was first brought to the convention circuit by Judith Olney who learned it in Japan. Rinko is a twill technique, woven in the round, without a base of upright spokes, and will take focus and concentration. Rinko sits on a foot, woven with spiraled center spokes. For my Rinko, I've chosen different twill and joining techniques. I'm including Judy's pattern in your kit so you can read her history of the basket and see her techniques. Thank you Judy for your encouragement and permission. **3 X 10 diameter**

**\$60 Intermediate Karen Kotecki**

**W-28 Square Flower Basket 6 hours 8 – 3**



This miniature basket has an open weave bottom and is decorated with flowers.

**1 ¾ X 1 ¾ X 2**

**\$35 All Levels Kay Harriger**

**W-29 Mary's Bread 10 hours 8am – 9pm**



This basket is woven on a wooden base, which holds the bread board when not in use. Students will learn lots of techniques such as randing and 3-rod wale. After basket is complete a "ledge" will be woven to hold the lid. **7 X 14 X 9 with lid to fit. 6 X 13 ½ parquet cutting board**

**\$80 Intermediate/Advanced Elaine Sinclair**

**W-30 Pinwheels 6 hours 8 – 3**



This basket begins on a rectangular wooden base. The student will insert spokes, triple twine, step-up and start/stop weave. Shaping will be emphasized. Pinwheels will be made in class, and are fun to make. Even if you don't put the pinwheels on the basket, it is a nice sized basket that can be quite useful. **13 ¼ X 10 ½ X 11 ½ w/o handles**

**\$52 Intermediate Pam Feix**

**W-31 Pump It Up 4 hours 8 – Noon**



This is an all round reed basket beginning with a small round wooden base. Learn to triple twine this entire basket beginning with all color and follow the pattern and end in natural. The basket is formed around a mason jar with a pump dispenser to hold your favorite soap or cream. You will end with a simple braid to hide the spoke ends. What a fun

addition to any kitchen, bath or bedroom. Available in a variety of colors. **8 ½ X 12 ½ circumference in center**

**\$41 Intermediate Sharon Klusmann**

**W-32 Old Man in the Moon 8 hours 8 – 5**



A wise old face peers out from the center of your completed basket...made in the ribbed style, stick will be predilled, but students weave entirely on their own. Skills include twill weaving on ribs and adding diagonals of color. Each will be unique. **13 X 5 deep, sizes will vary**

**\$92 Advanced Anne Bowers**

**W-33 Fall Treats 4 hours 8 – Noon**



This basket is great for beginners and seasoned weavers alike. Woven on a round wooden base, it begins with continuous weaving and transitions to a start/stop method and paying attention to shaping. It is topped off with a “bean pot” style handle and pip berries to lash in with fabric

strips. Fall is the main theme here but teacher will provide other color choices. **10 X 6 (35” circumference)**

**\$38 All Levels Penny Burchfield**

**W-34 Nantucket Desk Set 12 hours 8am – 11pm**



Student will make three baskets. The pencil cup, the paper clip (coin, rubber bands, whatever) and a business card. All baskets are attached to the beautiful desk tray. The wood parts are cherry or walnut. Maple is available.

You must contact the teacher to reserve your wood choice or choose at class time. The staves and weavers are cane. Tips and demonstrations will be given in class. (teacher contact information in bio section in back of catalog.) **Desk tray is 13 X 5**

**Paper clip 3 X 2, Pencil 3 X 4, Business card 3 X 4 ¼ X 2 ¼**

**\$190 All Levels Joni Dee Ross**

**W-35 Pinwheels 8 hours 8 – 5**



A striking yet simple 3/3 twill is woven with a twist, creating a pinwheel design that begins on the base and is carried through on the sides. Students will also learn how to shape a cathead base. Color choices will be ‘burst of spring’ or ‘touch of fall.’

A very functional and very attractive bowl shaped basket, perfect for serving. **Special tools:** size #20 tapestry needle, spoke weight, small packing tool along with their regular basketry tools. **12 X 12 X 4**

**\$68 Intermediate Annetta Kraayeveld**

**W-36 Teeny Tiny Bird House 6 hours 8 – 3**



Get ready to challenge yourself with a miniature basket woven with ash over a class mold. The roof is woven as a flat mat and then attached to the bird house. Nimble fingers required! **1 ½ X 1 ½ X 2 ¼**

**\$38 Intermediate Kathy Tessler**



**W-37 Youth Rush Armchair 6 hours 8 – 3**



New Size! Woven on a larger chair with arms for the older child, but not adult size, this is a great class to learn the rush weaving techniques. Chair comes stained, sealed and ready to weave the seat and the back. **Special tools:** heavy duty packing tool, large clamps and water bottle. **Back height 30" Seat**

**height 16", seat 14 X 14**

**\$68 All Levels Steve Atkinson**

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**W-38 Vintage Lamp 4 hours 8 – Noon**



Woven on a large 14" tall blue wine bottle, this lamp comes complete with 2 sets of lights, one inside and one adapter for bottle top. Use one or the other or both at the same time. Woven in dark blue (alternative color: dark green) and black round reeds with beads woven into the side pattern. Large green, clear, or frosted bottles will be available if you prefer

them. Kit includes drilled bottle, dyed reed, beads, inside small lights, bottle lamp adapter, vintage bulb, and vintage lamp shade.

**Special tools:** knitting needle OR blunt awl.

**4" base X 14" basket height X 21 ½ total height with shade**

**\$50 All Levels Sandy Atkinson**

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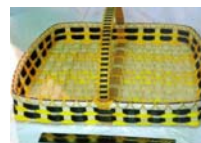
**W-39 Wine for One 6 hours 1 – 9**



This practical beauty is perfect for 1 bottle of wine or liter of pop OR can hold 2 rolls of T.P. It has a d-handle inserted into a round wooden base. You will learn twining, start/stop weaving, a back-stitch weave, 3-D illusion overlays, a fancy handle wrapped with 1 pattern on the outside AND another on the inside! The rim is laced looping the rim filler separate. Lots of fun with lots of techniques to learn. **14 X 6**

**\$58 Intermediate Sharon Klusmann**

**W-40 A Baker's Basket 6 hours 1– 9**



Historical basket woven for bakers to display their baked breads at the bakery. This one is a non-traditional pattern, as it is woven with colors and a d- handle with woven pattern. This strong basket, with a filled base is wide but only 3"

deep. Many uses around the house for this lovely basket. Students have a choice of gold/brown, dark green/brown, or all natural as it was traditionally. Woven with reed, dyed reed, and cane.

