

Schedule of Events

Monday, June 15

4:00 Registration begins
5:30-6:00 Dinner served

Tuesday, June 16

10:00-10:45 Breakfast Buffet served
11:00-5:00 Registration & refreshments on porch
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-11:00 Classes

Wednesday, June 17

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-11:00 Classes
9:00 Popcorn in Lobby

Thursday, June 18

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-9:00 Teacher Marketplace
9:00 Popcorn in Lobby

Friday, June 19

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-11:00 Classes
9:00 Popcorn in Lobby

Saturday, June 20

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served

**Please read instructions carefully before preparing your
Registration Form**

There is a **\$35 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar and enclose it with your registration form and a **long, self-addressed, stamped envelope**.

NO youth under the age of 14 years may attend.

Read the class descriptions carefully and be aware of **weaving level, length of class, class price** and any **special tools** needed to complete the basket. Several classes encompass several hours on two days. Be careful not to double book your time slots. Fill in your registration form completely. **ALL** information requested must be filled out legibly to insure your registration is not confused with someone else and so that we can contact you if a question arises.

When you fill in your class requests please make sure the numbers of your classes are legible and that you have listed 2nd and 3rd choices in case your 1st choice class is full.

Registration is on a first come first served basis for the first 220 registrants and MAY 1, 2015 is the registration deadline.

Registrations received after this date will NOT be able to order tee-shirts. **Absolutely no registrations taken after June 1, 2015.** With your registration, **send in separate checks for each of your 1st choice classes made out to the teacher of that class.** These checks, made out to the teacher of each class, should be dated for **June 16, 2015.**

Pay special attention to the **DEADLINE: May 1, 2015. Absolutely NO refunds will be given after this date.** (Special circumstances can be reviewed by the committee.)

Fill out the Registration Form along with Lodging (remember, rooms are limited) and Meal Form and return with payment **no later than MAY 1, 2015.** Room and Meal reservations MUST be made through the Basket Committee and NOT through the Educational Center.

Make registration, lodging and meal checks payable to **Bluegrass Area Basketmakers** mail to:

Carolyn Poe
131 Delissa Dr.
Georgetown, KY 40324

Rooming and General Information

Due to the limited number of rooms available we encourage participants to stay as many to a room as possible. Remember you are only in the rooms for a short time. People staying the entire seminar will be given priority on rooming.

If you pay for a quad for all nights but only list 1 or 2 roommates for any of those nights, someone may be assigned to your room. If no one is available to be placed in your room, you will be charged for the double or triple rate (whichever pertains to your situation.) Unfortunately we may not be able to determine this until the start of the seminar. Please bring your checkbook.

All rooms at the Educational Center have at least one set of bunk beds. Some rooms are furnished with a set of bunk beds and a full sized bed while the rest have two sets of bunk beds. If you and/or some of your roommates cannot safely use the top bunks please consider requesting a double room. Sheets and towels are provided. Please bring your own personal toiletries.

If a handicapped room or first floor room is requested, a physician's statement must accompany the request when you register. NO ROOM ASSIGNMENTS WILL BE CHANGED AT THE TIME OF THE BASKET SEMINAR. There is an elevator on the porch to assist participants in reaching the lower levels of the Educational Center.

There are no TVs or phones in the rooms. If you should need to be contacted for an emergency, the number for the Leadership Center is (270) 866-4215. **Remember the Educational Center is on Eastern Daylight Time.**

Campers – There is only one charge per night for campers or mobile homes regardless of how many people are staying in it. The hook up for the RVs is **electricity only, no water hook ups.** You have a choice of 30 amps or 50 amps. (Only two 50 amp hook-ups are available and will be assigned on a first come basis.)

Prices for meals and rooming are set by the Educational Center and the University of Kentucky.

Costs of classes are set by each individual teacher. The Bluegrass Area Basketmakers Seminar Committee is a not for profit organization.

Check List

Bring tools such as pencil, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools, if requested by instructor, needed for your basket. If you have difficulty seeing, bring a high density light (Ott Lite) and extension cord.

Skill Level Guide

Beginner/All Levels: for those who are learning basic skills and above. Basic skills include start/stop weaving, twining and starting a base.

Intermediate: for those who have some experience in start/stop, over/under weaving, twining and setting up a base and doing a basic rim.

Advanced: for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

Catalog, registration forms and additional meal information can be found at:

www.babasketmakers.org

If you have any questions, you may call Carolyn Poe at (502)868-5029 or contact the committee by e-mail at martybob@wrightsrealm.com

TUESDAY

T-01 Large Wormtracks Mat 8 hours 1:00-11:00



This design originated from the Chitimacha, but is also used by the Cherokee. The Chitimacha call it Wormtracks and the Cherokee call it Snake on a Stick. It is an advanced design and more easily woven flat on the table. Students will learn the Chitimacha 4-1 twill technique and the secret of how those single "over ones" step-up in the design. **24 1/2 X 17 1/2**
Special tools: two metal spoke weights

\$65 Advanced

Laura Lee Zanger

T-02 Fall Gathering 4 hours 1:00-5:00



A large solid wood base using a 10X14 D handle. The sides are done with a start/stop weave and are embellished with overlays as well as the rim. A choice of fall embellishments and ribbons will be available to make this basket your very own. **18 X 14 X 10**

\$45 All Levels

Becki Newsome

T-03 Turkey Wing Whisk 4 hours 1:00-5:00



This whisk broom is a reproduction of an actual turkey wing the Pioneer women used for their whisk brooms. It may be designed with natural or dyed broom straw and may be embellished with seeded broom straw. It is tied with silver coated wire and then covered with woven leather or dyed basket reed. This is one of the oldest styles of broom making. **18-22 inches tall**
Teacher will provide all tools.

\$40 All Levels

Jeanne Dudley

T-04 5" Lamp

8 hours

1:00-11:00



Weave a wonderful accent lamp. Choose from cherry or walnut, with or without handles. Staves and weavers are cane. Lamp parts are included in the class price, the shade is not. This is a wonderful first Nantucket and an easy intermediate/advanced Nantucket. **5" diameter** Additional lamp sizes are available. Please contact teacher (see bio.)

\$155 w/o handles

\$190 w/handles

All Levels

Joni Dee Ross

T-05 Belt It Out!

6 hours

1:00-9:00



Ready for a new twist on weaving? This basket includes a belt in the center of the basket to compliment the dyed and natural weavers. Base is oval with a solid wood divider with center grip. It is lashed with cane. **13 X 6 1/2 X 8 without divider**

\$68 Intermediate

Anne Bowers

T-06 PB's Berry Basket

6 hours

1:00-9:00



Paul Bunyan's berry picking basket is the best way I know how to describe this basket. It is woven on a round slotted wood base. You will be weaving with reed and braided sea grass. Top of the 14" round oak handle towers up to 18" high. **14 X 10 without handle**

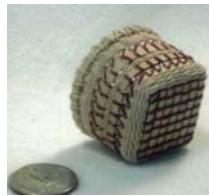
\$58 All Levels

Penny Burchfield

T-07 Beaded Caddy**6 hours****1:00-9:00**

The uniqueness of this practical caddy is the 3 sided handle which is attached into a wood slotted base, along with learning how to string beads around the center where the colored spokes are. The basket is all start/stop weaving with a traditional rim. Matching yarn and

strings of beads are added as an additional embellishment. Available in a variety of colors. **14 X 7 X 10 with handle**

\$65 All Levels**Sharon Klusmann****T-08 Northern Lights****6 hours****1:00-9:00**

The focus of this miniature is the lashing techniques – from chevron base to inside and outside Ti-twining (lattice twining) to rim lashing. The basket is woven completely with black ash and waxed linen, with a touch of sparkly thread for accent. Fun to weave, beautiful to display. A variety of waxed linen color choices will be available.

Please note, this miniature is woven without a mold.

1 1/3 X 1 1/3 X 1 1/3

Special tools: small packer, sharp scissors, #22 tapestry needle and your own beading light if you want additional lighting.

\$45 Intermediate/Adv**Annetta Kraayeveld****Celebrating 20 years of Weaving!**

T-09 Tinsel Time Ornament **4 hours** **1:00-5:00**



The student will begin by weaving the miniature basket. Start/stop weaving, triple twinning and stepping up will be taught.

The basket is embellished with a rusty tin snowflake and will fill the basket with hemlock cones. The basket is then centered and glued into an ornament ball and a ribbon attached. A 2015 charm or a 20 charm will be added. The 20 charm is for the 20 years of weaving with the Bluegrass Area Basketmakers. Red and blue are the color choices. **1 1/2 diameter ball**

Special tools: scissors, small tipped packing tool and small bowl for water.

