

## Schedule of Events

### Monday, June 13

4:00 Registration begins  
5:30-6:00 Dinner served

### Tuesday, June 14

10:00-10:45 Breakfast Buffet served  
11:00-5:00 Registration & refreshments on porch  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes

### Wednesday, June 15

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes  
9:00 Popcorn in Lobby

### Thursday, June 16

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-9:00 Teacher Marketplace  
9:00 Popcorn in Lobby

### Friday, June 17

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served  
7:00-11:00 Classes  
9:00 Popcorn in Lobby

### Saturday, June 18

7:00-7:30 Breakfast served  
8:00-Noon Classes  
Noon-12:30 Lunch served  
1:00-5:00 Classes  
5:30-6:00 Dinner served

## Please read instructions carefully before preparing your Registration Form

There is a **\$35 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar and enclose it with your registration form and a **long, self-addressed, stamped envelope**.

NO youth under the age of 14 years may attend.

Read the class descriptions carefully and be aware of **weaving level, length of class, class price** and any **special tools** needed to complete the basket. Several classes encompass several hours on two days. Be careful not to double book your time slots. Fill in your registration form completely. ALL information requested must be filled out legibly to insure your registration is not confused with someone else and so that we can contact you if a question arises.

When you fill in your class requests please make sure the numbers of your classes are legible and that you have listed 2<sup>nd</sup> and 3<sup>rd</sup> choices in case your 1<sup>st</sup> choice class is full.

**Registration is on a first come first served basis for the first 220 registrants and MAY 1, 2016 is the registration deadline.**

Registrations received after this date will NOT be able to order tee-shirts. **Absolutely no registrations taken after June 1, 2016.** With your registration, send in separate checks for each of your 1<sup>st</sup> choice classes made out to the teacher of that class. **You must write separate checks for *each class*. These checks, made out to the teacher of each class, should be dated for June 14, 2016.**

Pay special attention to the **DEADLINE: May 1, 2016. Absolutely NO refunds will be given after this date.** (Special circumstances can be reviewed by the committee.)

Fill out the Registration Form along with Lodging (remember, rooms are limited) and Meal Form and return with payment no later than **MAY 1, 2016.** Room and Meal reservations **MUST** be made through the Basket Committee and NOT through the Educational Center.

Make registration, lodging and meal checks payable to **Bluegrass Area Basketmakers** mail to:

Carolyn Poe  
131 Delissa Dr.  
Georgetown, KY 40324

### **Rooming and General Information**

Due to the limited number of rooms available we encourage participants to stay as many to a room as possible. Remember you are only in the rooms for a short time. People staying the entire seminar will be given priority on rooming.

If you pay for a quad for all nights but only list 1 or 2 roommates for any of those nights, someone may be assigned to your room. If no one is available to be placed in your room, you will be charged for the double or triple rate (whichever pertains to your situation.) Unfortunately we may not be able to determine this until the start of the seminar. Please bring your checkbook.

All rooms at the Educational Center have at least one set of bunk beds. Some rooms are furnished with a set of bunk beds and a full sized bed while the rest have two sets of bunk beds. If you and/or some of your roommates cannot safely use the top bunks please consider requesting a double room. Sheets and towels are provided. Please bring your own personal toiletries.

If a handicapped room or first floor room is requested, a physician's statement must accompany the request when you register. **NO ROOM ASSIGNMENTS WILL BE CHANGED AT THE TIME OF THE BASKET SEMINAR.** There is an elevator on the porch to assist participants in reaching the lower levels of the Educational Center.

There are no TVs or phones in the rooms. If you should need to be contacted for an emergency, the number for the Leadership Center is (270) 866-4215. **Remember the Educational Center is on Eastern Daylight Time.**

**Campers** – There is only one charge per night for campers or mobile homes regardless of how many people are staying in it. The hook up for the RVs is **electricity only, no water hook ups.** You have a choice of 30 amps or 50 amps. (Only two 50 amp hook-ups are available and will be assigned on a first come basis.)

Prices for meals and rooming are set by the Educational Center and the University of Kentucky.

Costs of classes are set by each individual teacher. The Bluegrass Area Basketmakers Seminar Committee is a not for profit organization.

### **Check List**

Bring tools such as pencil, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools, if requested by instructor, needed for your basket. If you have difficulty seeing, bring a high density light (Ott Lite) and extension cord.

### **Skill Level Guide**

**Beginner/All Levels:** for those who are learning basic skills and above. Basic skills include start/stop weaving, twining and starting a base.

**Intermediate:** for those who have some experience in start/stop, over/under weaving, twining and setting up a base and doing a basic rim.

**Advanced:** for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

**Catalog, registration forms and additional meal information can be found at:**

**[www.babasketmakers.org](http://www.babasketmakers.org)**

If you have any questions, you may call Carolyn Poe at (502)370-5434 or contact the committee by e-mail at [martybob@wrightsrealm.com](mailto:martybob@wrightsrealm.com)

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**TUESDAY**

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**T-01 Swirled 4 hours 1:00-5:00**

We've all woven a basket with a wrapped handle, but have you ever wrapped a base? That's the feature that makes this basket so special. Start with round reed spokes inserted into a custom drilled base. Diagonal weaving takes you down the sides. Then it's time to learn the unusual swirl technique that wraps the base of this tray. The weaving is actually quite simple to learn, but you will need to pay attention to detail to obtain a level and rounded basket. **10 X 7 X 2**

**Special tools: awl****\$ 35 All Levels Debbie Mroczenski**

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**T-02 Bonnie's Double Wine 4 hours 1:00-5:00**

This basket is woven with smoked reed and has an accent color and a triple twine design. Basket also comes with a wine glass holder that holds two wine glasses. This is a fun beginner weave or relaxing weave for the experienced weaver. Shaping will be stressed in this design. **5 X 10 X 14**

**Special tools: spoke weight****\$45 All Levels Becki Newsome**

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**T-03 Raleigh 4 hours 1:00-5:00**

Basket is woven over a mold that the students will keep. Techniques include: 4-rod wale and a 2/2 twill. Choice of charms at class time. Makes a great gift for anyone. Designed to hold a 4" electronic candle. Candles can be purchased at class time. **4 1/2 X 4 1/2**

**\$32 Intermediate Debbie Hurd****T-04 Bobbin' Around 6 hours 1:00-9:00**

A simple design with a replica of antique bobbins used for the handles. Traditional weaving methods are used to complete this basket. The base is completely filled and weavers must maintain a straight line as they weave. The color used will be tan as the bobbins have multiple colors on them. **9 X 12 X 11**

**\$45 All Levels w/prior experience Marilyn Wald**

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**T-05 Get Tangled! 4 hours 1:00-5:00**

Zentangle – Zen for your brain! Repetitive patterns create one of a kind art on this cannonball gourd that has been pre-prepared. Make a border, draw a string, make a tangle. No experience necessary, no artistic skill needed. Just chill, relax and pick up a pen. The teacher provides all the materials, including Prisma pens in various sizes, design ideas, and a few basic instructions. Mistakes (there are none) become a new design element. Come and play and leave with a finished art piece! Necessary tools provided by the teacher. **16" – 20" circumference**

**\$40 All Levels Gayle Green**

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**T-06 Sandy's Wire and Bead Bracelet 4 hours 1:00-5:00**

Learn this unique technique of making a wire cage with a Kumihimo disc, students will then add beads to the inside. This bracelet is unique and different. Students will have their choice of different color of beads. Material fee price does NOT include the Kumihimo disc. **Size to fit**

**\$32 All Levels Sandy Bulgrin**

**T-07 Luna Moth Mat 4 hours 1:00-5:00**



The large Luna Moth Mat expresses a unique visual design element using the twill numbers that are characteristic in many Chitimacha baskets. With a little imagination you can see the wings and bodies of the Luna moths you weave. In their ethereal pale green-blue tone you might expect the moths to gracefully take flight and undo your weaving, but you will learn control in a “pack as you weave technique.” Once woven the weaving is locked into place by twining with waxed linen thread. **15 X 11**

**Special tools: two small plastic bobbins and metal spoke weight**

**\$50 Intermediate Laura Lee Zanger**

**T-08 Xtra Special 4 hours 1:00-5:00**



This basket begins on a wooden base with the handle attached. The student will insert spokes into the base, start/stop weave, triple-twine and step up, and create the reed “X” embellishment. Woven with natural and dyed reed. Another striking basket that can be used for many things.