**18 X 15 ½ X 3 w/o handle**

**\$58 Intermediate Sandy Atkinson**

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**W-41 Dharma 4 hours 3:15 – 9:15**



Dharma is woven on a slotted round base. Weaving techniques include triple twining and 1-2 twill using space dyed reed with a coordinating color for the maple weavers.

Natural maple curls will be added for embellishment. Some color choices will be available. **6 X 5**

**\$30 Intermediate Candace Katz**

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**W-42 Country Plaid 4 hours 3:15 – 9:15**



This basket begins on a round, wooden base with a handle attached. The students will insert spokes, triple-twine with a step-up, start/stop weaving, 4-rod wale, French randing, and overlays.

**10 X 20 with handle**

**\$38 Intermediate Pam Feix**

Katz

**Th-49 Seaside Tote 8 hours 8 – 5**



A nice size tote that is pretty and useful. Techniques include: triple twining, 4-rod wale, and other weaving basics. A sand dollar and ocean charm are tied onto one side. Colors are teal and seafoam green. **12 X 7 X 7 ½ w/o handle**

**\$52 Intermediate Debbie Hurd**

**Th-50 Ombre Osprey (Fish Hawk) 8 hours 8 – 5**



An osprey is a fish hawk and does just that, it fishes. It will fly low near the surface of the water targeting his prey. Upon seeing his own reflection and his prey, he will use his talons to pierce the water and the fish. This basket represents his reflection in the blue-green water. You can see his eyes and beak in the design. This little-used Cherokee design is appropriately called Bird Eyes. It uses the 1-3-5 twill technique on the bottom and a 5-3-3-1-3-3-3 technique on the top. If you have always enjoyed weaving the Cherokee twill designs, this basket will be a treat.

**\$90 Advanced Laura Lee Zanger**

**Th-51 T's Tote 8 hours 8 – 5**



T's Tote is made from white oak trees which I have cut and prepared by hand using homemade tools my dad made and used. It has a woven oak "herringbone" bottom **4 X 15** and is approximately **13" deep**. It has an oval opening at the top and 2 braided leather handles. Perfect for taking to the beach or for everyday use. **4 X 15 X 13**

**\$105 All Levels Billy Owens**

**Th-52 I Heart Baskets Needlecase 6 hours 8 – 3**



And now for something completely different! Start with a wooden needle case, some 11/0 Japanese delica beads, instructions on how to do tubular peyote stitch, and you have a truly unique item for your beading, sewing or other needlework needles. Looks difficult but isn't. Teacher will provide battery powered Ott lights for use in class. **3 ½ " long**

**\$30 All Levels Barb McNally**

**Th-53 Stylish 8 hours 8 – 5**



This reed cathead is a study in color and structure. It is chase woven with very small sizes of flat oval and round reed. The center section is highlighted with a swag of glass beads. A band of glass beads is lashed to the top and serves as the rim filler. You must have chase weaving and cathead experience. Shaping is a challenge, with different techniques for the top and bottom. Spokes are glued to the rim row. **Special tools:** Insta-Set purple label or some other super glue, and lots of clips. **7 X 5**

**\$80 Advanced Karen Kotecki**

**Th-54 Sea Shell Square Basket 4 hours 8 – Noon**



Miniature square basket with a touch of color and little sea shells. Handle goes from corner to corner. **Special tools:** Ott light and extension cord may be helpful. **2 X 1 ½**

**\$30 All Levels Kay Harriger**

**Th-55 Hyacinth 8 hours 8 – 5**



This is a very nice basket. Not too big or too small on which to do the Gretchen border. Students will twine base then construct the basket. Flowers will be taught in various colors. **8 X 12 with handle**

**\$55 Intermediate/Advanced Elaine Sinclair**

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**Th-56 Dark Knight Jar And Lamp Shade 8 hours 8 – 5**



This is two projects in one. First, the lamp shade. It will be woven over a wrought iron frame using start/stop weaving, triple twining with step-up, overlays and adding beads. The jar begins with a round, wooden base. Twining, triple twining with a step-up, start/stop weaving and overlays. This basket is woven in black and natural. **Shade: 8 X 7 Jar 4 ½ X 10**

**\$70 Intermediate Pam Feix**

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**Th-57 Mahogany Tablet Tote 8 hours 8 – 5**



A great practical tote for carrying your tablet or iPad along with your phone, wallet, and keys. This basket features all smoked reed with black and burgundy accents. It has a woven base and you will learn to triple twine, arrow twine, overlay colored spokes, and weave a 3-strand braid. You will braid leather accent strips and attached a braided leather handle and leather lid with embellishment. Fun to weave and fun to wear. **Special tools: tapestry needle 10 X 10 ½ X 7**

**\$86 Intermediate Sharon Klusmann**

**Th-58 Rolling, Rolling, Rolling 8 hours 8 – 5**



Using a wood wheel as the center of this basket, students will weave with dyed and natural reed that increases in size and changes in color. The pattern seems to...roll along! A simple rolled border completes the edge. This basket is flat and can be displayed on the wall. **13 " diameter**

**\$65 Intermediate A nne Bowers**

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**Th-59 At The Cross 8 hours 8 – 5**



In this class you will learn a unique way to weave a cross-bottom base up to a round top. Attention needed in shaping along with dyed reed placement in order to get the 3 crosses on each side. Leather handles will be added during rimming along with double lashing for added strength. Various colors will be offered at class. **16 X 8 (51" circumference)**

**\$55 Intermediate Penny Burchfield**

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**Th-60 Ebony Accents 8 hours 8 – 5**



Weave a lovely basket using cherry wood parts, black and natural cane, and ebony accent knobs and plugs. The inside plug is an ebony mushroom plug. Students will learn to work with dyed black cane. Lots of tips will be taught and demonstrated in class to make Nantuckets easier to weave. **6 X 4 ½ w/o handle**

**\$125 All Levels Joni Dee Ross**



**Th-61 Twizarr 8 hours 8 – 5**



A classic basket shape with a striking design; a 3-1 twill jazzed up with reversals and arrows. Students will use a detailed graph to weave this unique twill pattern. An oak base begins the basket and a pigtail handle completes the basket. Weaving is done on a mold to insure a beautiful shape. Students must have twill experience.