\$28 Intermediate **Pam Feix**

T-10 Overlapped **6 hours** **1:00-9:00**



A basket of **hand-painted paper** with lots of techniques. The flat base is twined with a unique material that is incorporated into the final design. You will weave diagonal corners, shoulders, and weave an overlay.

Finally learn to create the flaps that are overlapped and secured to the basket with coordinated beads. You can also firm up your basket with an application of water-based varnish. **7 X 7 X 7**

Special tools: sharp side cutters.

\$55 Intermediate **Karen Kotecki**

T-11 Midnight Enchantment **8 hours** **1:00-11:00**



Start this basket with a wood base, attach to a class mold for easy shaping. Then you can concentrate on learning triple twining with a step up, inserting overlays, and weaving the arrow pattern. Lash with a blanket stitch with waxed linen. **12 X 5** Special tools: insta set purple label glue

\$80 Intermediate **Debbie Mroczenski**

T-12 Nigel

4 hours

1:00-5:00



What a fun basket to weave while the weather is warm! Don't wait until winter to think snow! A 6 X 17 D handle is used in the creation of Nigel. Standard weaving methods are used to create him. There will be a variety of colors available for his scarf. The buttons in front are woven and will be done in class. **21 cir. X 9 without handle**

\$55 All Levels

Marilyn Wald

T-13 Triple Treat

6 hours

1:00-9:00



3 colors, 3 techniques! This basket is started by inserting natural spokes into a wood base. Techniques include twill weave using 2 weavers, 4-rod paired twining, and a decorative diagonal X that is added after the basket is woven.

8 X 10 1/2 X 7

\$48 All Levels

Char Ciamaichella

T-14 It's Your Sweetgrass

6 hours

1:00-9:00



In this class you will choose the sweetgrass design of your choice. Select from round or oval shaping and design with either pine knots, a twisted rim or side handles.

Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. Basket base will be started by teacher. NO WATER REQUIRED! Only scissors are needed. **Sizes vary**

\$65 All Levels

Barbara McCormick

T-15 Table Set**6 hours****1:00-9:00**

Fun – useful too!! Impress your guests with this matching table set! Includes bread basket, dinner napkin basket, and salt and pepper basket complete with shakers. All projects woven on a drilled wooden base, bi-spoke, twining, start and stop weaving, braided border accented with color.
Bread – 9” diameter; Napkin – 7 ½ X 7 ½ ; Shakers – 3 X 5

\$55 All Levels**Karen Maugans****T-16 Lake Superior 2****6 hours****1:00-9:00**

The second in a series of Great Lake baskets, the design 2 is smaller than the original, which makes it a better class project. Woven on a Williamsburg handle, the class stresses shaping to make the basket flow with the handle, yet keep the round center. Triple twine, four rod wale, center rimming, creating a shoe and the fitted lid are all techniques taught on this basket. Base layout and lid layout are in spoke fashion with a twist here and there for more design and challenge. **7 ½ X 12 X 9 ½ without handle.**

\$70 Intermediate/Adv**Sandy Atkinson****T-17 Double Heart Child's Rocker****4 hours****1:00-5:00**

There is enough room in this little rocker for a small child along with a teddy bear or doll. Built very sturdy, rocks smooth, and has security rockers that help prevent rocking too hard. Choose to weave a heart, twill, or a checkerboard in the seat. You will learn two weaves on this project, one on the top side and one weave on the underside. Rocker comes stained and ready to weave with Shaker tape. **Chair is 14 X 18 X 10; seat is 7" high; back is 18"**

\$75 All Levels**Steve Atkinson**

T-18 Tree of Life Pendant 2 hours 7:00-9:00



Tree of Life pendant with beads. Students will use wire and form the outside frame for our tree of life. Then using beads and wire you will make your pendant. Some color choices of beads will be available. A perfect project and you will want to make more for family and friends. Teacher will have the tools needed to make this project. **2" diameter**

\$25 All Levels

Sandy Bulgrin

WEDNESDAY

W-19 Spring Tray

8 hours 8:00-5:00



This Chitimacha-style basket uses the Choctaw blackbird eye design in its base. It is basically a 4/4 twill which allows you to continue the twill design as you weave the sides. The student will learn how two extra stakes in one direction of the base allow for the stepping up in the sides. They will also learn how weaving with color in both directions changes the way we look at graphs. **11 X 12 X 2**

\$80 Advanced

Laura Lee Zanger

W-20 Saddle Stool

8 hours 8:00-5:00



This saddle stool is finished in a light walnut stain and will be a wonderful addition to any home décor. Students will weave this stool using cane in a twill pattern. A canning tool will be used to make weaving easier. Teacher will have the tools available for students to use.
19 1/2 X 17

\$60 All Levels

Sandy Bulgrin

W-21 Shaker Boxes – Beginners 12 hours Wed. 8:00-3:00
Thurs. 8:00-3:00



This class is limited to those who have not had the chance to take the class before.

These Shaker boxes are constructed using thin veneer for the sides and a thin $\frac{1}{4}$ inch board for the top and bottom. No glue will be used as the Shakers used copper tacks and wooden pegs to hold everything together. **4 sizes of boxes.**

\$75 Beginners only

Will Bondurant

W-22 Raisin' Cane

10 hours 8:00-9:00



The Raisin' Cane basket was inspired by a very old basket that I found in southern Iowa. It has an open caned front that can be overlaid in wide cane or dyed $\frac{1}{4}$ inch flat oval. The basket is completely woven and then the weavers in the pattern are removed and the overlays added to embellish the cane work. This is a very large and useful basket! Many handles to choose from or handles can be optional. **11 X 11 X 13**

\$89 Intermediate

Jeanne Dudley

W-23 Double Handle Lakeside

8 hours 8:00-5:00



This is an easy basket with a slip on rim. Learn to taper staves for non-round baskets. The staves and weavers are cane. The handles are attached w/ivory domes. Scrimshaws will be available at class.
5 X 3 1/2 X 5

\$160 All Levels

Joni Dee Ross

W-24 Appalachian Egg**8 hours****8:00-5:00**

The epitome of Appalachian baskets is the egg basket. This classic uses 2 oak hoops. Students will learn how to weave an “ear”; sight, whittle and insert primary and secondary ribs, and weave to a successful conclusion. Special emphasis will be on shaping and reducing weaving on the sides. **11 X 9**

Special tool: sharpened knife

\$50 All Levels**Anne Bowers****W-25 Primitive Glory****4 hours****8:00-Noon**

berries. **2 X 8 X 10**

This candle basket sits with a round slotted wood base and is woven in a continuous weave pattern using reed and sea grass. You will be lashing with fabric strips on upper and lower rims, attaching rails to hold the back in place and finally decorating with a star, candle, and

\$35 All Levels**Penny Burchfield****W-26 Braided Elegance****8 hours****8:00-5:00**

This elegant basket begins with an oval slotted base. Learn triple twining with sea grass lacing it in the center; a continuous twill in color and natural along with actually braiding sea grass for your inside and outside rims. I will share several

shaping tips to be sure you achieve this unique shape. The basket is embellished with this adorable burlap flower. Available in a variety of colors. **7 1/2 X 10 X 13**

\$60 Intermediate**Sharon Klusmann**

W-27 Prairie Winds Tote **8 hours** **8:00-5:00**



This basket begins with a two toned herringbone twill base. Then the fun begins! Weaving up the sides while embellishing the basket with overlays and wraps. Leather handles are added and then the rim is lashed with waxed linen. Woven in brown, smoked and natural. This makes a great everyday basket!

13 X 7 1/2 X 7 1/2

Special tool: large tapestry needle

\$80 Intermediate

Annetta Kraayeveld

W-28 Black & White Burma **10 hours** **8:00-9:00**



This unique tote was first designed by Jim Rutherford after a visit to Thailand and the Burmese border. After his passing, I acquired the copyright to this basket along with Jim's molds. The student will weave with Hamburg bleached cane and dyed Hamburg cane. They will do start/stop weaving, cheese weave and a unique lashing on the rim. The little woven feet will be added. The leather handles will be attached with "Chicago" screws. Students will be weaving on a class mold. **4 X 9 X 10**

\$90 Intermediate/Adv

Pam Feix

W-29 Tidal Wave **6 hours** **8:00-3:00**



This basket is woven over a class mold to achieve a perfect shape. Students will learn several techniques: 4-rod wale, 6-rod wale, twill weaving, triple twining, triple twine arrows, packing rows and a folded rim. Color choices will be available in class. **5 X 12** (molds can be purchased after class)

\$42 Advanced

Debbie Hurd

W-30 Hannah

8 hours

8:00-5:00



Woven with **hand painted paper**, color dynamics and shaping are what this basket is all about. An unusual spoke placement sets the stage for the diagonal weaving up the sides. It also creates the color blocks outlined by an accent color. The next challenge for this basket is learning how to weave the narrowed neck. A combination of doubling spokes and changing up the twill just a bit works wonders. Highlight your weaving accomplishment with a lashed and beaded rim applications. **7 X 4 1/2 X 4 1/2** Special tools: mirco clips, insta cure glue

\$80 Intermediate

Karen Kotecki

W-31 Blessings

8 hours

8:00-5:00



You'll learn a lot weaving this charming Angel. Weaving starts at the head and continues to the pre-drilled base. The twilled dress ends with a lattice skirt decorating the base. Bring this angel to life by adding arms, wings, hair and halo and weave a mini blessing basket for her to hold. A string of lights are included and inserted into the body. A great night light or room decoration. Color choices available. **5 X 10** Special tools: awl

\$75 Intermediate

Debbie Mroczenski

20th Anniversary



1996 - 2015

W-32 Three in a Row**8 hours****8:00-5:00**

There will be three separate baskets to make during the class. One will have a D handle, the next will have side handles and the third will have a flat handle across the top. It is possible the rims may not be completed except for the 3rd

basket which will need to be completed so that the handle may be added. However, every attempt will be made to push for total completion. Many tips and techniques will be shared to assist weaver in completion of the baskets. There will be a variety of colors from which students may choose.