**10 ¼ X 5 ½ w/o handle (8 ½ with handle)**

**\$38 Intermediate Pam Feix**

**T-09 Jazzy 6 hours 1:00-9:00**



Students will begin this basket by inserting spokes into an oval wood base. Techniques taught will include 4-rod pair twining, start/stop weaving, overlay placement, and wrapping a handle. Students will also place an overlay on the rim while lashing. Several “jazzy” colors will be available to choose from. **12 X 7 X 7**

**\$42 All Levels Char Ciammaichella**

**T-10 Elson’s Flower Basket 6 hours 1:00-9:00**



This unusual basket is a remake of an Appalachian ribbed basket of Susan Holliday’s. It has god’s eyes, a lip on the top edge, and is teardrop shaped with two points at the bottom. Probably used as a basket for a flower girl or to hang. Students will learn much about shaping in this class. **10 X 6**  
**Special tools: sharpened knife**

**\$60 Intermediate Anne Bowers**

**T-11 Birch Canister 4 hours 1:00-5:00**



You will be stitching your paper birch canister with wax linen, and attaching a wooden base. Add additional birch accents with various stitches and pine needles. The matching lid with leather shows off the completed project. Results will be different and vary on each container. Birch is harvested by teacher on her property in Vermont; learn how to prep material after it is collected. **4 ½ X 6**  
**Special tools: bring a tapestry needle, small hammer, sharp pointed awl, and a few clothes pins.**

**\$82 All Levels Dona Nazarenko**

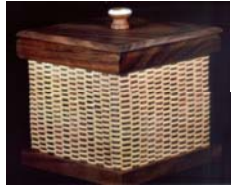
**T-12 Navaho Medicine Pouch 6 hours 1:00-9:00**



This pouch is woven with 7 ply waxed linen thread using a twining technique. You will learn how to change colors and “step up” to create nice smooth rows of weaving. The top is finished with a braided border. A woven cord will be added to create a beautiful wearable art pouch. Instruction is included for several styles of woven cord. **2 X 1**  
**Special tools: small packing tool, sharp scissors, and an Ott Light may be beneficial.**

**\$35 All Levels Deb Roberson**

**T-13 Treasure Box 6 hours 1:00-9:00**



The Treasure Box has a square slip on rim! The hardwood staves do not need to be bent because they slide directly into the grove. Learn to add staves as you weave in the first two rows with a continuous weave. The square lids are custom made. The ivory

capped knob completes the basket. Scrimmed knobs will also be available for an extra charge. Contact teacher to reserve your wood choice. (teacher contact info in rear of catalog)

**4 ½ X 4 ½ X 4 ¾ with knob**

**\$120 All Levels Joni Dee Ross**

**T-14 Kelly's Twill 4 hours 1:00-5:00**



This little beauty begins with a rectangular wooden base. You will learn to taper your spokes for close insertion, this easy twill, twining, start/stop weaving, traditional rim and how to create this adorable seagrass, reed, and white berry embellishment. Basket can be used for holding practical items or as a vase.

**7 X 6 ½ X 5 ½ Specify color: dark green, navy or burgundy**

**\$36 All Levels Sharon Klusmann**

**T-15 Summer Time 2 hours 7:00-9:00**



This is a really sweet basket that starts with a unique swirl-covered base and ends with an elegant knotted handle with cascade spokes. In between you'll find a simple twill and an elegant braided border at the top. This is a great gift basket that weaves up quickly. Color choices are available. **7 ½ X 6 ½ X 10 with handle.**

**\$25 All Levels Debbie Mroczenski**

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**WEDNESDAY**

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**W-16 Braided Holiday 8 hours 8:00-5:00**



This basket gets its gently curved shape from the Williamsburg handle. Achieve the spiral design as you weave a three-rod wale with both flat-oval and round reed. Wrap the handle for even more visual interest. Rim this basket with a lovely rolled border. Color choices available. The

spokes are glued to the rim row in this basket. **9 X 11 X 10 Students must bring their own Insta-Set Glue, purple label, and Insta-Cure accelerator.**

**\$60 Intermediate Debbie Mroczenski**

**W-17 Smokin' Market 6 hours 8:00-3:00**



This basket is woven on a solid wooden base with attached flat-top handle. Basket uses smoked and natural reed. The handle is wrapped and the rim is lashed with a special design that we like to call "Mary's Rim." It

gives the basket a complex look but is so simple you will be surprised at how easy it is to weave. **12 X 16 X 12**

**\$70 Intermediate Becki Newsome**

**W-18 Triple Play 6 hours 8:00-3:00**



Weave a nice tall tote that will be attractive and useful. It begins on an oval wood base and ends with 2 swing handles. Other techniques used are : triple twining, 2-ply triple twining, color overlays, and French randing. Rim is double lashed for a secure and attractive look. Color choices will be

available at class time. **7 X 13 X 11 Special tool: small bent tip packer**

**\$48 Intermediate Debbie Hurd**

**W-19 Gazebo** **2 hours** **8:00-10:00**



What a fun project! Cute little bird cage to weave with bright gorgeous colors of reed. Be creative, use a variety of colors. Class comes with stand for Cage and a tea light to insert into the woven cage. Let's enjoy our time! **8" circumference X 4" tall**

**\$20 All Levels with prior experience Marilyn Wald**

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**W-20 Alpha-Betty** **6 hours** **8:00-3:00**



Starting with a wooden oval base, students will utilize a 2-2 twill of cane and dyed reed to bracket their initial. The center of the tote is plain weave with flat oval reed. Initials are painted using a graph after the basket is complete. The basket is finished with a 40 inch adjustable leather handle. Shaping will be emphasized. Students will receive graphs for all letters of the alphabet with their class fee. Liners will be available for an additional fee. **14 X 8 X 24 w/handle**

**\$50 Intermediate Gayle Green**

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**W-21 Pine Needle Play** **6 hours** **8:00-3:00**



Students will start this project on a cabochon. You'll be stitching pine needles with waxed linen to make a small tray or small basket. Different stitch techniques will be used. Many different colors of waxed linen will be available. Each cabochon and finished project will be different and individual. **4" diameter**  
**Special tools: sharp scissors**

**\$35 All Levels Sandy Bulgrin**

**W-22 Luna Moth Tray** **8 hours** **8:00-5:00**



The Luna Moth Tray is made with two extra stakes in one direction that allows for the diamond design to step out and up into the sides of the basket. With a little imagination you can see the wings of the moth in the base of the basket. In the ethereal pale green-blue tone you might expect the moth to gracefully take flight. However, this design is slightly different than the other Luna Moth baskets/mats in this series. It appears as a filigree and more circular than the other designs even though the same twill numbers are used in all the baskets/mats. **11 X 11 X 3 Special tools: metal spoke weight, alligator clips, and a small packing tool.**