**Special tools:** #20 tapestry needle, and a small packing tool. **8 X 11 with handle.**

**\$85 Intermediate Annetta Kraayeveld**

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**Th-62 Youth Chair Slat Back 4 hours 8 – Noon**



New Size! Woven on a larger chair for the older child, but not adult size, this is a great class to learn the basic techniques for Shaker tape weaving. Woven with Shaker tape or nylon webbing. Many colors will be available in class for your choosing. Chair comes stained, sealed, and ready to weave. NOT TO BE USED AS A STEP STOOL. **Special tools:** large clamps and a heavy duty packing tool.

**Seat height 16" X seat depth 14" X seat width 14"; Chair back height 30"**

**\$65 All Levels Steve Atkinson**



**Th-63 Diamonds Behind the Door 8 hours 8 – 5**



This intermediate pattern is a little tricky, but well worth the effort! The bottom of the basket is woven tight so nothing will drop out. There are three diamonds on each side of the basket, two large ones with a smaller diamond in the center. Ends of baskets are plain over/under

rows. Triple twine rows are between the diamond sections. Two side handles make the basket easy to carry. Because of the narrow width, this basket really will fit behind the door; between the door and the wall. Makes a nice place to store extra bedding, winter items like hats, mittens, or anything you desire. Basket is woven with flat and flat oval reeds and lashed with cane.

**21 ½ X 6 ½ X 18**

**\$60 Intermediate Sandy Atkinson**

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**Th-64 Market Basket Mini 4 hours 8 – Noon**



A miniature market basket with a filled woven bottom. Last four rows before the rim row are French randing.

**2 ¾ X 1 ½ X 1 7/8**

**\$30 All Levels Kay Harriger**

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**Th-65 Double Decker Foot Stool 4 hours 1 – 5**



This double decker foot stool is perfect for holding your magazines or newspapers under the seat. The seat is woven in checkerboard or diagonal weave design using Shaker tape and/or nylon webbing. The student has a choice of two colors and a wide assortment of colors will be available in class. NOT TO BE USED AS A STEP STOOL.

**Special tools:** heavy duty packing tool; large clamps. **12 X 12 X 12**

**\$54 All Levels Steve Atkinson**



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**FRIDAY**

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**F-66 Folk Art Basket 8 hours 8 – 5**



The hand painted lid gives this basket its name. The basket begins with an 8" wooden base. Weaving to a larger circumference and finishing with a smaller circumference gives the student a real challenge for their weaving experience. At the widest point, the basket is rimmed and the rim forms the handles as well. The shaping then begins as we bring the top of the basket down to a size which will fit the lid. Leather straps are used to hold the lid onto the basket. **11" high X 37" circumference.**

**\$80 Intermediate Marilyn Wald**

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**F-67 Little Gem 6 hours 8 – 3**

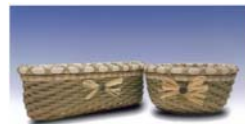


This versatile little basket starts on an oval base and uses two beautiful hand carved swing handles with ears. Basic weaving techniques make this a great beginner basket and the addition of space dyed reed adds to the character. **10 X 5 X 5**

**\$48 All Levels Candace Katz**

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**F-68 Vittoria 7 hours 8 – 4**



Students will get all materials for 2 baskets in this class. Bases will be pre-stained/finished. Techniques include: continuous twill weave, triple twining, 4-rod wale and double lashing. A raffia bow and button for each basket is also included. **Two baskets: Oval - 3 X 10 X 4 Round – 7 X 3 ½**

**\$39 All Levels Debbie Hurd**

**F-69 Bayou Basket 8 hours 8 – 5**



The Bayou Basket is a diagonal twill weave in the tradition of the Choctaw Tribal weavers. It features their wrapped rim and handle technique. A similar large, antique cane Choctaw basket will be displayed during class. **7 X 9**

**\$70 Advanced Laura Lee Zanger**

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**F-70 Large Market 8 hours 8 – 5**



The large market is the largest Ozark traditional style basket I make. All materials come from trees I select, cut and prepare by hand using a homemade tool my dad made and used. It has a woven oak herringbone bottom and a solid oak handle. It will be woven on a mold and everyone should finish in class, leaving with a beautiful basket that will last a life time. **9 ½ X 18 X 9**

**\$90 All Levels Billy Owens**

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**F-71 Night and Day Bracelet 6 hours 8 – 3**



Do you weave during the day? Or at night? This beaded bracelet is done in odd count peyote stitch using 11/0 Japanese delica beads and has alternating squares of dark and light. Students will have a choice of several different border colors. Teacher will provide battery powered Ott lights for use in class. **6 X 7 X 5/8**

**\$35 All Levels Barb McNally**

**F-72 Eloise 8 hours 8 – 5**



Color, shape, and line combine to create Eloise, a dynamic cat head basket woven with hand-painted watercolor paper. The puffy knots that circle the neck of the basket add that special elegance to Eloise. The unique, no glue, no lash rim technique continues the line of design, even on the

inside. Paper cat heads take a lot of clips and a lot of patience. The shaping challenge makes this basket for weavers who have woven with paper before and who are comfortable with the cat head weaving technique. **6 ½ X 8 @ widest circumference**

**\$75 Intermediate Karen Kotecki**

**F-73 Winter, Spring 6 hours 8 – 3  
Summer, Fall**



This miniature basket is woven on a 2" wooden base with waxed linen and scraped cane. It is decorated with spring, winter, fall, and summer buttons. You must have a lot of patience when lashing with 4 colors. **2" X 2 ½**

**\$35 Advanced Kay Harriger**

**F-74 Needle Weave 4 hours 8 – Noon  
And Bread Basket**



Students will learn the old technique of needle weaving while creating this beautiful bread basket liner.