Lg. 12 X 10 X 7**Med. 10 X 9 X 6****Sm. 8 X 9 X 6 1/2****\$70 All Levels w/experience****Marilyn Wald**

W-33 Byzantine/Mobius Bracelet 4 hours 8:00-Noon

Students will begin by learning to open and close jump rings seamlessly and will begin the Byzantine and mobius pattern weave using copper wire. Once comfortable, students will switch to sterling silver. These combined patterns will weave into one stunning bracelet. Students may weave the byzantine pattern or the byzantine and mobius pattern.

1/4 X 7 1/2

Optional tools recommended: 2 pair of chain nose jewelry pliers, personal lighting and extension cord.

\$80 All Levels**Char Ciampaichella**

W-34 Sweetgrass Potpourri**8 hours****8:00-5:00**

Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. Basket base will be started by teacher. NO WATER REQUIRED! Only scissors are needed. **Sizes vary**

\$85 All Levels**Barbara McCormick**

W-35 Flat Bottom Egg**8 hours****8:00-5:00**

This is a good beginner basket for ribs. Start with an 8" hoop and 4 X 8 racetrack hoop for the handle. Students will learn a god's eye, whittling and placing of primary and secondary ribs, shaping and easy compensating technique.

12 X 5

Special tools: sharp knife, long narrow awl

\$58 All Levels**Kim Maugans****W-36 Little White Dove's Trinket****6 hours****8:00-3:00**

This beautiful American Indian twill is woven in the base layout and in the lid on this charming basket. The twill is a little harder to do, but doing it twice on the same basket helps in understanding the weave. Using two shades of brown makes the twill weaving pop out exceptionally well. The fitted lid and basket rims are lashed with waxed thread. Pine needles or Sweetgrass are used for rim fillers on both rims. Student may not finish lid entirely in class but will have knowledge to do so later. **5 1/4 X 5 3/4 X 4**

\$48 Intermediate**Sandy Atkinson****W-37 Carolina Angel****4 hours****1:00-5:00**

This is a fun woven basket on a wooden base with handle attached. The basket is woven with both natural and smoked reed. It is just the right size to hold 4 rolls of toilet paper in the base and top with rolled towels for that guest bathroom. There will be a choice of embellished angels for the student to choose from. **13 X 10 X 20**

\$50 All Levels**Becki Newsome**

W-38 Flower Power**4 hours****1:00-5:00**

Students begin weaving this basket by inserting dyed and natural spokes into a round wood base. Techniques include start/stop weaving, and 4-rod twining using natural and dyed weavers. The basket is woven in a very specific order to get this great cross type patterning. The metal flower is added after the basket is woven. **10 X 7**

\$42 All Levels**Char Ciamaichella****W-39 Double Diamond Bench****4 hours****1:00-5:00**

Diamond design goes with any décor! The seat is woven in a double diamond design, and the underside is woven in a checkerboard pattern, so you will be learning two design weaves in one class.

This bench is made to fit up to a standard table or the end of a bed, made 18" high the standard height of most chairs. The pine bench frame comes stained and sealed and ready to weave on. Choice of many color combinations will be available using Shaker tape or nylon webbing. Not to be used as a step stool! **30 ¾ X 14 ½ X 18**

\$78 All Levels**Steve Atkinson****W-40 Hummingbird****2 hours****3:00-5:00**

A quick and fun basket to weave. Woven on a D handle using basic weaving techniques. The flower and hummingbird are added after the basket is finished.

3 X 3 ½ X 6**\$21 All Levels****Debbie Hurd**

W-41 Triple Twine Bowl **4 hours** **3:00-9:00**



This round woven basket has split spoke base with randing and added spokes. Beautifully triple twined woven sides with your choice of the following colors: red, dark brown, dark blue, and dark green and with natural color. The four strand top braid lays flat creating a pleasant rim. Much to learn on this basket including the shaping, split reed base and braided rim.
12 X 4 1/2

\$35 All Levels

Sandy Atkinson

W-42 Leather and Links **2 hours** **7:00-9:00**



Adjustable, fun and quick! This bracelet is made with Rollo chain and leather. The chain is silver and students will have a couple of different leather colors to choose from. **Sized to fit.**

\$20 All Levels

Sandy Bulgrin

W-43 Hint of Color **4 hours** **7:00-11:00**



Learn an easy way to weave in a hint of color with waxed linen. The rim is a slip rim. Staves and weavers are cane. Wood is walnut or cherry and the knob on the lid is ivory capped. Scrimmed knobs will be available for an additional charge. Please contact teacher with any questions (see bio.)
3 3/4 X 3 X 2 3/4

\$115 All Levels

Joni Dee Ross

W-44 Learn the Gretchen Border 2 hours 7:00-9:00



If a rolled or Gretchen border has given you a problem, this class will help clear up the mystery. Using WV potter Joy Bridy's hand thrown bowls as a base, students will learn how to insert spokes and complete multiple rows of the border. Bowls will all be different, as will the rim pieces. **Sizes vary.**

\$48 All Levels

Anne Bowers

W-45 Grab-n-Go Tote

2 hours 7:00-9:00



Woven on an oval slotted base this simply sweet tote is perfect for carrying minimal essentials. Weaving is pretty straight forward here, although, paying attention to shaping is important. You will be lashing your tote with fabric strips. Handmade handles in various color choices will be available. **7 X 11**

\$32 All Levels

Penny Burchfield

W-46 Whimsical Pins

2 hours 7:00-9:00



This fun little lapel pin is woven on a mold with black ash and lashed with wax linen. It is woven continuously with



a simple 2/1 twill and embellished with fun season teamed buttons. The teacher will have the project started on the mold so the students can finish in the class time. Your kit will include materials for two pins; one will be completed in class. **1 1/4 X 1/2 X 1**
Special tools: small packer, diagonal cutters, tapestry needle, light

\$35 Intermediate

Annetta Kraayeveld

W-47 Fridge Magnet**2 hours****7:00-9:00**

Here's something new to dress up your fridge. These designs are inspired by Native American weaving patterns. Start with a ceramic tile, then wrap and weave the patterns using dyed and natural jute and a doll needle. Attach a strong ceramic magnet and you're ready to go. Pattern includes 8 designs. One magnet will be completed in class and material for a second magnet is included in the kit. **2 1/4 X 2 1/4** Special tool: sharp side cutters

\$30 All Levels**Karen Kotecki**

W-48 Boru**2 hours****7:00-9:00**

Boru is Japanese for ball. Woven of **recycled corded paper strapping**. Learn to make square knots into a ball. It can be used as an ornament or insert a bell for a cat toy. Materials supplied for at least two balls. **1 1/2 inch diameter.**

\$20 All Levels**Debbie Mroczenksi**

THURSDAY

Th-49 Oconee Twill Tote**8 hours****8:00-5:00**

The Oconee Twill begins with a 3/3 twill base. The sides are woven in a Cherokee 1-3-5 twill in black and natural. One of the medallions in the design is omitted so that the students can weave their own monogram, personalizing their totes. Leather straps are added for easy toting. Pattern includes professional graphs for the design, an alphabet in twill, and a worksheet. **6 X 12 X9 1/2**

\$75 Intermediate**Laura Lee Zanger**

Th-50 Garden Bucket**4 hours****8:00-Noon**

A summer basket perfect for your front step or deck. This is a unique coiled basket that is made with a garden hose. No need to worry about the elements outside, fill with a potted plant or flowers and you have a fun basket to decorate your yard. **11 X 10 1/2 without handle.**