**\$75 Advanced Laura Lee Zanger**

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**W-23 Ziggy** **8 hours** **8:00-5:00**



This is a big basket that begins on a round wooden base. The students will insert spokes, learn/utilize 4-rod waling, stepping up, and triple twining. They will create a "ziggy" design while triple twining. Students will also focus on shaping. Basket is topped off with a pair of 5" spread, square topped, bushel basket handles. **15 X 15 w/handles**

**\$65 Intermediate Pam Feix**

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**W-24 Toy/Storage Basket** **10 hours** **8:00-9:00p**



This is a perfect toy or storage basket! This very large basket is woven on a wood base. Weaving techniques include 4-rod and 3-rod twining, twill weave using 2 weavers, start/stop weaving, and inserting leather handles. Shaping this size basket will be a challenge! When the basket is finished, students will add wheels, making this a very useful basket. **18 X 22 X 14**

**\$119 Intermediate Char Chiamachella**

**W-25 Garden Basket** **8 hours** **8:00-5:00**



This round basket is made around an oval hoop. Students will begin weaving a double spoke base, split spokes and weave. The challenge is shaping the basket around the hoop! A neat handle technique will be taught to go on the basket before the rim is applied. Very functional. **15" diameter X 11 w/handle**

**\$85 Intermediate/Adv** **Anne Bowers**

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**W-26 Adirondack Pack Basket** **6 hours** **8:00-3:00**



Weave this small version of the Adirondack Pack Basket using natural reed while shaping the familiar "belly" the basket is known for. Finish off by inserting the graceful wood handle as we lash the rim. The leather accents complete this strong and sturdy small basket for which you will find many uses. **5 1/2 X 6 X 8 1/2**

**\$57 Intermediate** **Dona Nazarenko**

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**W-27 Steppe** **8 hours** **8:00-5:00**



This little oval basket has a unique twill pattern which steps over slightly with every row, creating an interesting design. Students will use a detailed graph or row by row instructions to weave the pattern. An ash base begins the basket and a swing handle completes it. Weaving is done on a mold (provided for class) to insure a beautiful shape. **Twill experience necessary. 9 X 8 X 5 w/o handle**  
**Special tool: small packer**

**\$75 Intermediate** **Annette Kraayeveld**

**W-28 Striped Blues Tray** **8 hours** **8:00-5:00**



This tray is woven with 7 ply waxed linen thread. Weaving in twining and waling techniques, you will create horizontal and vertical stripes as well as a spiral pattern around the base. The top is finished with a braided border. Shaping will be stressed. **3" diameter X 3/4**

**Special tools: small packing tools, sharp scissors, and an Ott Light may be beneficial.**

**\$40 Intermediate** **Deb Roberson**

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**W-29 Checker Board Tote** **12 hours** **8am -11pm**



This wonderful tote is great for everyday use. The pattern is very easy and may be used on other Nantucket baskets. The base and rim are cherry. The staves, filler, and lashing are black dyed cane. The tote handles are leather. Many tips will be given in class to make Nantucket weaving easier.

Contact teacher immediately if you prefer a walnut base and rim, brown dyed stave option. (teacher contact info in rear of catalog)  
**8 1/2 X 6 1/2**

**\$200 Intermediate** **Joni Dee Ross**

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**W-30 Oma's Knitting Basket** **8 hours** **8:00-5:00**



Nestle yarn balls or anything you would like to keep protected in this swing handle beauty. Begin with a round wooden base and learn 4-rod wale, 2-2 twill, arrow randing, and handle embellishment. Lids with random space dyed knob (\$15) and liners are available for purchase. **Specify color choice:**

**Either Autumn Space Dyed (pictured) or Pastel Space Dyed.**  
**Also specify if you would like to order a lid.**  
**11" diameter X 11"**

**\$73 Intermediate** **Sharon Klusmann**

**W-31 Grandma's Wash Pan 4 hours 8:00-Noon**



The Grandma's Wash Pan basket is another very new addition to our White Oak basket collection. It will be made from 100% Ozark grown white oak trees that have been specially hand selected, cut, and prepared by Billy. The Grandma's Wash Pan basket was made to accommodate the antique wash-pan you used to watch Grandma use when you were a child. (Wash pan not included) The basket will be woven over a mold and everyone should leave class with a finished basket. **18" diameter X 6"**  
**Special tools: sharp scissors, water bucket , awl and/or dull knife**

**\$70 All Levels Billy Owens**

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**W-32 Odd-Ville 6 hours 1:00-9:00**



Odd-Ville is an oddity for sure. This basket begins with a round base and becomes square as it get closer to the top. Basic weaving techniques are used to create Odd-Ville. Shaping is the key to this basket and much time will be devoted to getting the shape just right. There will be color choices. **6 1/2 X 6 1/2 X 8**

**\$45 Intermediate Marilyn Wald**

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**W-33 Daisy Basket 4 hours 1:00-5:00**



The Daisy basket was created for our very own "Dad Owens." Every year on Memorial Day the Owens family and friends go into the Ozark daisy fields and collect bunches of daisies to place on family member's graves. This basket has a square woven oak herringbone bottom and a round top with a single white oak handle. The Daisy will be woven over a mold, and everyone should leave the class with a finished basket. **6 1/2" X 9" diameter with 6 X 6 bottom.**

**Special tools: sharp scissors, water bucket, awl and/or dull knife.**

**\$60 All Levels Billy Owens**

**W-34 Refuge 4 hours 3:00-9:00**



This is a basic market basket with flair. Black painted handle, silver metal rose, black weavers, rim and ribbon all tie it together for a stunning look. Basic weaving techniques are used. Base is woven and fillers added. **5 X 12 X 10 w/handle**

**Special tools: spoke weight**

**\$31 All Levels Debbie Hurd**

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**W-35 A Walk in the Woods 4 hours 3:00-9:00**



This rib basket uses smoked reed for the ribs. Weaving is done with yarns, vines, reed, seagrass to create a rustic, one of a kind basket to add to your collection. A variety of beads, buttons, feathers and other baubles will be available to accent your basket. Ribs will be in place to make this a quick basket that allows you to express your creativity and use different weaving materials. **13 X 7 X 6**

**\$30 All Levels Gayle Green**

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**W-36 Leather Knot Bracelet 2 hours 3:00-5:00**



Students will take 3 different colors of leather cord and make a knotted bracelet. The knot is continued to the length needed to fit the wrist. Many different color combinations can be used. **Sized to fit**  
**Special tool: sharp scissors**

**\$25 All Levels Sandy Bulgrin**



**W-37 Sheath**

**2 hours**

**3:00-5:00**



Years ago this was called a temporary sheath because of being made with birch bark and its light-weight design. We will be using long pieces of birch bark that have been softened and folded into shape. Today this can be used to hold any of your light-weight slender items. Learning the weave pattern is fun. **1 X 6**

**\$10 All Levels**

**Dona Nazarenko**

**W-38 Mini Trivet Ornaments  
And Tension Trivet**

**2 hours**

**7:00-9:00**



This class is fun and instructive. We will start by weaving 2 tiny trivet ornaments to learn the basics of making a tension trivet. (Ribbon provided for hanging) Then we will make a 6" trivet suitable for a hot pad in your kitchen. **2" ornaments and 6" trivet**