After students are sure they can do this they will weave a bread basket to put their liner in. A very fun class! **Cloth: 16 X 16  
Basket: 7 X 12**

**\$47 All Levels Elaine Sinclair**

**F-75 Shopping Buddy 8 hours 8 – 5**



Brand new for 2017! The shopping buddy is a wonderful basket that is great to take with you to craft shows and festivals. The basket begins on a wooden base that is attached to the cart. The techniques are: inserting spokes, "paired" triple twining with a step up, start/stop shaping, rimming, lashing, and adding curly embellishments. The

basket will require you to stand and weave at all times. Shaping will be emphasized. **Cart: 16 1/8 X 9 ¾ X 20 Basket: 17 X 13 X 14 ½**

**\$82 Intermediate Pam Feix**

**F-76 Veggies and Dip 8 hours 8 – 5**



This large practical basket holds a vegetable and dip insert that is removable. You will begin with triple twining, learn a 1-1-2-1 twill with flat oval and round reed together to

complete the sides, and add leather handles. The rim is laced in a V technique and then outlined with waxed linen that matches the twill. Available in a variety of colors. **Special tools:** tapestry needle **3 X 16 diameter**

**\$72 Intermediate Sharon Klusmann**

**F-77 Butternut Squash 10 hours 8am – 9pm**



The second in Anne's "Vegetable Series," this colorful rendition of the Oriole basket is full of luscious colors, reminding one of a butternut squash. Students will learn how to weave a god's eye; sight, whittle, insert primary/secondary ribs, and shape. Weavers include many shapes/colors of dyed reed, philodendron sheath, weaver's thread, and cane. Basket may not be completed in class...advanced

weaver only. **13 X 9**

**\$98 Advanced Anne Bowers**

**F-78 Patriotic Picnic 8 hours 8 – 5**



This basket is woven on a round wooden base. In class you will learn how to do a continuous weave using 2 weavers and focus on keeping a straight wall. Whether picnics or projects, you'll find this basket very useful with the 6 pocket liner insert that can hold skeins of yarn to napkins and cutlery. **11 X 11**

**36" circumference**

**\$65 All Levels Penny Burchfield**

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**F-79 O'Possum Nantucket 8 hours 8 – 5**



The O'Possum tray is the 2<sup>nd</sup> basket of a series created and named by Dr. David Ross. The top base is actually a unique rim. The top woven basket and the bottom basket are attached with a double rim. The basket sits on a pedestal base and is completed with a lid and knob. The class includes a custom logo button with the student's name and the number

of the basket woven on it. Tips and demonstrations will be given in class. Contact teacher to reserve your wood choice OR choose on the day of class. (teacher contact information in bio section in back of catalog.) **4 X 7**

**\$155 All Levels Joni Dee Ross**

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**F-80 Farm Market Basket 8 hours 8 – 5**



Just the right size for a Saturday morning farmer's market! It's a fun technique basket: triple twining, wrapping, continuous twill weaving, and shaping. Twill options will be encouraged based on the students experience

level. Two hand carved swing handles complete this useful basket.

**Special tools:** spoke weights **9 X 16 X 7 ½ w/o handle**

**\$90 Intermediate Annetta Kraayeveld**

**F-81 Aquamarine 6 hours 8 – 3**



Weave a double base/double wall ash basket over a class mold. Emphasis on mold weaving techniques, rim preparation and application. Inner basket is woven continuously with two dyed weavers. Nimble fingers needed for this miniature basket! **3 X 2 ½** All tools provided.

**\$45 Intermediate Kathy Tessler**

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**F-82 Youth Arm Chair 6 hours 8 – 3 w/Shaker Tape**



New larger size chair with arms. This youth chair is designed for older kids, approximate ages 6 to 11, but still not adult size. In class, the student can choose from a great color selection of Shaker tape and/or nylon webbing. Learn two weaves on the chair, one on top and one under the seat, but either weave can be used on top of seat as you prefer.

The armed pine chair comes stained and varnished, ready to weave. **NOT TO BE USED AS A STEP STOOL Chair width 15" seat depth 14" seat height 16" Chair back height 30"**

**\$79 All Levels Steve Atkinson**

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**F-83 Spirit in Leather 8 hours 8 – 5**



Woven on oval hoops, this new design incorporates stunning accent work. The god's eye, handle wrap, and accents are woven with leather. This class is taught with concept of the rib weaving, theory, and facts of rib weaving. Woven with black dyed leather, small flat reed, oval/oval,

round reed, beads, and charm. May not finish this one in class, but will have the skills and knowledge to finish on your own. **8 ½ X 5 X 9 ½ with handle**

**\$68 Intermediate/Advanced Sandy Atkinson**

**F-84 Josephine Knot Earrings 2 hours 1 – 3**



Students will make 3 sets of earrings. Posts or hooks will be provided. Choice of various colors of dyed round reed will be available.

½ X ¾

**\$12 All Levels Elaine Sinclair**

**F-85 Dalek 4 hours 3:15 – 9:15**



A fun little basket with an oval hoop for a handle. Weaving techniques include 1-2-3 twill, triple twining, and folded border. Small brads added for embellishment and color choices will be available. **5 ½ X 3 ½ X 5 ½**

**\$26 Intermediate Candace Katz**

**F-86 Two Seat Arm Chair 4 hours 3:15 – 9:15**



Second of the two new chairs in the line up. This armchair seats two adults as it is made wider and higher. Can be used as extra seating around the table, at end of bed, in a hallway nook, or any place in your home. Chair comes

stained, sealed and ready to weave. In class the student can choose from a great color selection of Shaker tape and/or nylon webbing.

**NOT TO BE USED AS A STEP STOOL**

**Special tools:** large clamps and a heavy duty packing tool.

**Chair length 36" Seat Depth 18" Seat Height 19"**

**Back height 37" requires 65 yards of Shaker tape or nylon webbing.**

**\$95 All Levels Steve Atkinson**

**F-87 Squash Blossom 4 hours 7 – 11**



Squash Blossoms is the name of the elegant curled weaving pattern in this reed and wood strip basket. Start with a narrow slot base eliminating the need to twine the spokes.