\$35 All Levels**Sandy Bulgrin****Th-51 Beach Baby****8 hours****8:00-5:00**

This basket was designed to be a small tote, in which the spokes become inserted into a beautiful pottery bead. It features dyed reed that will accentuate the color of the pottery bead – OR – you may weave it with natural cane, with a wooden base. I will have some embellishments, but feel free to bring your own. You will love this basket to carry all your small items or your sunscreen to the beach! **9 X 6 X 12**
Special tool: cable ties

\$89 Advanced**Jeanne Dudley****Th-52 Celebrate Jabez****4 hours****8:00-Noon**

This wonderful tray has a scrimshaw celebrating 20 years of weaving at Jabez! The tray has a slip on rim and the staves are not tapered. The scrimshaw was



designed especially for Jabez. Cherry walnut and exotics will be available to choose from. **6" diameter**

\$130 All Levels**Joni Dee Ross**

Th-53 Potato Basket**8 hours****8:00-5:00**

The Potato basket is an Appalachian traditional basket used to harvest potatoes. This oval basket gives students the opportunity to learn how to notch ribs; weave a 5-point lashing; sight, whittle and insert primary and secondary ribs and weave to a successful conclusion. Some dyed reed and sea grass will be used. **13 X 13 X 8**
Special tool: sharp knife

\$80 Intermediate**Anne Bowers****Th-54 Watercolors****8 hours****8:00-5:00**available. **8 X 16**

There's lot going on here; chasing, twilling, twining, lashing and smocking. This basket is woven on a round slotted base. Space-dyed reed will be used for the decorating touches. I space-dye all my reed to match each beautiful batik basket liner. Various colors will be

\$72 Intermediate**Penny Burchfield****Th-55 Snowman Hat****4 hours****8:00-Noon**

This unique Top Hat has a thin 9" round base for its brim with holes drilled in a circle for the spokes of your hat basket. Weaving taught is continuous over/under, twining, a simple twill and ending

round reed spokes. Included is a can of burgundy spray paint along with white fur, black felt, burlap bow, greenery, berries, pine cones and bells. Too cute!! **7 1/2 X 8**

\$42 All Levels**Sharon Klusmann**

Th-56 Surreptitious **8 hours** **8:00-5:00**



So is it or isn't it a double walled basket? Learn to add randing arrows to a basket without leaving those nasty ends inside the basket. Basket starts with a simple plaited base with added stakes to round the corners. A hand carved push in handle and a 3/2 lashing completes the basket. Students will have color choices. **10 1/2 X 12 X 5**

Special tools: Students should bring a short bent packer along with their regular weaving tools.

\$60 Intermediate

Annetta Kraayeveld

Th-57 Cookie Keeper

8 hours

8:00-5:00



This nice cookie keeper is a wonderful addition to your kitchen or pantry. The basket is started on a round, wooden base. The students will triple twine and step-up, as well as start/stop weaving. They will insert the heavy duty and well sealed cookie jar into the basket early on and learn to weave with the jar in place. The rim is glued on and then embellished with a waxed linen lashing. **6 1/2 X 7 X 11 with lid**

\$50 Intermediate

Pam Feix

Th-58 Night Sky

8 hours

8:00-5:00



This is a large tote that can be used for many jobs. It's woven on an oval base, has leather handles and side embellishments added to make it a stand-out beauty. Techniques include: triple twining, 4-rod wale, adding leather handles and side embellishments. **13 X 10 X 11 1/2 without handle**

\$68 Intermediate

Debbie Hurd

Th-59 Bucket of X's and O's **6 hours** **8:00-3:00**



Three twills in one is what this reed bucket basket is all about. Do you notice that one side has a woven X and the other has an O. You can't see the base, but you'll find a third twill there. A pattern graph guides you through all the twists. You can choose a push-in wood handle or leather bushel handles. Spokes are glued to the rim row and lashed with waxed polyester cord. **8 X 12**
Special tool: insta cure glue

\$60 Intermediate

Karen Kotecki

Th-60 Zig Zag Swirl

8 hours

8:00-5:00



This oval shaped round reed basket starts with my Swirl base. This technique swirls the spokes around the outside edge of the base, giving a woven elegance to a space that is usually just plain. The next weaving challenge is weaving in those zig-zags. You'll get to weave to both the left and the right, all in the same row! Keeping an even tension and spacing is the challenge for this unique weave pattern. A simple braided border is the reward! Color choices available. **12 1/2 X 7 1/2 X 5 1/2**
Special tools: awl

\$80 Advanced

Debbie Mroczenki

Th-61 Argillite

8 hours

8:00-5:00



This basket begins with a wooden base. Students will learn not only shaping skills but to fit a lid as well. The lid will have a single sunflower on the top or several parts of the sunflower. The lid is held on by an inside braid. Handle is made from #6 round reed and will be made in class. Design can be done in a variety of colors available. **22 cir. X 7 without handle**

\$50 Intermediate

Marilyn Wald

Th-62 Gathering**8 hours****8:00-5:00**

The Gathering basket is made of 100% organic white oak. It is a gorgeous basket for gathering your fresh vegetables from the garden, etc. It is a rectangle basket with a woven oak "herringbone" bottom, and has two solid white oak handles. The basket will be woven over a mold which will be provided to you during class. I will share all things concerning how I pick, harvest and cut all the white oak in class. **9 X 15 X 8 1/2**
Special tools: sharp scissors, dull table knife

\$80 All Levels**Billy Owens****Th-63 Your Twilly Oval****8 hours****8:00-5:00**

Many narrow spokes are inserted into the wood base to begin this basket. Students will decide what twill they want to use and insert the correct number of spokes. Techniques include 4-rod twining, continuous over/under twill weave and a herringbone lashing on the false rim and the top rim. The herringbone lashing gives the rim a great braided look. Color choices are green or black. **10 X 8 X 8**

\$59 Intermediate**Char Ciammaichella****Th-64 Small Oval or Round****4 hours****8:00-Noon****Sweetgrass with criss cross handles**

Gain the experience of making the traditional basket shapes, round or oval. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. Basket base will be started by teacher. NO WATER REQUIRED! Only scissors are needed. **Sizes vary**

\$50 All Levels**Barbara McCormick**

Th-65 Market Basket**8 hours****8:00-5:00**

A market basket is always useful! Completely woven base using a 10 X 14 D handle. Stop and start weaving. This market basket is “eye-catching” with the design of using large and then smaller weavers. **15 X 10 X 7 without handle**

\$48 All Levels**Karen Maugans****Th-66 Mr. Snowman****8 hours****8:00-5:00**

At 22" this woven snowman is the perfect size for a table top or floor display. Woven on a wooden base. Shaping is stressed in class but has a new and interesting twist to achieve the snowball roundness. Woven with flat oval and round reed, Mr. Snowman is a man of distinction with his removable hat with holly trim, black pipe, button eyes, buttons down the front, knitted mittens, scarf and nose! He is lighted, so he will glow come the holidays! Light kit and all white and black paint included in class. The finish painting and decorating will be done as time allows. **11 X 22**

\$72 All Levels**Sandy Atkinson****Th-67 Kathy's Plates****4 hours****1:00-5:00**

This design is the influence of designer Kathy Libby. The wooden plates are bordered with a Gretchen rim and embellished with pips and rusty wire. They come with a plate stand for display. There will be a variety of quotes and designs to choose from. Doing the “dreaded Gretchen” on these plates is easy and fun! **10 X 10**

\$30 All Levels**Becki Newsome**

Th-68 Little Dresser**4 hours****1:00-5:00**weavers are cane. **4" diameter**

The Little Dresser is a fun, quick basket that has many uses and is great for gifts. The base, slip on rim and lid with knob will be available in cherry or walnut. Exotic woods will be available at class. Staves and

\$70 All Levels**Joni Dee Ross****Th-69 Old Time Candle****4 hours****1:00-5:00**

Fashioned after the hurricane lamp, this all natural and smoked reed basket features a slotted base, start/stop weaving, triple twining, creating a sturdy loop handle inserted from the base and a braided rim. Perfect small basket to be able to complete the braided rim in class. Included with the basket is filler, pip berries, pine cones and a battery operated candle. Perfect for any season! **2 1/2 X 6**

\$41 Intermediate**Sharon Klusmann****Th-70 Small Round Sweetgrass
with criss cross handle****4 hours****1:00-5:00**

Gain the experience of making the traditional, round shape. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. Basket base will be started by teacher. NO WATER REQUIRED! Only scissors are needed. Sizes vary

\$50 All Levels**Barbara McCormick**

Th-71 Diamond Footstool

4 hours

1:00-5:00



The seat of this stool is woven in a diamond design of two colors, which goes with any décor. You will be learning two patterns, the diamond on top and the checkerboard on the underside. Many colors choices of Shaker tape and nylon webbing will be available in class. The pine stool comes stained and sealed, ready to weave on. Not to be used as a step stool.
13 X 12 1/2 X 12