**\$30 All Levels**

**Anne Bowers**

**THURSDAY**

**Th-39 Everly**

**8 hours**

**8:00-5:00**



This basket starts on an oval base with an attached D-handle. The small slot eliminates the need for twining. The Japanese weave highlights the double-spoke dyed chair cane. The spokes continue to the top and are woven into the dynamic 3-stroke braid pattern. No adding spokes, scarfing or lashing, just a beautiful rim. A butterfly top knot completes this charming basket. Just the right size for a bottle of wine and a loaf of French bread. **9 X 5 ¼ X 9 w/o handle**

**\$80 Intermediate**

**Debbie Mroczenski**

**Th-40 Turquoise Waves**

**6 hours**

**8:00-3:00**



This is a large basket woven on a Williamsburg handle that has been pre-stained. The basket is woven with smoked reed and turquoise dyed reed. Techniques used for weaving are continuous weave, triple twine, and a braided rim. The basket also has a solid woven base. It may sound complicated but it truly is not. **14 X 20 X 14**  
**Special tool: spoke weight**

**\$65 Intermediate**

**Becki Newsome**

**Th-41 Zephyr**

**6 hours**

**8:00-3:00**



A handy basket woven on a rectangular wood base and 2 black leather handles. The ball feet are stained black and sealed to compliment the basket. Techniques include: triple twining, start/stop weaving, color overlays, and a diamond design added last. Black is the primary color for all baskets but students can pick the secondary color at class time. **7 X 11 X 8 ½**  
**Special tool: small bent tip packer**

**\$50 Intermediate**

**Debbie Hurd**

**Th-42 Serenity**

**6 hours**

**8:00-3:00**



Serenity is just as it sounds, calm, collected, and easy going. A star burst pattern is designed into the base of this basket. A hand-painted rocking chair on a porch adorns the basket. Students will learn about shaping, a backstitch design and attaching the handles to the basket. The handles are bronze basket weave design to match the bottle cap used for the painting. Traditional weaving methods are used to create Serenity. Join us for a little serenity in your basket weaving life. **10 X 14 X 13**

**\$70 All Levels with prior experience**

**Marilyn Wald**

**Th-43 Falling Leaves****4 hours****8:00-Noon**

Falling Leaves showcases the teacher's own technique for achieving a three dimensional process to add depth to the basket design. Students will begin with a pre-formed woven base with the tree design in place. Using the teacher's technique for painting brilliant weavers in a

variety of fall colors, students will choose one of two twill patterns to weave the basket. Basket is completed with a black painted rim. A quick basket for your fall décor. **8 X 8 X 6**

**\$35 All Levels****Gayle Green****Th-44 Pretty in Pink****6 hours****8:00-3:00**

This slim tote type basket will look great sitting next to your couch or favorite chair. It can also fit between the seats in your car. The filled bottom base and side handles make this a very functional basket. The basket is finished with a decorative pattern on the side.

**12 ½ X 5 ½ X 12 w/o handles**

**\$48 All Levels****Sandy Bulgrin****Th-45 Aytah Jocassee****8 hours****8:00-5:00**

This basket is woven in a Cherokee-style double weave technique. The student will learn how to weave a 4-block twill base, diagonal weaving and how to make a basket woven in one continuous weave from starting base to finishing

base. **This is a good beginner double weave basket**, but requires a lot of packing and attention to detail. This is for the serious weaver who can concentrate and block out the world while weaving.

**4 ½ X 4 ½ X 4 ½**

**Special tools: spoke weight, clothespins, and small packing tool**

**\$60 Advanced****Laura Lee Zanger****Th-46 Ric Rac****6 hours****8:00-3:00**

Students will weave this basket by starting with a wooden base. They will use "paired" twining, "tripled" twining, and start/stop weaving. Handles are added before riming and lashing. A rusty tin bow is added for

embellishment. The twining takes on the look of ric-rac that is used for embellishments when sewing. **14 ½ X 11 X 9**

**\$52 Intermediate****Pam Feix****Th-47 Vertigo****8 hours****8:00-5:00**

This basket begins by inserting all natural spokes into a wooden base. Weaving techniques include 4-rod twining, many rows of 3-rod twining, and diagonal weave. Shaping is set up with the 3-rod twining to make this great pattern. Lots of

weaving to this basket! **9 X 14 X 8**

**\$68 Intermediate****Char Chiamachella****Th-48 Little Red Potato****8 hours****8:00-5:00**

First in Anne's "Vegetable Series," this ribbed basket is a colorful adaptation of the classic Appalachian potato basket. This oval basket makes use of many different colors and sizes of

reed, seagrass, and yarn; ranging from reds to browns to black. Students will learn how to notch ribs; sight, whittle, and insert primary and secondary ribs, change colors and weave to a successful conclusion. **9 X 12 X 6**

**Special tool: sharpened knife**

**\$90 Intermediate****Anne Bowers**



**Th-55 Switchback****4 hours****1:00-5:00**

Students will receive a large stained, prepared gourd and will insert round reed spokes into the pre-drilled rim of the gourd. After twining to establish a base from which to work, students will learn to create multiple “switchbacks” for interest. A variety of reed, yarns, and plant materials will be available in many colors. After reaching the desired height, students will rim using a philodendron sheaf and thin copper wire. Buttons and beads will be available for personalization. Great project to use up reed scraps. You can bring your own round and ¼ inch materials if you wish. **Size varies**

**\$45 All Levels****Gayle Green****Th-56 Gazebo****2 hours****3:00-5:00**

What a fun project! Cute little bird cage to weave with bright gorgeous colors of reed. Be creative, use a variety of colors. Class comes with stand for Cage and a tea light to insert into the woven cage. Let’s enjoy our time! **8” circumference X 4” tall**

**\$20 All Levels with prior experience****Marilyn Wald****Th-57 Mini Cattail Basket****2 hours****3:00-5:00**

This cute little basket is fun to make. The basket begins on a wooden base. Students will start/stop weave and use their hands for shaping. They will add green dyed reed to make grass and insert cattails. Miniature leather handles top off the basket. **3 ½ X 5 X 4 ½ w/o handles**

**\$22 Intermediate****Pam Feix****FRIDAY****F-58 Spring Time****2 hours****8:00-10:00**

This is a really sweet basket that starts with a unique swirl-covered base and ends with a lacy cross-wrapped handle. In between you’ll find a simple twill and an elegant braided border. Makes a great gift basket that weaves up quickly. Color choices available. **6 X 5 ½ X 9 w/handle**

**Special tool: awl****\$25 All Levels****Debbie Mroczenski****F-59 T.P. Basket****6 hours****8:00-3:00**

This basket starts with wooden base and is woven on a class mold. Basket is a continuous weave. It will hold 4 rolls of T.P., even the double rolls! A lid will also be woven for the basket, using another wooden base. A choice of knobs will be available for the weaver to choose from to finish their one of a kind T. P basket. **18 ½ circumference X 19**

**\$50 Intermediate****Becki Newsome****F-60 Faith****6 hours****8:00-3:00**

Students will get to practice/learn how to twine a round woven base. Other techniques include: triple twining, double lashing, color overlays and side embellishments. The hand-carved closed-notched oak handle finishes this basket nicely. **9 X 8 w/o handles**

**Special tools: small bent tip packer, spoke weight****\$45 All Levels****Debbie Hurd**

**F-61 Corn-E-lia 4 hours 8:00-Noon**



Corn-E-lia has a wooden base attached to a sharp top handle thus giving plenty of time in class for shaping, shaping and more shaping. What a fun basket! Be ready for fall early by completing your candy corn basket. **8 X 11 w/o handle**

**\$45 All Levels with prior experience Marilyn Wald**

**F-62 Hannah's Tote 6 hours 8:00-3:00**



Hannah's Tote is woven on an oval wooden base using flat oval reed and cane. Students have a choice of navy, black or natural spokes. After trimming and inserting the spokes, weaving is a simple continuous weave. Focus will be on shaping to get a straight oval shape. Center spokes are shortened to give a slight bend to the rim. Leather handles complete the basket. Liners will be available for an additional fee.