Cherry wood overlays are added and start/stop weaving takes you to the blossom section. Weave with cherry and maple strips to form the blossom base. Paper thin maple is used to create the curls. The spokes are glued to the rim. The half-round rim is lashed with waxed polyester cord. A simple and elegant basket. **Special tools:** insta-set glue and a tapestry needle  
**5 X 8**

**\$45 Beginning Karen Kotecki**

**F-88 Josephine Knot Earrings 2 hours 7 - 9**



Students will make 3 sets of earrings. Posts or hooks will be provided. Choice of various colors of dyed round reed will be available.

½ X ¾

**\$12 All Levels Elaine Sinclair**

**F-89 How to Finish Nantucket Baskets 2 hours 7 -9 Workshop**



Students will learn techniques that we use when finishing our Nantucket baskets. Learn to sand wood parts quickly and correctly. Class includes all the tools and products we use to finish our baskets. Students will also receive a block of exotic wood to practice sanding and finishing. It may be used as a paperweight when completed.

**\$45 All Levels Joni Dee Ross**



Harriger



**S-96 Hayden 4 hours 8 – Noon**



Woven on a class mold, this sweet little tote or purse is perfect for every day. Students will construct the body with 3.5 cane and 3/16 flat oval dyed reed. Two swing handle top off this must have basket!

**8 ½ X 7 X 9 w/o handles**

**\$45 All Levels Elaine Sinclair**

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**S-97 Country Holidays 4 hours 8 – Noon**



Country Holidays begins on a round base with a handle. Students will insert spokes, twine, start-stop weave, rim, and lash. Embellishment on front of basket will be added. Pine cones and other inside embellishments NOT included. **6 ½ X 10 ½ with handle.**

**\$25 Beginning w/experience Pam Feix**

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**S-98 Burlap Grace 6 hours 8 – 3**



This little beauty is woven in all smoked and natural reed. You will learn to wrap the Williamsburg handle with decorative X's in chair cane then continue with a woven base, twining, cross-stitching, and twisted burlap. Learn to disengage your basket from the handle during the last third of your weaving. Embellish with burlap spray and white berries. Makes a great flower girl basket. **6 ½ X 9 ½ with handle.**

**\$52 Intermediate Sharon Klusmann**

**S-99 Sculptural Antler 8 hours 8 – 5**



This class will use a large antler as a base for a special basket. Woven with 10 or more colors of reed and seagrass, coir, pakistani grass, and other items. Shaping will include tips on how to weave in hills and valleys, how to add beads and place windows. Completed with a rolled border. **12 X 15 sizes vary.**

**\$120 Advanced Anne Bowers**

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**S-100 4 inch Heart with Lid 8 hours 8 – 5**



Learn to taper staves for a non round mold. The wood pieces are walnut and cherry. This delightful basket is an awesome gift basket. The rim is a traditional nailed on rim. Learn to fit rims correctly in class. The baskets will come home with the teacher for correct fitting of the lid. Scrimmed knobs will be available at class for an additional fee. Exotic wood (rosewood, ebony, purpleheart, and wormy maple) are available for this basket. Email teacher or call for prices. (Teacher contact info in bio section in back of catalog.) **4 X 3**

**\$125 Intermediate Joni Dee Ross**

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**S-101 Wrapped Up 8 hours 8 – 5**



A delightful little market style basket woven with round reed, Hamburg cane and seagrass. This basket is a great technique basket. It features a filled base, a 4-rod locking row, lots of opportunities to practice twining and triple twining with step ups, and a great way to hide all the weaver ends. The focus of the basket is the eye catching wrap! Another great technique! **Special tools:** small packer and spoke weight **11 X 6 X 4 w/o handle**

**\$78 Intermediate Annetta Kraayeveld**

**S-102 Card Caddy**                      **4 hours**                      **8 – Noon**



Weave a pouch over a mold you keep using various widths of ash, waxed linen, and faux leather cord. You'll have choice of dyed accents and bead embellishments. All tools provided. **3 ¼ X ¼ X 4**

**\$35      All Levels                      Kathy                      Tessler**

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**S-103 4 Point Rag Twill Foot Stool**                      **4 hours**                      **8 – Noon**



Our newest line of footstools, Brahma Webb is the new weaving material. This soft webbing is weather resistant, durable, and is easy to clean with soap and water as it has a pvc outer coating. Feels much like treated cowhide leather, but is a little thicker and smoother surface. Finished seat is beautiful in dark brown, incorporating the 4 point rag twill pattern, intricate design. Wood frame comes stained, varnished and ready to weave. NOT TO BE USED AS A STEP STOOL and not recommended for outdoors unprotected use due to wood frame. **Special tools:** large clamps and a heavy duty packer **15 X 15 X 12**

**\$76      Intermediate                      Steve                      Atkinson**

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**S-104 Deputy Sheriff**                      **6 hours**                      **8 – 3**



The unique base of this basket is hexagon (6 sides) shaped. Woven in smoked, natural and dyed reed, plus cane with 2 wooden swing handles. Dark green leather handle accents coordinate with the dyed green reed and twining. Embellishments include a deputy badge and silver studs on side of basket. This basket makes a great tote. **15 X 7 ¾ X 7 w/o handles**

**\$70      Intermediate                      Sandy                      Atkinson**

**S-105 Bicycle Basket**                      **4 hours**                      **1 – 5**



The weaving material is from white oak trees that I cut and prepare by hand. The bicycle basket has a woven oak herringbone bottom and comes with 2 leather straps for attaching to your bike. I will share the process of how I select my trees and then prepare them into material suitable for weaving.

**Special tools:** sharp scissors and water bucket **6 X 12 X 7 ½**

**\$70      All Levels                      Billy                      Owens**

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**S-106 Josephine Knot Earrings**                      **2 hours**                      **1 - 3**



Students will make 3 sets of earrings. Posts or hooks will be provided. Choice of various colors of dyed round reed will be available.