\$49 All Levels

Steve Atkinson

Th-72 Fancy

2 hours

3:00-5:00



Cultures all over the world have created woven birds, usually out of native leaves and barks. My version is woven out of **hand-painted paper** in solid and patterned colors. I add the decorative curled tail to this bird making her the Fancy-est of them all. Learn the diagonal weaving technique that creates the body, get creative if you like with the wings, and go crazy with the tail! Paper for 3 Fancys included. **7 X 8** Special tools: intsa-cure glue, sharp side cutters

\$30 All Levels

Karen Kotecki



**1996 - 2015
Bluegrass Area Basketmakers Seminar**

FRIDAY

F-73 Twill Fever

8 hours

8:00-5:00



This is a twill design with two Cherokee-style twill techniques, 3-3 and 1-3-5 twills. The Cherokee design is called the Chief's Daughter in a diamond. The base layout will be simplified by starting in a corner. Students may learn to weave the first three rows simultaneously if they choose. **10 X 13 X 8** Special tools: mini clips, spoke weight, small packing tool

\$80 Intermediate

Laura Lee Zanger

F-74 Cheryl's Tote

6 hours

8:00-3:00



Rebirth of an earlier design I have taught with a little upscale. This basket is woven using twill, triple twine, and 4-rod wale. The heavy duty handle is braided leather, 22" in length. Liners will be available to chose from. **14 X 12 X 8 1/2**

\$76 Intermediate

Becki Newsome

F-75 Shaker Carriers 12 hours

Intermediate Class

Fri. 8:00-3:00

Sat. 8:00-3:00



Set of three Shaker trays, one fixed handle carrier, and one divided carrier (total of 5 trays.) Teacher will provide all necessary tools. Class limited to those who have complete the beginning class of Shaker boxes. Only 10 spaces available for class. **Sizes vary.**

\$85 Intermediate

Will Bondurant

**F-76 Kitchen Broom
and Dustpan**

8 hours

8:00-5:00



The kitchen broom may be designed on a varnished pine or a sassafras stick. The student will weave a grip at the top of the stick with leather strips. The brush is done in natural broom straw and will be tied on with silver wire. The wire will be covered with woven leather strips. Many colors of leather and string will be available. The broom will then be stitched flat in the traditional Shaker style. The long handled Amish dustpan stands on its own while you are sweeping. Leather handle grip will match the leather on the kitchen broom. The metal dustpan comes in a tan color but can easily be spray painted when you get home. **Broom 52 to 60 inches Dustpan 28 inches**

\$90 All Levels

Jeanne Dudley

F-77 Ditty Bag

8 hours

8:00-5:00

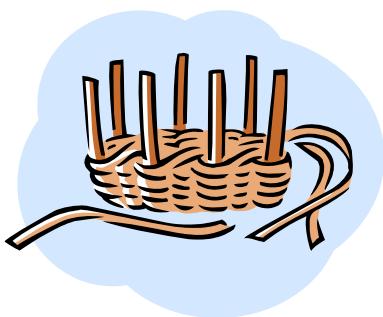


Come make your own ditty bag to pick up shells on the beach or use as a purse. This is a quick and easy weave. Learn to weave with hardwood staves that will be pre-bent. Learn an easy way to fit and attach traditional rims. Cherry and walnut will be available.

6" diameter

\$150 All Levels

Joni Dee Ross



F-78 Jewel Toned Twill

8 hours

8:00-5:00



Students have the option of 2 sizes to choose from when weaving this basket. Ten different jewel tones are used in the weaving of this basket. Rim is lashed with waxed linen. The large size is **VERY** large! Please note which size you want to weave on your registration form. Note: larger size may not be entirely lashed in class. **Sm. 15 X 4 Lg. 30 X 7**

\$65 – small Intermediate

\$130 – large Advanced

Anne Bowers

F-79 Primitive Christmas

8 hours

8:00-5:00



How about Christmas in June? This beautiful basket with a hand-carved/closed notched oak handle is woven on a racetrack style slotted base. Over/under weave, triple twining and staying focused on keeping your walls straight will be the aim of this class. It will be a challenge for most intermediate weavers. Near the end of class we will turn our attention to preparing your wreath by attaching pip berries for that primitive look. **13 X 19 X 12**

\$85 Intermediate/Adv

Penny Burchfield

F-80 Little Drummer

4 hours

8:00-Noon



This adorable little Christmas basket begins with a slotted base. Learn to create a handle with round reed that is inserted into the base, start/stop weaving, triple twining. Decorative accents with chair caning, attaching a string of bells and a traditional rim. Woven with all smoked, red, and hunter reed and embellished with greenery, pip berries and more bells. **5 X 9 1/2 with handle**

\$37 All Levels

Sharon Klusmann

F- 81 Stonewashed

8 hours

8:00-5:00



Beginning with a black dyed walnut base and a glass vase as a mold, students will weave using uniquely dyed cane stakes and weavers. Students may choose from several twill designs, simple to complex depending on your twill experience. Stakes are shades of black.

Weaver choices will include shades of purple, blue and green. A one piece black dyed walnut rim completes the basket. An eye catching piece! **4 X 11 1/4**

\$80 Intermediate

Annetta Kraayeveld

F-82 Game Day

6 hours

8:00-3:00



This basket is perfect for football fans! The student will weave this basket by starting on a wooden base. Techniques are start/stop weaving, triple-twining with a step up, sizing and shaping. A decal will be added to the center of the base then the heavy duty liner will be inserted. An easy embellishment can be added on one side if desired. School color and decal choices are: OSU, UofL, and UK. Please indicate school choice on registration form. **17 X 12 1/2 X 4 1/4**

\$70 Intermediate

Pam Feix

F- 83 Harmony

4 hours

8:00-Noon



Students will be weaving the larger basket. The smaller one can be completed in class if time permits but students will receive all material for both baskets. Techniques taught in larger basket are the same in the smaller version. Students will learn: 4-rod wale, continuous weave with a step-up, triple twine arrows, and a folded rim. A rusty tin bow is attached to the larger basket only. **6 X 4 X 5 (large basket)**

\$42 Intermediate

Debbie Hurd

F-84 Maori Fern**8 hours****8:00-5:00**

The fern leaf is a modern Maori weaving pattern found on ketes and mats. I've taken this non-traditional pattern and woven it in a non-traditional material in a non-traditional style. My version is a tall box woven over a mold using **hand-painted paper**. The visual pattern is created using vertical lines, bringing the eye up the fern. The back side of the pattern is just as dynamic. Using horizontal lines it looks more like a tree. Both of these fascination patterns alternate around the basket. A unique folded and tucked rim technique adds to the color and line of the design. **9 X 6 1/2 X 6 1/2**
Special tools: micro clips, sharp side cutters

\$80 Intermediate**Karen Kotecki**

F-85 Rustic Diamonds**8 hours****8:00-5:00**

Start with spokes inserted into a wooden base. To create this dynamic design, students will learn a balance 2/2, twill weaving up the sides, inserting overlays and the basket is finished with a reed wrapped rim. **11 X 6** Special tool: insta set purple label glue

\$80 Intermediate**Debbie Mroczenski**

F-86 Celebrate Summer**6 hours****8:00-3:00**

This is a traditionally woven basket. The handles are hand-carved Nantucket side handles. The basket beginning is a rectangle and the ending is round. Many tips and techniques will guide students as they weave the basket. It has 2 rims. The first is a fake rim for the small handles.
Flowers will be available in a variety of colors as will the buttons for the center. **5 X 8 X 12**

\$45 All Levels w/prior experience**Marilyn Wald**

F-87 Round Pie **4 hours** **8:00-Noon**



This basket is made of 100%, organic white oak. It is a great basket to carry your beautiful pies to all your work and church functions. It has a woven oak “working” bottom and a solid white oak handle. The basket will be woven over a mold that will be provided to you during class. I will share all things concerning how I pick, harvest and cut all the white oak. **12 X 4 ½**
Special tools: scissors, dull knife

\$65 All Levels **Billy Owens**

F-88 Kim's Garden **8 hours** **8:00-5:00**



This large basket is started by inserting all dyed spokes in the wood base. Techniques include 4-rod wale twining, adding 2 color overlays, and start/stop weaving. Shaping is a challenge but the twining helps! Metal flowers are added to the front of the basket when weaving is finished. **17 X 9 X 8**

\$78 Intermediate **Char Ciamaichella**

F-89 Medium Round and Oval **8 hours** **8:00-5:00**
Sweetgrass Baskets



Gain the experience of making the traditional basket shapes, round or oval. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. Basket base will be started by teacher.
NO WATER REQUIRED! Only scissors are needed. **Sizes vary**