**11 X 7 X 12 with handle**

**\$45 All Levels Gayle Green**

**F-63 Pine Needle Play 6 hours 8:00-3:00**



Students will start this project on a cabochon. You'll be stitching pine needles with waxed linen to make a small tray or small basket. Different stitch techniques will be used. Many different colors of waxed linen will be available. Each cabochon and finished project will be different

and individual. **4" diameter**  
**Special tools: sharp scissors**

**\$35 All Levels Sandy Bulgrin**

**F-64 Sacred Fire OR 10 hours Fri. 8:00-3:00**  
**Choctaw Elbow Sat. 8:00-Noon**



These baskets are made in the Choctaw-style elbow shape. The Sacred Fire is an artistic expression of the flames of the Sacred Fire of the Native Americans. The colors range from yellow to red and the ends are cut to reflect the tips of the flames. The Large Choctaw Elbow is made traditionally. Choose one for class. Directions for both are included in the

pattern. A stand is also included so that the basket can be displayed in an upright position. **Twill experience necessary. 25 X 5 1/2 X 18**  
**Special tools: metal spoke weight, alligator clips, small packing tool, two small plastic bobbins**

**\$90 Intermediate Laura Lee Zanger**

**F-65 Beads and Reeds 4 hours 8:00-Noon**



This eye-catching basket is fun to weave. The students will insert spokes into a wooden base, learn to 4-rod wale with a step-up, start/stop weaving, paired 4-rod waling with a step-up, shaping, create a unique rim while adding

beads between the spokes. Woven with natural and dyed reed. (Pine cones not included)

**11 X 7 X 4 1/2**

**\$35 Intermediate Pam Feix**

**F-66 Double Walled New Wave Pail** **10 hours** **8:00-9:00p**



Students begin this double walled basket by inserting spokes into the slotted base. Inside is woven in a twill pattern using all natural reed. The outside basket is woven using paired triple twining, 1/1 pattern in a continuous weave, Japanese diagonal weave, and a new wave weave with round reed and flat oval reed in a 1/3 weave. Lots of great techniques to learn! **10" diameter X 9**

**\$83 All Levels** **Char Ciammaichella**

**F-67 Cabbage, Kale, Kohlrabi** **10 hours** **8:00-9:00p**



The square ribbed basket is the third in Anne's "Vegetable Series" and is all about color. Using a wide variety of greens, students will weave using cane, reed, and yarn. Features a new handle embellishment created especially for this basket. All ribs are dyed and pre-shaped. Students will learn how to change colors within the god's eye and in the basket, weave on the diagonal, insert primary and secondary ribs and weave to a successful conclusion. **10 X 10**  
**Special tool: sharpened knife**

**\$95 Advanced** **Anne Bowers**

**F-68 Shape A Pedestal** **4 hours** **8:00-Noon**



This "Shape a Pedestal" basket is woven using natural round, and flat oval reed. I will show you how to make this attached woven stand. This completed basket will now hold any of your 10" bowls and have a nice height to show it off. This has two rims and both will be lashed with reed. Bowl not included. **10 1/2 X 6**

**\$53 Intermediate** **Dona Nazarenko**

**F-69 Qoph** **8 hours** **8:00-5:00**



This basket requires a gentle touch and serious concentration on shaping. It also includes a lot of fun techniques: a cathead base, lattice twining, continuous weave, three rod waling and four rod wailing. Dyed cane gives an antiqued look to the basket. Color choices include brown cane and rusts or brown cane and greens. **5 X 5**

**Special tools: size #20 tapestry needle and a small packing tool**

**\$65 Advanced** **Annetta Kraayeveld**

**F-70 Linen Topped Gourd** **8 hours** **8:00-5:00**



We will begin by cutting, cleaning and drilling the gourd. After the gourd is prepared, you will weave a "collar" around the top of your gourd using waxed linen thread. Weaving in a twining technique, you will create horizontal and vertical stripes. Your gourd is then finished with a braided border. You will also have the option to embellish your gourd with a variety of beads and charms. **Size varies**  
**Special tools: small packing tool, sharp scissors, an Ott Light may be beneficial**

**\$35 All Levels/Beginning** **Deb Roberson**

**F-71 10" Tray With Ebony Inlaid Rim** **10 hours** **8:00-9:00p**



Students will use black staves, filler, and lashing to enhance the ebony inlay in the rim. The base is cherry. The rim is cherry with an ebony inlay. Learn to nail the rim slightly differently so the ebony inlay is not marred. An assortment of ebony carvings will be available (not included in the materials fee.) This basket is woven on a replica of an antique tray mold. A 12" and 14" tray is available. Contact teacher if you prefer the 12" or 14". All three trays stack together. **10 X 2 3/4**

**\$145 All Levels** **Joni Dee Ross**

**F-72 Infinity 6 hours 8:00-3:00**



Begin with a round wooden base for this elegant snack basket with decorative sets of X's. The majority of the basket is start/stop weaving. Shaping will be emphasized and you will learn to do the triple X's rim lacer and the decorative X's in the center with chair

caning. Specify color: Hunter & Purple (shown); Black & Smoked; Black & Teal; Navy & Blue; or Navy & Red. **10" diameter X 5 1/2**

**\$47 All Levels Sharon Klusmann**

**F-73 Small Laundry 8 hours 8:00-5:00**



The Small Laundry basket will be the prettiest and the last laundry basket you will want to buy. It is a large round basket with a woven oak working bottom with two traditional white oak bushel/loop style handles. The basket will be

woven over a mold and everyone should leave class with a finished basket. **18 X 10**

**Special tools: sharp scissors, water bucket, awl/dull knife**

**\$85 All Levels Billy Owens**

**F-74 Mind the Trash 6 hours 3:00-9:00**



This sturdy basket starts on an oval wood base. Alternating colors of spokes will set the stage for the alternating pattern on the sides of the basket. Weaving with double weavers adds even more visual interest. The shape is specifically designed to hold those plastic grocery bags. The carrying holes

fit right over the wood bushel handles. Color choices available.

**12 X 9 1/2 X 14 w/handles**

**Special tool: insta-set purple label glue**

**\$85 Intermediate Debbi Mroczenski**

**F-75 Candy Lane 6 hours 1:00-9:00**



A solid base begins this basket. Shaping is a key factor to a successful Candy Lane. There will be many shaping tips shared with weavers. Of course, the attraction is the little M&M's on the basket. Who doesn't like M&M's? Maybe we'll munch on M&M's while we weave this

basket. **23" circumference; 7" diameter X 7**

**\$45 All Levels with prior experience Marilyn Wald**

**F-76 Deep Dish Casserole 6 hours 1:00-9:00**



This very useful basket holds a deep dish casserole dish...mine is a Paula Deen dish (not included.) The student will insert spokes into a wooden base with handles attached.

They will learn/utilize start/stop weaving,

triple twining with and a step-up, shaping skills. The basket is woven with dyed and natural reed. Embellished with a rusty tin bow.