**½ X ¾**

**\$12      All Levels                      Elaine                      Sinclair**

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**S-107 Hot Cross Buns**                      **4 hours**                      **1 – 5**



This is a nice basket to use for rolls on the dinner table. The students will insert spokes into a wooden base, triple twine with step-ups, start/stop weaving, overlays, 4-rod wale, and insert small Dan-Dee handles. **6 X 12 X 11 w/o handles**

**\$25      Intermediate                      Pam                      Feix**

## 2017 Teachers

**Sandy Atkinson** – Sandy began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. In 1986 Sandy approached the U of M PBS-TV about doing a series on basket weaving. The concept was enthusiastically received and the University of Michigan produced the first two series of "Country Basket Weaving with Sandy Atkinson." Series three thru five were produced by Steve and Sandy. All five series have been picked up by PBS and Sterling Digital out of New York.

Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA in the motor home teaching at conventions.

**Steve Atkinson** – Steve worked for GM for 34 years. He retired in 2000 and joined his wife Sandy at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop. Steve coached high school sports for 32 years. Although his favorite sport is football, he has coached boys and girls basketball, volleyball, baseball, and softball. He has even had undefeated teams.

Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in several states, but not all of them YET!



**Anne Bowers** – Anne is from the eastern panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits, has received an award from Tamarack for being

outstanding in the skills of basketry and has won many awards for her work. She is an active member of the National Basketry Organization. She has taught on 3 basketry cruises, teaches basketry widely and lectures about the woven form. Anne is in her 35<sup>th</sup> year of weaving and is still fascinated with the woven form. She recently participated in her 27<sup>th</sup> year of Jefferson County, WV's annual Over the Mountain Studio Tour. Her goal is to make each student's class a successful one.



**Penny Burchfield** – I remember the first basket I wove in 2008. All the way home I kept looking back at it thinking I could not believe what had just happened; I made a basket with the help of great teachers and now...forever friends! As I grew in skills I knew I wanted to share that same excitement. I began teaching in 2010 at guild meetings and annual weave-ins in NC and VA. Sharing what I've learned brings great joy to me along with all the fun, fellowship and friendship that comes with weavers everywhere.



**Pam Feix** – Basketry is a wonderful art. Pam enjoys it as a way to relax, to create, and to just have fun. She loves to create new designs and share them with others. She also likes to attend conventions and retreats where she can make new friends while renewing old friendships. She likes to make many different styles of baskets, but typically designs reed baskets with wood bases to help promote the sales of bases through her husband's business, Feix Family Baskets. Pam is the co-founder and coordinator of the Stateline Friends Weaving Retreat. She will be coordinating the Dayton Heritage Basketry Guild's Fall Weave in 2017 and 2018. Basketry is definitely one of her obsessions.



**Kay Harriger** – Kay has been teaching baskets, mostly miniatures, for the last 20 years. She loves to take classes and learn new techniques.

**Debbie Hurd** – Debbie began weaving about 30 years ago at a community education program in Arkansas. She happily retired from teaching first grade reading and is now active designing new baskets, traveling and just having fun weaving! She has taught at conventions, guilds and in small groups all over the country. She has also taught on the Basket Weaving Cruises. She and Candace Katz co-own the business, Bases to Weave. Weave something new, learn something new, and pass it on to someone new.



**Candace Katz** – Candace has been weaving for 20 years and teaching for 15 years. Her designs include wooden bases woven with reed, maple, and cane. She has taught at MBG, LLWB, KBA, NCBA, Stateline, Oklahoma, and Kansas weekend weaves. Candace is partners with Debbie Hurd in Bases to Weave, a supplier of wooden base products for basket weaving. She enjoys meeting new people, visiting with old friends and sharing tips and tricks. For her the journey is all about the love of the weave.

**Sharon Klusmann** - Sharon has been weaving, designing and teaching basketry for over 25 years. Her website: [www.sharonklusmann.com](http://www.sharonklusmann.com) features seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. She has had three of her designs featured in Create and Decorate Magazine and is also the author of “Business in a Basket” to help others who love basket weaving turn their passion into a successful teaching business.



**Karen Kotecki** - Baskets have been Karen’s passion for over 15 years. She says, “I may teach baskets, but it’s what baskets have taught me that I value most. Baskets have taken me on journeys of culture and history, into the woods and swamps and fields, into museums and galleries, and onto the high seas. And baskets have taken me to Jabez, where I can connect with old friends, meet new ones, pass along my skills, and be informed and challenged by the work of others. In the company of a basket weaver, you are always with a friend.”

**Annetta Kraayeveld** – Annetta’s home and studio are full of baskets: the collecting started when she was a child; the weaving, in 1994 when she found a book and begged a lesson. She is still obsessed with baskets and finds great satisfaction working with her hands, merging an age old art form with the contemporary world. Creating functional art pieces is her passion. Annetta has been teaching at basketry events and guilds across North America since 2000. In 2015, Annetta started a weekly blog called The Basket Teacher; you can read it at [www.prairiewoodbasketry.com](http://www.prairiewoodbasketry.com) Besides baskets and writing about baskets, she loves the people she has met and the places she has visited through basketry.



**Barb McNally** –My beading obsession began when I was in junior high school with a purchase of some seed beads from the local Ben Franklin craft store. I started stringing “love beads,” then moved onto bead weaving. The beading took a back seat when I started weaving baskets, but soon came back with a vengeance. My work room now overflows with basket reed, handles, delica beads, and too many beading books.





**Pam Milat** – Pam has been weaving baskets for 12 years and due to a heavy work schedule only able to teach on and off. She was born and raised in the Midwest where she grew up designing, creating, and painting in multi-medias from an early age. After a 16 year stint in Central Florida, she moved to North Carolina and got bit by the “basket bug” in 2004. Pam has served several terms as president of the Port City Basketmakers, Wilmington, NC. In addition to baskets she currently loves to crochet, cook, read, and dabble in many other crafty things. Now retired, Pam is looking forward to sharing and teaching her love for heirloom crafts.