\$85 All Levels **Barbara McCormick**

F-90 Special Delivery **6 hours** **8:00-3:00**



So cute for holiday decorations or to collect received Christmas cards...The sleigh will be built on a grooved pine base; stop/start weaving; decrease to enable the back to be raised. Finish off with attaching pine sleigh runners. **10 1/2 X 7 without runners 15 X 8 with runners**

\$55 All Levels

Karen Maugans

F-91 Studded Lazy Susan **8 hours** **8:00-5:00**



This very large basket makes a great accent for any table top. The wooden base with attached turn table is stained and varnished and ready to weave on. The rim is also pre-finished to match the wooden base. Three sizes of studs are placed during the weaving process and are finished on the back side. Note: studs are optional as they require hand strength to insert. Woven in gold and brown tones of dyed reed. Basket lashed with cane. **18 X 6**

\$65 Intermediate

Sandy Atkinson

F-92 Twist & Shout **6 hours** **1:00-9:00**



A fun basket woven with an 8 X 8 square rim as its handle and then learn how to disengage the basket from the handle during the last third of your weaving. Techniques taught are twining, continuous over/under, triple twining in pairs, traditional rim, and twisted decorative handle wrap. Available in a variety of colors. **8 X 7 1/2**

\$48 Intermediate

Sharon Klusmann

F-93 Flora

4 hours

1:00-5:00



Basic weaving techniques are used in the main part of this basket. Flat and flat oval reed are both combined for a nice contrast. A braided handle is the highlight of this class. Color choice of cloth flower and matching accent rows available in class.
10 X 8 X 10

\$38 All Levels

Debbie Hurd

F-94 Child's Lunch

4 hours

1:00-5:00



This basket is made of 100%, organic white oak. It is such a darling basket you will not be able to resist carrying it for your lunch basket or any other chance you might have to show it off. It is a rectangle basket with a woven oak "herringbone" bottom and a solid white oak handle. The basket will be woven over a mold which will be provided to you during class. I will share all things concerning how I pick, harvest and cut all the white oak.
5 X 8 X 6 without handle Special tools: sharp scissors, dull knife.

\$60 All Levels

Billy Owens

F-95 Toddler Bench

4 hours

1:00-5:00



Your little one will have his own place to sit and read with this bench. He or she can share the seat with a friend or with a favorite teddy bear. This bench is made to fit a toddler. In class the student can choose from a great color selection of Shaker tape and/or nylon webbing. Learn two weaves on the bench, one on top, one under the seat, but either weave can be used on top of seat as you prefer. The pine seat comes stained, varnished and ready to weave on. Not to be used as a step stool. **seat 12 X 11 X 24 1/2 back 20 inches high**

\$75 All Levels

Steve Atkinson

F-96 Tinsel Time Ornament **4 hours** **3:00-7:00**



The student will begin by weaving the miniature basket. Start/stop weaving, triple twining and stepping up will be taught. The basket is embellished with a rusty tin snowflake and will fill the basket with hemlock cones. The basket is then centered and glued into an ornament ball and a ribbon attached. A 2015 charm or a 20 charm will be added. The 20 charm is for the 20 years of weaving with the Bluegrass Area Basketmakers. Red and blue are the color choices.
1 ½ diameter ball Special tools: scissors, small tipped packing tool and small bowl for water.

\$28 Intermediate **Pam Feix**

F- 97 Wine Basket **2 hours** **3:00-5:00**



Great beginner basket for round reed! You will start designing your basket with a drilled wooden base and inserting round reed for spokes. Techniques include twining, start/stop weave, and bi-spoke. Be creative by adding beads to elevate one end. Finish off with a braided border. An excellent gift along with a bottle of wine... **10 X 5**

\$30 All Levels **Karen Maugans**

F-98 Fridge Magnet **2 hours** **7:00-9:00**



Here's something new to dress up your fridge. These designs are inspired by Native American weaving patterns. Start with a ceramic tile, then wrap and weave the patterns using dyed and natural jute and a doll needle. Attach a strong ceramic magnet and you're ready to go. Pattern includes 8 designs. On magnet will be completed in class and material for a second magnet is included in the kit. **2 ¼ X 2 ¼** Special tool: sharp side cutters

\$30 All Levels **Karen Kotecki**

F-99 Trivet

2 hours

7:00-9:00



This trivet is made of **recycled corded paper strapping**. Students will learn the following: how to prepare and cut corded paper, proper use of water when weaving and manipulating paper while weaving a chain of square knots to form this useful trivet. Color choices will be available. **6 X 6 X 3/8**

\$35 All Levels

Debbie Mroczenksi

F-100 Blessed Little Angel

2 hours

7:00-9:00



A sweet little thing! Weave an angel to use for the holidays or just for everyday enjoyment. Everything is included in class and ready for the student to weave and put together. Woven on wooden painted head with round and flat oval reed. Easy border. Just a fun class. Student has a choice of white or dark head angel with white or dark hair (yellow if available.) **9 1/2 X 10**

\$29 All Levels

Sandy Atkinson

SATURDAY

S-101 Snowy Owl

4 hours

8:00-Noon



The Snowy Owl is fun and easy to twine with round reed and yarn. This basket combines an unusual variety of materials to produce this adorable creature. Come and learn a new way to use chenille stems and yarn with reed. **6 1/2 X 4** Special tools: 4 plastic bobbins

\$35 All Levels

Laura Lee Zanger

S-102 Hearth/Fireside Broom **4 hours** **8:00-Noon**



This hearth broom is a smaller version of the kitchen broom, but with a hand-forged iron handle that will be added during the tying process. It will be designed with natural broom and may be embellished with seeded broom straw. It is tied with silver coated wire. The wire is covered with woven leather or dyed basket reed. Many colors of leather, reed and string will be available to choose from to make your broom "one of a kind." The broom is then stitched flat in the "Shaker-style" of broom making.

28 – 36 inches Teacher will provide all tools.

\$55 All Levels

Jeanne Dudley

S-103 Holiday Basket Tree **8 hours** **8:00-5:00**



Come to class and make 3 miniatures (mini sand pail, mini flower pot, and a 1 inch basket) in cherry or walnut for your Holiday Tree. Additional miniatures will be available, along with an angel for the top (not pictured.) Please contact teacher with questions (see bio.) This is a fun class. If you have woven the 3 miniatures above contact the teacher for substitutions.

\$125 includes making 3 miniatures (you can purchase the tree for \$40)

\$210 includes 3 miniatures, the tree, and the 6" bowl in which to place the tree.

All Levels

Joni Dee Ross

S-104 Scenic West Virginia **6 hours** **8:00-3:00**



This cool basket features one of 4 different photos taken in the state of West Virginia by photographer Frank Ceravalo. Students will insert spokes, weave a foot under the base, and use several techniques to weave the sides. Beads are inserted at either end, and spokes become the rim which is color coordinated to frame the photo. **13 1/2 X 6**

\$76 Intermediate

Anne Bowers

S-105 Southern Charm

4 hours **8:00-Noon**



Perfect for a mantle or a foyer table, Southern Charm will welcome all who enter. This basket is woven on a rectangular slotted base. All weaving is over/under and finishes off with an 8" oak handle. In class, you may choose the pineapple plate on green or the lamb plate on dark red. **8 X 18 X 6 without handle**

\$44 All Levels

Penny Burchfield

S-106 Smoky Criss Cross

8 hours **8:00-5:00**



This striking black, smoked and natural basket has unique handles formed from the outside rim and then wrapped in black seagrass. Learn triple twining changing from all natural to all black in a beautiful spiral, cross stitching and French randing. Shaping is emphasized with a gradual growth of the entire basket beginning with a 9" round slotted base. Practical and beautiful! **8 1/2 X 14**

\$69 Intermediate

Sharon Klusmann

S-107 Porphyry

8 hours

8:00-5:00



This is such a fun basket to weave and stunning to display. Basket is woven in three colors (natural, black plum and purple) to accent everything from the herringbone base to the overlays. This basket sports two distinct twills as well as two rims. This class focuses on shaping a cathead urn and careful color placement. **12 X 9**
Special tool: #20 tapestry needle

\$65 Intermediate

Annetta Kraayeveld

S-108 Cookie Keeper

8 hours

8:00-5:00



This nice cookie keeper is a wonderful addition to your kitchen or pantry. The basket is started on a round, wooden base. The students will triple twine and step-up, as well as start/stop weaving. They will insert the heavy duty and well sealed cookie jar into the basket early on and learn to weave with the jar in place. The rim is glued on and then embellished with a waxed linen lashing. **6 1/2 X 7 X 11 with lid**

\$50 Intermediate

Pam Feix

S-109 Spring Fling

4 hours

8:00-Noon



Great useful basket for any weaver! Woven with basic techniques and color overlays added to the middle section. A wooden insert with sections makes it very functional. Color choices at class time. **9 X 6 X 6 without handle**

Special tools: small bent packer.