**19 1/2 X 13 X 5 1/4 without handles**

**\$58 Intermediate Pam Feix**

**F-77 Woodland Birch 4 hours 1:00-5:00**



Use heat to make this fun birch bark project with accents of additional birch and pine needles stitched on with waxed linen, and hangs from a leather cord through the wooden lid. Add beads for an additional embellishment. Use as a wall decoration –this also hangs nicely from a peg or as an ornament. Sizes will vary depending on the size of birch and

different folding techniques you use for the sides. Stitching experience with a needle is very helpful. **Size varies**

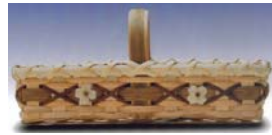
**Special tool: sharp pointed awl**

**\$49 All Levels Dona Nazarenko**

**F-78 Summer**

**3 hours**

**3:00-8:00**



This is a fun little basket to weave up. Basic weaving techniques are used to create the basket, then side embellishments are added and lattice work is woven into

the bottom. The extra touches make it a winner. **3 X 10 X 4**

**Special tools: spoke weight, small bent tip packer**

**\$19 All Levels**

**Debbie Hurd**

**F-79 Switchback**

**4 hours**

**3:00-9:00**



Students will receive a large stained, prepared gourd and will insert round reed spokes into the pre-drilled rim of the gourd. After twining to establish a base from which to work, students will learn to create multiple “switchbacks” for interest. A variety of reed, yarns, and plant materials will be available in

many colors. After reaching the desired height, students will rim using a philodendron sheaf and thin copper wire. Buttons and beads will be available for personalization. Great project to use up reed scraps. You can bring your own round and ¼ inch materials if you wish. **Size varies**

**\$45 All Levels**

**Gayle Green**

**F-80 Leather Knot Bracelet**

**2 hours**

**3:00-5:00**



Students will take 3 different colors of leather cord and make a knotted bracelet. The knot is continued to the length needed to fit the wrist. Many different

color combinations can be used. **Sized to fit**

**Special tool: sharp scissors**

**\$25 All Levels**

**Sandy Bulgrin**

**F-81 Basket Drawers & Shelf**

**4 hours**

**3:00-9:00**



Perfect for any room but especially the kitchen to hold cookbooks on the self and necessities in the drawers. In class you will complete one drawer and receive materials to complete the second. Techniques learned are a woven base, continuous over/under, twining and a traditional rim. Also learn to make the seagrass knot

drawer pull and embellishment flower. Specify Navy (shown), Dark Green or Burgundy. **15 X 5 ¼ X 14**

**\$68 All Levels**

**Sharon Klusmann**

**SATURDAY**

**S-82 Becky's Bowl**

**6 hours**

**8:00-3:00**



This reed bowl is woven over a class mold insuring a perfect shape every time. Set your spokes into the wooden base and begin weaving with the balance 2-2 wale. The eye catching design is a combination of color, curls, and X's. Color choices available. **12" diameter X 6 ¾**

**Special tools: insta-set purple label glue**

**\$50 All Levels**

**Debbie Mroczenski**

**S-83 Smokin' Bread Basket**

**4 hours**

**8:00-Noon**



This basket has a solid woven base with a pre-stained Williamsburg handle. The sides are woven using triple twining, and start/stop techniques. There is also a braided rim which looks far more complicated than it is. Slower

weavers may not get the braided rim finished but will have clear instructions on how to complete this simple and fun rim. Basket napkins will be available for purchase. **9 X 19 X 9**

**\$45 Intermediate**

**Becki Newsome**



**S-84 Ishi 6 hours 8:00-3:00**



Woven on an elliptical oval wood base using lots of techniques. Students will learn: 4-rod wale, 5-rod wale, continuous twill weaving, 3/1 start-stop weaving, side embellishments, and a folded rim. Color choice at class time. **11 X 12 X 6**

**Special tool: small bent tip packer**

**\$48 Intermediate Debbie Hurd**

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**S-85 Wald's Smalls 6 hours 8:00-3:00**



Weave six baskets in 6 hours. Wow! What a feat! Six small baskets to add to your weaving collection! Bobber's Poke, Aster Lane, Garden Trellis, Miss Mini, Ladybug Commons, and Catch the Buzz. Baskets that

are not completed in the six hour period will go home with the weaver in the form of a kit. There will be a variety of embellishments from which the students may choose. What great gifts these small baskets will make. Come, let's have fun! **Sizes vary**

**\$50 All Levels with prior experience Marilyn Wald**

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**S-86 Falling Leaves 4 hours 8:00-Noon**



Falling Leaves showcases the teacher's own technique for achieving a three dimensional process to add depth to the basket design. Students will begin with a pre-formed woven base with the tree design in place. Using the teacher's technique for painting brilliant weavers

in a variety of fall colors, students will choose one of two twill patterns to weave the basket. Basket is completed with a black painted rim. A quick basket for your fall décor. **8 X 8 X 6**

**\$35 All Levels Gayle Green**

**S-87 Sandy's Wire and Bead Bracelet 4 hours 8:00-Noon**



Learn this unique technique of making a wire cage with a Kumihimo disc, students will then add beads to the inside. This bracelet is unique and different. Students will have their choice of different color of beads. Material fee price

does NOT include the Kumihimo disc. **Size to fit**

**\$32 All Levels Sandy Bulgrin**

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**S-88 Country Sleigh 8 hours 8:00-5:00**



The student will insert spokes into the drilled base and weave a locking braid on the bottom of the base. They will learn to triple twine, step-up after triple twining, start/stop weaving, decrease weaving, shaping and a simple rolled

border. Choice of Burgundy or Dark Green will be offered.

**15 1/2 X 11 X 14**

**\$65 Intermediate Pam Feix**

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**S-89 Keep It Square! 6 hours 8:00-3:00**



Basket begins by inserting all natural spokes into a wooden base. Techniques include 4-rod twining, 3-rod twining, twill weave, start/stop weaving and placement of overlays. Shaping will be a challenge, keeping the basket squared up as you weave the sides. Wrought iron handles are

added at rim row and lashing. **10 X 10 X 9**

**\$45 All Levels Char Ciammaichella**

**S-90 Potato Masher Basket 4 hours 8:00-Noon**



The classic potato masher, this basket is fun and useful in the kitchen. Spokes are woven in through the masher, base is woven and color is added to the sides and in the rim to coordinate with the color of the handle. A fun basket that is sure to start your search for old kitchen tools! **11 X 3**

**\$42 All Levels Anne Bowers**

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**S-91 Birch Needle Case 4 hours 8:00-Noon**



Your tapestry needles will easily be found when you open up this stitched birch bark holder. Lashed with waxed linen, the inside is lined and it is held closed with leather hinges and your carved piece of wood. Each will vary in color and will be uniquely yours. **1/2 X 3 1/2 X 3 1/2**

**Special tool: sharp pointed awl**

**\$32 All Levels Dona Nazarenko**

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**S-92 Sakura 8 hours 8:00-5:00**



Sakura means “cherry blossom.” Cherry is the focus of this basket; cherry base, delicate cherry spokes, and cherry to accent the rim. Carefully placed copper overlays add a subtle glint to your basket, seed beads, and a few gemstone beads add a touch of finesse to the finished basket. Simply elegant! Students will focus seriously on shaping using a gentle touch, the delicate cherry spokes make it a challenge to weave. **3 3/4 X 5 1/2**

**Special tools: small packer, sharp diagonal cutters, and small alligator clips. Students may also want to bring a beading light for the last step of beading.**

**\$65 Intermediate/Adv. Annetta Kraayeveld**

**S-93 Linen ‘n Beads 8 hours 8:00-5:00**



The combination of 7-ply waxed linen and beads creates different textures and depth to this basket. Shaping and smoothly changing colors will be stressed. You will also learn how to “step-up” to create even color rows. The top is finished with a braided border. Previous twining experience is recommended. **2 1/4 X 1 3/4**