**Billy Owens** - Billy is the second generation of the “Owens” white oak basket makers. His dad, Dale Owens, was self-taught and the first basket maker in the family. Billy’s wife, Theresa, helps with the weaving as do the children and grandchildren (third and fourth generations.) *Owens Oak Baskets* has been around for over 30 years in the Ozarks of Southwestern Missouri. All the material used in their baskets is made from timber grown in the Ozarks, which Billy selects, cuts and prepares by hand using a homemade hand tool which was made by his dad, called a “split knife.” Billy has taught at conventions and workshops all over the USA. In his classes he enjoys sharing everything about the white oak, from selecting the right tree to how he prepares the material for weaving. It is his goal when he teaches, first and foremost, that everyone leaves with a finished basket they can be proud of and that they had a fun time learning about the white oak basket making. He wants to ensure the tradition of Ozark White Oak Basketry lives on.



**Joni Dee and David Ross** – Joni Dee and David grew up in Aiken County, South Carolina, met in junior high school and have been “going steady” since 1970. They have traveled extensively and have lived in GA, CA, DE and NC. Both are graduates of Clemson University. When Joni Dee wove her first basket in 1989, she discovered the perfect expression of her exuberant optimism and joy in life. Then living in Rocky Mount, in 1991 she founded Handmade North Carolina Baskets. Joni Dee has earned a degree in Education and has written and published over 80 basket patterns. She particularly enjoys designing and weaving custom Nantucket baskets to fulfill the wishes and desires of her clients. David is an experienced woodworker as well as a PhD in Biology. His grandfather inspired him in woodcraft and to become a self-taught woodworker and wood turner. Since retiring from agribusiness in 2013, he has become a full partner in Handmade North Carolina Baskets. He produces many of the hardwood components for their business and a wide variety of turned wood items and custom furniture. In addition to weaving and teaching classes in their Summerfield studio, Joni Dee and David regularly conduct workshops at conventions, private guilds and art centers throughout the United States. Their daughter Lindsey-Dee helps with the business end of things and son Craig has now joined the business in the wood shop. Three grandchildren and their dog are constant sources of delight and inspiration. Teacher contact information: [hncbjdr@icloud.com](mailto:hncbjdr@icloud.com)





**Elaine Sinclair** – In 1989 I decided to explore the world of basket weaving through the West Virginia Extension Homemaker's Club. Shortly thereafter, I began teaching classes on my own. I have taught in OH, PA, KY, VA, IN, NC as well as locally in WVA. I started a basket guild in Harrison County about 2000, at which I am still president. I have taught students at the local elementary schools as well as my church and our VBS. In 2006, I was juried into Tamarack in Beckley, WVA, where one can still find my baskets and penny rugs for sale. In my second year at Tamarack I was named the 2<sup>nd</sup> top seller for 2008! In 2011 I was chosen as one of the top 15 of 3000 artisans and West Virginia Living Magazine did a feature article on those honored. I was also selected to run for the governor's award. I still reside on the family farm in my very own "hundred acre woods" with my husband of 36 years and my dog. My 3 children stuck close by and share with me our 10 grandchildren and 4 great grand children. Teacher contact information: esinclair123@frontier.com

**Kathy Tessler** - I LOVE teaching basketry! My goal as a teacher is to fill my students' heads with as many tips and techniques as I possibly can during a class. Of course, I hope that they leave class with a basket that they really love. I began weaving in 1985 and have taught at every AMB convention since 1987. I also teach at several other conventions and gatherings nationwide. I am known for my unique double base/double wall baskets and strong, functional basket totes with leather handles. Ash baskets are a special love with many woven on a square mold made by my husband.

**Marilyn Wald** - Owner of XYZ Basket Works, Marilyn has been weaving since 1988 and began teaching in 1989 with two students. XYZ Basket Works was formed in 1992. Marilyn has taught at conventions, guild and workshops around the US and Canada. Marilyn has been featured in Basket Bits Magazine and Just Patterns. The students make teaching basketry special for her. It is rewarding to see the look of a weaver as he or she completes their basket.

**Laura Lee Zanger** - Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee, Choctaw and Chitimacha twill designs. She travels the country teaching Southeastern Native American twill techniques and shares her excitement and enthusiasm for weaving with everyone she encounters while maintaining the fascination of a child with every new idea, lesson and experience. Laura Lee has also written basketry poems, instructional books, and a novel. Her goal is to enlighten everyone on the thrill of twill, weaving in the Southeastern Native American Tradition of the single and double woven baskets. She is working with Caddo Mounds State Historic Site in Alto, TX where she makes mats and baskets for their Interpretive Center and Gift Shop. She also does presentations and teaches weaving for their special events.



## INDEX OF CLASSES BY TEACHER

### Sandy Atkinson

T-16	Meadowbrook Table	6 hours	Intermediate
W-38	Vintage Lamp	4 hours	All Levels
W-40	A Baker's Basket	6 hours	Intermediate
Th-63	Diamond Behind Door	8 hours	Intermediate
F-83	Spirit in Leather	8 hours	Intermediate
F-90	Fantastic Rims	1 hour	All Levels
S-104	Deputy Sheriff	6 hours	Intermediate

### Steve Atkinson

T-15	Youth Rush Chair	4 hours	All Levels
T-20	Twill Foot Stool	2 hours	All Levels
W-37	Youth Rush Armchair	6 hours	All Levels
Th-62	Youth Chair Slat back	4 hours	All Levels
Th-65	Double Decker Stool	4 hours	All Levels
F-82	Youth Armchair	6 hours	All Levels
F-86	Two Seat Armchair	4 hours	All Levels
S-103	Ragtwill Foot Stool	4 hours	All Levels

### Anne Bowers

T-11	One More Time	4 hours	Intermediate
T-19	Paper Stars	2 hours	All Levels
W-32	Old Man in Moon	8 hours	Advanced
W-46	Paper Stars	2 hours	All Levels
Th-58	Rolling, Rolling...	8 hours	Intermediate
F-77	Butternut Squash	10 hours	Advanced
S-99	Sculptured Antler	8 hours	Advanced

### Penny Burchfield

T-12	Grandmother's Apron	4 hours	All Levels
W-33	Fall Treats	4 hours	All Levels
Th-59	At The Cross	8 hours	Intermediate
F-78	Patriotic Picnic	8 hours	All Levels