\$38 All Levels

Debbie Hurd

S-110 Double Take**8 hours****8:00-5:00**

This **paper** wall basket is a double take for sure. The picture shows the different design that is woven on each of two sides of a single basket. The question is are they really different, or just a variation on a theme? This advanced basket explores the math of the pattern layout, the creation of diagonal corners, and the effect on a design when pattern breaks are used to interrupt a twill weave. Finish with a folded border. Attach a leather cord for a hanger. Which side is the front for you? Previous diagonal twill experience essential. **8 X 6 1/2**
Special tools: micro clips, sharp side cutters

\$80 Advanced**Karen Kotecki****S-111 Pinwheel****8 hours****8:00-5:00**

Starts with 6 sets of weavers to weave the round reed pinwheel base. Students will learn the balanced 2/2 twining along with a 4-rod wale footer. Flat oval reed is inserted between the side spokes. All spokes are used to form this unique rim. Shaping the base and the rim will be the challenges in this basket. **11 X 3** Special tool: awl

\$60 Intermediate**Debbie Mroczenki****S-112 Tulleymore****4 hours****8:00-Noon**

Let's prepare for the winter snows now! Standard weaving methods will be used to create Tulleymore. A 7 X 17 flat top handle is used for this basket. Tulleymore the snowman is basically red but a variety of colors will be available for the basket. Join in the fun to create this basket! Make the basket while you can! Tulley may melt in the hot Kentucky June, you know. **7 X 7 X 10 without handle**

\$50 All Levels**Marilyn Wald**

S-113 Herb

4 hours

8:00-Noon



The Herb basket is made of 100%, organic white oak. It is a nice small basket for collecting herbs from your garden. It has a square woven oak "herringbone" bottom, with a round top and a solid white oak handle. The basket will be woven over a mold which will be provided for you during class. I will share all things concerning how I pick, harvest and cut all the white oak. **8 X 8 X 5** Special tools: scissors, dull knife

\$65 All Levels

Billy Owens

S-114 Counter Cookbook Basket 8 hours 8:00-5:00



This is a great sized basket to put your cookbooks, magazines, or towels in to set on the counter or bookshelf. The basket is started by inserting spokes into a wood base. Techniques include start/stop weaving, 4-rod twining using 2 colors of round reed, inserting overlays and decreased weaving on the front only. The metal flower is added to the front of the basket. **10 X 15 X 8**

\$60 Intermediate

Char Ciamaichella

S-115 Medium Oval Sweetgrass Bread with twisted Rim 6 hours 8:00-3:00



Gain the experience of making the traditional basket shapes, round and oval. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. Basket base will be started by teacher. NO WATER REQUIRED! Only scissors are needed. **Sizes vary**

\$65 All Levels

Barbara McCormick

S-116 Berry Basket**4 hours****8:00-Noon**

This basket starts on a rectangular grooved base with handle attached. Chase weave to lock in, start/stop weaving, overlays, and double lashing. Simple, pretty, and fun to weave! **6 1/2 X 8 X 6 1/2**

\$36 All Levels**Karen Maugans****S-117 Huntington Picnic****8 hours****8:00-5:00**

Basket is woven on a plastic mold that stays intact, this is a perfect picnic basket to keep your items together and your food cool. Roomy interior is easy to wipe clean. Accents on the outside are the hobnails inserted into the wood base and leather handles. Reinforced round reed spokes, triple twine and space dyed reed in dark brown, rust and hunter green are woven up the sides, ending with a double braided rim and inside braided lip. Top it all off with a wooden lid with knob and skids on the underside for added reinforcement.

14 X 8 X 11 without handles**\$70 Intermediate****Sandy Atkinson****S-118 Twill Footstool****4 hours****8:00-Noon**

A beautiful way to rest those tired feet! Twill design goes with any décor. The seat is woven in a twill design, and the underside is woven in a checkerboard pattern, so you will be learning two design weaves in one class. The pine stool comes stained and sealed, and ready to weave. A choice of many color combinations in class in Shaker tape or nylon webbing. Not to be used as a step stool. **10 X 10 X 12**

\$48 All Levels**Steve Atkinson**

S-119 Basket Maker's Whisk **4 hours** **1:00-5:00**



I designed this Basket Maker's Whisk by using one of my wire and wood basket handles. It is such a useful size whisk and it can hang right by your weaving table to sweep up all of your scraps when you are finished for the day! Natural or dyed straw will be available, with many colors of string with which to tie it. The whisk will then be stitched flat with two rows of stitching.

18 – 26 inches

\$45 All Levels

Jeanne Dudley

S-120 Small Shopper **4 hours** **1:00-5:00**



The Small Shopper basket is made of 100% organic white oak. It is a beautiful basket to carry shopping to the farmer's market, etc. It has a rectangle woven oak "herringbone" bottom, with an oval top and solid white oak handle. The basket will be woven over a mold which will be provided for you during class. I will share all things concerning how I pick, harvest and cut all the white oak. **5 X 10 X 9 without handle**
Special tools: sharp scissors, dull knife

\$65 All Levels

Billy Owens

Twenty Years and Still Weaving Strong!



2015 TEACHERS

Sandy Atkinson – Sandy began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband, Steve, opened Atkinson's Country House where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. Sandy also has a 5 series TV show on basket weaving which has been picked up by PBS and Sterling Digital out of New York. Sandy and Steve continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in their motor home around the USA to teach.



Steve Atkinson – Steve worked for GM for 34 years. In 2000 he retired to join his wife, Sandy, at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting, and now cuts all the wood work for the shop. He also enjoys seatweaving. Steve coached for 32 years at the high school level. Although his favorite sport is football, Steve has coached basketball, volleyball, baseball and softball and has even had some undefeated teams. Sandy and Steve continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in their motor home around the USA to teach.



Will Bondurant – Will, often called “Mr. B” has worked in wood for over 50 years and taught woodworking for 20 years in high school. He has been making Shaker boxes for about 10 years. This has been a hobby and part time source of income for him. Will’s boxes are sold at the Kentucky Artisan Center in Berea, KY and at Completely Kentucky in Frankfort, KY.



Anne Bowers – Anne is from the eastern panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits, has won many awards for her work. She is an active member of the National Basketry Organization. Anne has been teaching basketry for about 33 years and is still fascinated with the woven form.

Sandy Bulgrin – Sandy has been weaving for over 20 years. She started weaving and teaching as a 4-H basket project leader, which she continues today. She teaches all across the Midwest and South, both at basket and gourd events. She enjoys teaching and incorporating weaving into her gourds and jewelry. Sandy is also one of the organizers of the basket weaving cruise.

Penny Burchfield – Bio for Penny unavailable

CHAR CIAMMAICHELLA – Char has been weaving for over 20 years and teaching for the last 12 years. She weaves mainly with reed and loves playing with color placement to get many different, and interesting patterns. She teaches at home, at guild gatherings, and many weaving conventions. She loves teaching and passing down weaving techniques to all and is constantly trying new techniques and ideas! She has been the coordinator for WinterWeave Conference the last 15 years.

Jeanne Dudley – Jeanne is a retired high school visual arts teacher and taught 33 years at North Linn Community Schools. She has a MA in Fiber Arts and Art Education. She has been making brooms for the past 8 years in the traditional Ozark Shaker style. Jeanne has been a basket weaver for 29 years and designs most of her own patterns. Many of her basket weaving skills are incorporated into the making and teaching of brooms. She has a weaving studio in her home where she offers basket weaving classes.

Pam Feix – Pam has been weaving baskets for 22 years. She enjoys taking classes to learn new techniques or how to work with different materials. She loves designing new baskets and teaching others to weave. She especially enjoys attending conventions and being with other basket weavers, whom she loving refers to as her basket family. Pam is the co-coordinator of the Stateline Friends Weaving Reteat. Her husband, Dan, is the owner of Feix Family Baskets.

Debbie Hurd – Debbie began weaving about 30 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling and working with her local guild. She has taught at conventions, guilds and in small groups all over the country. She has also taught on the Basket Weaving Cruises. She and Candace Katz co-own the business, Bases to Weave.

Sharon Klusmann - Sharon has been weaving, designing and teaching basketry for over 25 years. Her website: www.sharonklusmann.com features seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. She has had three of her designs featured in Create and Decorate Magazine and is also the author of “Business in a Basket” to help others who love basket weaving turn their passion into a successful teaching business.