**Special tools: small packing tool, sharp scissors, and an Ott Light may be beneficial.**

**\$45 Intermediate Deb Roberson**

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**S-94 Jane’s Candy Dish 6 hours 8:00-3:00**



The Jane’s Candy Dish is a fun easy basket to weave. It is a good basket for students to make to prepare for weaving with hardwood staves. The unique flare base has the groove at the top of the base so the hardwood staves are not bent but slide upright into the base. The wood parts are cherry or walnut. Contact teacher to reserve your choice. The rim is a slip on rim. The weavers are cane. (contact information in rear of catalog) **5 1/2 X 8 3/4**

**\$120 All Levels Joni Dee Ross**

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**S-95 Smoky Valley 6 hours 8:00-3:00**



This striking black, natural and smoked reed basket begins with a D-handle inserted into an oval wooden base. There are lots of techniques to learn including start/stop weaving, triple twining in pairs, a 3 piece braid, descending rows, and a decorative handle. It is embellished with a pre-made white cord flower with button center. **10 (with handle) X 7 X 8**

**\$57 Intermediate Sharon Klusmann**

**S-96 Utensil Basket****4 hours****8:00-Noon****2016 Teachers**

The Utensil basket is made of 100% Ozark grown white oak trees that have been specially hand selected, cut, and prepared by Billy. During the class he will share with you all about the white oak process plus the “Owens” method of rimming. It will have a round woven oak working

bottom and no handles. It is a lovely basket to add to any kitchen.

**7 ½ X 6**

**Special tools: sharp scissors, water bucket, awl or dull knife**

**\$55 All Levels**

**Billy Owens**

**S-97 Sticky Rib****2 hours****1:00-3:00**

This fun ribbed basket is quick, easy to make and allows students to play with a lot of non-traditional weavers to create a fun basket. A cool stick will be the starting point for weaving.

Materials uses include reed, jute, leather, twine, yarns, threads, waxed linen, and naturals. No two will be alike!

**Sizes vary**

**\$35 All Levels**

**Anne Bowers**

**S-98 Stitched Birch****2 hours****1:00-3:00**

You can call this a package decoration, ornament or a hanging embellishment. This features birch bark stitched with wax linen and pine needles. Add a pocket in the back to hold a note for anyone who would receive it (if you can part with it.) It will hang by a leather cord and clasp.

Choose one design. A very relaxing class for all. **Sizes vary**

**\$12 All Levels**

**Dona Nazarenko**

**Anne Bowers** – Anne is from the eastern panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits, has received an award from Tamarack for being outstanding in the skills of basketry and has won many awards for her work. She is an active member of the National Basketry Organization. She has taught on 3 basketry cruises, teaches basketry widely and lectures about the woven form. Anne is in her 34<sup>th</sup> year of weaving and is still fascinated with the woven form.



**Sandy Bulgrin** – Sandy has been weaving for over 20 years, having started by instructing 4-H children, which she continues today. She has taught at the University of Wisconsin-Parkside and enjoys teaching at the museums in Racine and Kenosha. She has taught at basket and gourd events and retreats across the South and Midwest and on the high seas with the basketry cruises. Sandy is also co-chair of the Basket Cruise.



**Char Ciammaichella** – Char has been weaving for over 20 years and teaching for the last 13 years. She weaves mainly with reed and loves playing with color placement to get many different, and interesting patterns. She teaches at home, at guild gatherings, and many weaving conventions. She loves teaching and passing down weaving techniques to all and is constantly trying new techniques and ideas! She has been the coordinator for Winter Weave Conference the last 16 years.



**Pam Feix** – Basketry is not just a hobby for me, it is an addiction as well as my respite and therapy. I like to design baskets that are useful and also to help promote the sale of my husband's wooden bases at Feix Family Baskets. Basketry brings wonderful people together and so you will probably find me either teaching or taking classes just to be with them! I am the co-coordinator of the Stateline Friends Weaving Retreat held each April in Richmond, IN. I have been weaving well over 20 years.



**Gayle Green** – bio not available .

**Debbie Hurd** – Debbie began weaving about 30 years ago at a community education program in Arkansas. She happily retired from teaching first grade reading and is now active designing new baskets, traveling and just having fun weaving! She has taught at conventions, guilds and in small groups all over the country. She has also taught on the Basket Weaving Cruises. She and Candace Katz co-own the business, Bases to Weave. Weave something new, learn something new, and pass it on to someone new.



**Sharon Klusmann** - Sharon has been weaving, designing and teaching basketry for over 25 years. Her website: [www.sharonklusmann.com](http://www.sharonklusmann.com) features seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. She has had three of her designs featured in Create and Decorate Magazine and is also the author of "Business in a Basket" to help others who love basket weaving turn their passion into a successful teaching business.



**Dona Nazarenko**- bio not available.

**Annetta Kraayeveld** – Annetta's home and studio are full of baskets: the collecting started when she was a child; the weaving, in 1994 when she found a book and begged for a lesson. She is still obsessed with baskets and finds great satisfaction working with her hands, merging an age old art form with the contemporary world. When not weaving, Annetta is teaching, which she enjoys as much as weaving. She has been teaching at basketry events and guilds across North America since 2000. She has earned several awards, including Best of Nantucket and Viewer's Choice at the 2013 AMB convention and Best of Mold Woven at the 2015 NCBA convention. Annetta was born and raised on the prairies in Alberta, Canada. Today she lives with her husband in the woods of Wisconsin.



**Debbie Mroczenski** – I started weaving in 1992 at a PTO meeting. I have shared my skills with family and friends and have taught 4-H. I have taught at East Troy Basketry in Wisconsin, in Canada, Kentucky, Michigan, Minnesota, and Missouri. In 2014 I won first place in the professional/teacher category at the Michigan convention. I enjoy all types of weaving. I find it is a wonderful way to unwind and relax. I am looking forward to meeting and sharing my designs with all of you.



**Becki Newsome** – I was first introduced to basket weaving in 1982 at a Home Extension meeting. I spent a day trying to learn to weave an egg basket. It was a total disaster! I wound up throwing the attempted basket away and said that this was one art dimension that was not for me. In 1991 a friend invited me to her home to learn basket weaving. I went and after making a napkin basket, a market, and a round basket I was hooked. I joined Coastal Weavers in 2001 where I learned many new techniques from more experienced weavers. I've enjoyed being in the guild ever since and I'm even a member of several other guilds, too. I began teaching around 2004 and have been teaching classes locally since 2007. I have also taught in Kentucky, West Virginia, Virginia, and at NCBA. I enjoy mingling with other weavers and fully believe that you should never stop learning new ideas and techniques.



**Billy Owens** – Billy is the second generation of the “Owens” white oak basket makers. His dad, Dale Owens, was self-taught and the first basket maker in the family.



Billy’s wife, Theresa, helps with the weaving as do the children and grandchildren (third and fourth generations.) *Owens Oak Baskets* has been around for over 30 years in the Ozarks of Southwestern

Missouri. All the material used in their baskets is made from timber grown in the Ozarks, which Billy selects, cuts and prepares by hand using a homemade hand tool which was made by his dad, called a “split knife.” Billy has taught at conventions and workshops all over the USA. In his classes he enjoys sharing everything about the white oak, from selecting the right tree to how he prepares the material for weaving. It is his goal when he teaches, first and foremost, that everyone leaves with a finished basket they can be proud of and that they had a fun time learning.