### Pam Feix

T-09	Bling	4 hours	Begin/Intermediate
W-30	Pinwheels	6 hours	Intermediate
W-42	Country Plaid	4 hours	Intermediate
Th-56	Dark Knight/Lamp	8 hours	Intermediate
F-75	Shopping Buddy	8 hours	Intermediate
S-97	Country Holidays	4 hours	Beginning w/exp
S-107	Hot Cross Buns	4 hours	Intermediate

### Kay Harriger

T-07	Matchstick Market	4 hours	All Levels
W-28	Sq. Flower Basket	6 hours	All Levels
Th-54	Seashell Sq. Basket	4 hours	All Levels
Th-64	Market Basket Mini	4 hours	All Levels
F-73	Winter, Spring...	6 hours	Advanced
S-95	Bushel Basket	6 hours	All Levels

### Debbie Hurd

T-03	Sweet Sue	6 hours	Intermediate
W-23	A Stitch in Time	10 hours	Int/Advanced
Th-49	Seaside Tote	8 hours	Intermediate
F-68	Vittoria	7 hours	All Levels

### Candace Katz

T-02	Cheokee Wheel	6 hours	All Levels
W-22	Ahura	6 hours	Intermediate
W-41	Dharma	4 hours	Intermediate
Th-48	Elegant	6 hours	Intermediate
F-67	Little Gem	6 hours	All Levels
F-85	Dalek	4 hours	Intermediate

**Sharon Klusmann**

T-10	Small Harvest	4 hours	All Levels
W-31	Pump It Up	4 hours	Intermediate
W-39	Wine for One	6 hours	Intermediate
Th-57	Mahogany Tablet Tote	8 hours	Intermediate
F-76	Veggies and Dip	8 hours	Intermediate
S-98	Burlap Grace	6 hours	Intermediate

**Karen Kotecki**

T-06	Wraps	4 hours	All Levels
T-18	Pouch	2 hours	Intermediate
W-27	Rinko	8 hours	Intermediate
W-45	Serrated	2 hours	All Levels
Th-53	Stylish	8 hours	Advanced
F-72	Eloise	8 hours	Intermediate
F-87	Squash Blossom	4 hours	Beginning
S-94	Provender	8 hours	Intermediate

**Annetta Kraayeveld**

T-14	Twines and Braids	4 hours	Intermediate
W-35	Pinwheels	8 hours	Intermediate
Th-61	Twizarr	8 hours	Intermediate
F-80	Farm Market	8 hours	Intermediate
S-101	Wrapped Up	8 hours	Intermediate

**Barb McNally**

T-05	My Passion...Pin	4 hours	All Levels
W-26	Bling, Bling Name Tag	6 hours	All Levels
Th-52	I Heart Baskets	6 hours	All Levels
F-71	Night/Day Bracelet	6 hours	All Levels
S-93	Baskets Bracelet	6 hours	All Levels

**Pam Milat**

W-25	Star of the Sea	10 hours	Intermediate
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**Billy Owens**

Th-51	T's Tote	8 hours	All Levels
F-70	Large Market	8 hours	All Levels
S-92	New Caddy	4 hours	All Levels
S-105	Bicycle Basket	4 hours	All Levels

**Joni Dee Ross**

T-13	Aariona	6 hours	All Levels
W-34	Nantucket Deck Set	12 hours	All Levels
Th-60	Ebony Accents	8 hours	All Levels
F-79	O'Possum Nantucket	8 hours	All Levels
F-89	Finish Nantuckets	2 hours	All Levels
S-100	4 inch Heart w/lid	8 hours	Intermediate

**Elaine Sinclair**

T-08	Larry's Treasure	6 hours	Int/Advanced
W-29	Mary's Bread	10 hours	Int/Advanced
Th-55	Hyacinth	8 hours	Int/Advanced
F-74	Needle weave/bread	4 hours	All Levels
F-84	Josephine Knot earring	2 hours	All Levels
F-88	Josephine Knot earring	2 hours	All Levels
S-96	Hayden	4 hours	All Levels
S-106	Josephine Knot earring	2 hours	All Levels

**Kathy Tessler**

W-36	Teeny Tiny Bird House	6 hours	Intermediate
W-43	Violet (2 days)	12 hours	Advanced
F-81	Aquamarine	6 hours	Intermediate
S-102	Card Caddy	4 hours	All Levels

**Marilyn Wald**

T-01	Quilt Blocks	6 hours	Intermediate
W-21	Vanilla Bourbon	8 hours	All Levels
W-44	Ignite	2 hours	All Levels
Th-47	Kentucky Pride	8 hours	Intermediate
F-66	Folk Art Basket	8 hours	Intermediate

**Laura Lee Zanger**

T-04	Wall Pocket	4 hours	Intermediate
T-17	Wall Pocket	4 hours	Intermediate
W-24	Star Cat	6 hours	Intermediate
Th-50	Ombre Osprey	8 hours	Advanced
F-69	Bayou Basket	8 hours	Advanced
S-91	Designer Chevron	8 hours	Intermediate

**Additional Lodging**

Additional lodging is available in the Somerset area. If you desire to stay at a hotel/motel or if all rooms at the Leadership Center are full, it is your responsibility to make your own reservations and provide your own transportation to the seminar.

Comfort Inn (606) 677-1500, 82 Jolin Drive, Somerset

Cumberland Lodge (270) 866-4208, 720 N. Hwy. 127, S. Russell Springs

Days Inn (606) 678-2052, 125 N. Hwy 27, Somerset

Hampton Inn (606) 676-8855, 4141 S. Hwy. 27, Somerset

Holiday Inn Express (606) 425-4444, 50 Stevie Lynn Drive, Somerset

Springs Motel (270) 866-5066, 108 Steve Wariner Drive, Russell Springs

Super 8 Motel (606) 679-9279, 601 S. Hwy. 27, Somerset

**Make plans now to attend:**

**23<sup>rd</sup> Annual**

**Bluegrass Area Basketmakers Seminar**

**June 12 – 16, 2018**