**Deb Roberson** – bio not available

**Joni Dee Ross** – When Joni wove her first basket in 1989, she discovered the perfect expression of exuberant optimism and joy in life. Then living in Rocky Mount, in 1991 she founded Handmade North Carolina Baskets. Joni earned a degree in education and has written and published over 80 basket patterns. She enjoys designing and



weaving custom Nantucket baskets to fulfill the wishes and desires of a client. In addition to weaving and teaching classes in their Summerfield studio, Joni-Dee and her husband David, regularly conduct workshops at conventions, private guilds, and art centers throughout the US. **Contact info: [hncbjdr@icloud.com](mailto:hncbjdr@icloud.com)**

**Marilyn Wald** – Owner of XYZ Basket Works, Marilyn has been weaving since 1988 and began teaching in 1989



with two students. XYZ Basket Works was formed in 1992. Marilyn has taught at conventions, guild and workshops around the US and Canada. Marilyn has been featured in Basket Bits Magazine and Just Patterns. The students

make teaching basketry special for her. It is rewarding seeing the look of a weaver as he or she completes their basket.

**Laura Lee Zanger** – Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee, Choctaw and Chitimacha twill designs.



She travels the country teaching Southeastern Native American twill techniques and shares her excitement

and enthusiasm for weaving with everyone she encounters while maintaining the fascination of a child with every new idea, lesson and experience. Laura Lee is a published author and her goal is to enlighten everyone on the thrill of twill weaving in the Native American tradition of the single and double woven baskets.

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Th-48	Little Red Potato	8 hours	Intermediate
F-67	Cabbage, Kale...	10 hours	Advanced
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### Sandy Bulgrin

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### Char Ciammaichella

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Th-47	Vertigo	8 hours	Intermediate
F-66	New Wave Pail	10 hours	All Levels
S-89	Keep It Square	6 hours	All Levels

### Gayle Green

T-05	Get Tangled	4 hours	All Levels
W-20	Alpha-Betty	6 hours	Intermediate
W-35	A Walk in the Woods	4 hours	All Levels
Th-43	Falling Leaves	4 hours	All Levels
Th-55	Switchback	4 hours	All Levels
F-62	Hannah's Tote	6 hours	All Levels
F-79	Switchback	4 hours	All Levels
S-86	Falling Leaves	4 hours	All Levels

### Pam Feix

T-08	Xtra Special	4 hours	Intermediate
W-23	Ziggy	8 hours	Intermediate
Th-46	Ric Rac	6 hours	Intermediate
Th-57	Mini Cattail	2 hours	Intermediate
F-65	Beads and Reeds	4 hours	Intermediate
F-76	Deep Dish Casserole	6 hours	Intermediate
S-88	Country Sleigh	8 hours	Intermediate

### Debbie Hurd

T-03	Raleigh	4 hours	Intermediate
W-18	Triple Play	6 hours	Intermediate
W-34	Refuge	4 hours	All Levels
Th-41	Zephyr	6 hours	Intermediate
F-60	Faith	6 hours	All Levels
F-78	Summer	3 hours	All Levels
S-84	Ishi	6 hours	Intermediate

### Sharon Klusmann

T-14	Kelly's Twill	4 hours	All Levels
W-30	Oma's Knitting	8 hours	Intermediate
Th-53	Burlap Gathering	8 hours	Intermediate
F-72	Infinity	6 hours	All Levels
F-81	Basket Drawers And Shelf	4 hours	All Levels
S-95	Smoky Valley	6 hours	Intermediate

### Annetta Kraayeveld

W-27	Steppe	8 hours	Advanced
Th-50	Three Squared	8 hours	Intermediate/Adv.
F-69	Qoph	8 hours	Advanced
S-92	Sakura	8 hours	Intermediate/Adv.

**Debbie Mroczenski**

T-01	Swirled	4 hours	All Levels
T-15	Summer Time	2 hours	All Levels
W-16	Braided Holiday	8 hours	Intermediate
Th-39	Everly	8 hours	Intermediate
F-58	Spring Time	2 hours	All Levels
F-74	Mind the Trash	6 hours	Intermediate
S-82	Becky's Bowl	6 hours	All Levels

**Dona Nazarenko**

T-11	Birch Canister	4 hours	All Levels
W-26	Adirondak Pack	6 hours	Intermediate
W-37	Sheath	2 hours	All Levels
Th-49	Fancy Wall Basket	8 hours	Intermediate
F-68	Shape A Pedestal	4 hours	Intermediate
F-77	Woodland Birch	4 hours	All Levels
S-91	Birch Needle Case	4 hours	All Levels
S-98	Stitched Birch	2 hours	All Levels

**Becki Newsome**

T-02	Double Wine Basket	4 hours	All Levels/Beg
W-17	Smokin' Market	6 hours	Intermediate
Th-40	Turquoise Waves	6 hours	Intermediate
F-59	T. P. Basket	6 hours	Intermediate
S-83	Smokin' Bread Basket	4 hours	Intermediate

**Billy Owens**

W-31	Grandma's Wash Pan	4 hours	All Levels
W-33	Daisy Basket	4 hours	All Levels
Th-54	Baby Basket	8 hours	All Levels
F-73	Small Laundry	8 hours	All Levels
S-96	Utensil Basket	4 hours	All Levels

**Deb Roberson**

T-12	Navaho Pouch	6 hours	All Levels
W-28	Striped Blues Tray	8 hours	Intermediate
Th-51	Checkerboard Reward	8 hours	Intermediate
F-70	Linen Topped Gourd	8 hours	All Levels/Beg.
S-93	Linen 'n Beads	8 hours	Intermediate

**Joni Dee Ross**

T-13	Treasure Box	8 hours	All Levels
W-29	Checkerboard Tote	12 hours	Intermediate
Th-52	Monkey Puzzle	8 hours	All Levels
F-71	10" Antique Tray	10 hours	All Levels
S-94	Jane's Candy Dish	6 hours	All Levels

**Marilyn Wald**

T-04	Bobbin Around	6 hours	All Levels
W-19	Gazebo	2 hours	All Levels
W-32	Odd-ville	6 hours	Intermediate
Th-42	Serenity	6 hours	All Levels
Th-56	Gazebo	2 hours	All Levels
F-61	Corn-E-lia	4 hours	All Levels
F-75	Candy Lane	6 hours	All Levels
S-85	Wald's Smalls	6 hours	All Levels

**Laura Lee Zanger**

T-07	Luna Moth Mat	4 hours	Intermediate
W-22	Luna Moth Tray	8 hours	Advanced
Th-45	Aytah Jocassee	8 hours	Advanced
F-64	Sacred Fire or Choctaw Elbow	10 hours	Intermediate

## **Additional Lodging**

Additional lodging is available in the Somerset area. If you desire to stay at a hotel/motel or if all rooms at the Leadership Center are full, it is your responsibility to make your own reservations and provide your own transportation to the seminar.

Comfort Inn (606) 677-1500, 82 Jolin Drive, Somerset

Cumberland Lodge (270) 866-4208, 720 N. Hwy. 127, S. Russell Springs

Days Inn (606) 678-2052, 125 N. Hwy 27, Somerset

Hampton Inn (606) 676-8855, 4141 S. Hwy. 27, Somerset

Holiday Inn Express (606)425-4444, 50 Stevie Lynn Drive, Somerset

Springs Motel (270) 866-5066, 108 Steve Wariner Drive, Russell Springs

Super 8 Motel (606) 679-9279, 601 S. Hwy. 27, Somerset

**Make plans now to attend:**

**22st Annual**

**Bluegrass Area Basketmakers Seminar**

**June 13 - 17, 2017**