Karen Kotecki – Baskets have been Karen's passion for 15 years. She says, "I may teach baskets, but it's what baskets have taught me that I value most. Baskets have taken me on journeys of culture and history, into the woods and swamps and fields, into museums and galleries, and onto the high seas. And baskets have taken me to Jabez, where I can connect with old friends, meet new ones, pass along my skills, and be informed and challenged by the work of others. In the company of a basket weaver, you are always with a friend."

Annetta Kraayeveld – Annetta considers herself a weaver, a teacher and a life-long student of basketry.



She began weaving in 1994, when she literally begged for a weaving lesson from a local basket weaver. Since that time she has been largely self taught, learning from both her mistakes and successes. Weaving because she can't stop, Annetta continues to find that the challenge of mastering new techniques and weaving the pictures in her mind keeps basketry an exciting art form. Annetta's work has received a number of awards at several basket conventions. She has published stacks of patterns and has been teaching at basketry events and guilds across the US since 2000. She loves the people she has met and the places she has visited through basketry.

Karen Maugans – Karen took up weaving in 1999 quickly falling in love with the art. So much so, upon retirement she immediately went to work in a basket shop and then began teaching. She and her husband, Kim, are owners of K-n-K Creations. Other interests are reading , gardening, church functions, and enjoying the pleasures of each new day. She and Kim live in a small community called New Hope in the Shenandoah Valley of Virginia. They have a small place in the woods and share a mixture of pets; goats, chickens, and an ample supply of cats.

Kim Maugans – After owning and operating a business for over 20 years Karen had a reluctant student on her hands. However, Kim quickly gained a great appreciation for the art of basketry. Kim has been weaving for about eight years and especially enjoys rib basketry. Being the other “K” in K-n-K Creations keeps Kim busy in the shop making a variety of bases including drilled, grooved and he is starting to do fret work. Other interests include continuing to remodel their home, being outdoors, reading and enjoying the company of friends. He and Karen live in a small community called New Hope in the Shenandoah Valley of Virginia. They have a small place in the woods and share a mixture of pets; goats, chickens, and an ample supply of cats.

Barbara McCormick – Barbara was born and raised in Mount



Pleasant, SC where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts and other family members at a very early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes along the east coast and has her work displayed in several publications. Sweetgrass basket weaving is an art form that came from West Africa over 300 years ago during the time of slavery.

Debbie Mroczenksi – Bio for Debbie unavailable

Becki Newsome – Becki began weaving baskets with several friends in 1992. She did not join Coastal Weavers until 2001 but was doing some individual teaching before that time. After joining the guild she began learning many techniques from seasoned weavers and has applied these techniques and hints into her own style of weaving. Becki has taught basketry in her own community since 1998 and at various weave-ins and conventions throughout the South. She is always trying to learn new styles and ways of weaving which she gladly passes on to her students, giving credit to the instructor who taught her. Becki enjoys mingling with other weavers, both as a teacher and as a student. She fully believes that you should never stop learning new idea and techniques.

Billy Owens – Billy is a second generation white oak basket maker.



His father, Dale Owens, was founder of Owens Oak Baskets almost 30 years ago in southern Missouri. Billy now has a third and fourth generations to help him weave and carry on the tradition and business. All materials used by Billy are from white oak timber grown in the Ozarks. He selects, cuts and “hand splits” the wood with a homemade tool called a “split knife” which was designed by his father. Billy has taught classes all over the country and enjoys sharing everything white oak with his students. His goal, first and foremost, is the students in class having an enjoyable time as well as leaving with a finished white oak basket that they will enjoy and last a lifetime.

Joni Dee Ross – Joni’s philosophy is “eat, sleep, weave.” She made



her first basket in 1989 and discovered the perfect expression of her exuberant optimism and joy in life. She founded Handmade North Carolina Baskets in 1991 and also co-owns The Woodland Nantucket Retreat Company. Joni has written and published over 75 basket patterns. In addition to teaching weekly basketry classes in her studio, she regularly teaches at conventions, private guilds and art center all over the United States. She and her business partner will soon be publishing a book of basket patterns and weaving techniques. Joni’s husband, David, and children, Craig and Lindsey-Dee, make her love for baskets a true family affair. Contact info: hncbjdr@triad.rr.com

Marilyn Wald – Owner of XYZ Basket Works, Marilyn has been



weaving since 1988 and began teaching in 1989 with two students. XYZ Basket Works was formed in 1992. Marilyn has taught at conventions, guild and workshops around the US and Canada. Marilyn has been featured in Basket Bits Magazine and Just Patterns. The students

make teaching basketry special for her. It is rewarding seeing the look of a weaver as he or she completes their basket.

Laura Lee Zanger – Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee, Choctaw and Chitimacha twill designs. She travels the country teaching Southeastern Native American twill techniques and shares her excitement and enthusiasm for weaving with everyone she encounters while maintaining the fascination of a child with every new idea, lesson and experience. Laura Lee is a published author and her goal is to enlighten everyone on the thrill of twill weaving in the Native American tradition of the single and double woven baskets.



INDEX OF CLASSES BY TEACHER

Sanday Atkinson

T-16	Lake Superior 2	6 hours	Intermediate
W-36	Little White Dove	6 hours	Intermediate
W-41	Triple Twin Bowl	4 hours	All Levels
Th-66	Mr. Snowman	8 hours	All Levels
F-91	Studded Lazy Susan	8 hours	Intermediate
F-100	Blessed Little Angel	2 hours	All Levels
S-117	Huntington Picnic	8 hours	Intermediate

Steve Atkinson

T-17	Double Heart Rocker	4 hours	All Levels
W-39	Double Diamond Back	4 hours	All Levels
Th-71	Diamond Footstool	4 hours	All Levels
F-95	Toddler Bench	4 hours	All Levels
S- 118	Twill Footstool	4 hours	All Levels

Will Bondurant

W-21	Shaker Boxes	12 hours	Beginners only
F-75	Shaker Trays	12 hours	Intermediate only

Anne Bowers

T-05	Belt It Out	6 hours	Intermediate
W-24	Appalachian Egg	8 hours	All Levels
W-44	Learn the Gretchen	2 hours	All Levels
Th-53	Potato Basket	8 hours	Intermediate
F-78	Jewel Tone Twill	8 hours	Intermediate/Adv
S-014	WV Scenes	6 hours	Intermediate

Sandy Bulgrin

T-18	Tree of Life Pendant	2 hours	All Levels
W-20	Saddle Stool	8 hours	All Levels
W-42	Leather-n-Links	2 hours	All Levels
Th-50	Garden Basket	4 hours	All Levels

Penny Burchfield

T-06	PB's Berry Basket	6 hours	All Levels
W-25	Primitive Glory	8 hours	All Levels
W-45	Grab-n-Go Tote	2 hours	All Levels
Th-54	Watercolors	8 hours	Intermediate
F-79	Primitive Christmas	8 hours	Intermediate
S-105	Southern Charm	4 hours	All Levels

Char Ciamaichella

T-13	Triple Treat	6 hours	All Levels
W-33	Byzantine Bracelet	4 hours	All Levels
W-38	Flower Power	4 hours	All Levels
Th-63	Your Twilly Oval	8 hours	Intermediate
F-88	Kim's Garden	8 hours	Intermediate
S-114	Counter Cookbook	8 hours	Intermediate

Jeanne Dudley

T-03	Turkey Wing Whisk	4 hours	All Levels
W-22	Raisin' Cane	10 hours	Intermediate
Th-57	Beach Baby	8 hours	Advanced
F-76	Kitchen Broom/Pan	8 hours	All Levels
S-102	Hearth/Fireside Broom	4 hours	All Levels
S-119	Basket Maker's Whisk	4 hours	All Levels

Pam Feix

T-04	Tinsel Time Ornament	2 hours	Intermediate
W-28	Black & White Burma	10 hours	Intermediate/Adv.
Th-57	Cookie Keeper	8 hours	Intermediate
F-82	Game Day	6 hours	Intermediate
F-96	Tinsel Time Ornament	2 hours	Intermediate
S-108	Cookie Keeper	8 hours	Intermediate

Debbie Hurd

W-29	Tidal Wave	6 hours	Advanced
W-40	Hummingbird	2 hours	All Levels
Th-58	Night Sky	8 hours	Intermediate
F-83	Harmony	4 hours	Intermediate
F-93	Flora	4 hours	All Levels
S-109	Spring Fling	4 hours	All Levels

Sharon Klusmann

T-07	Beaded Caddy	6 hours	All Levels
W-26	Braided Elegance	8 hours	Intermediate
Th-55	Snowman Hat	4 hours	All Levels
Th-69	Old Time Candle	4 hours	Intermediate
F-80	Little Drummer	4 hours	All Levels
F-92	Twist & Shout	6 hours	Intermediate
S-106	Smoky Criss Cross	8 hours	Intermediate

Karen Kotecki

T-10	Overlapped	6 hours	Intermediate
W-30	Hannah	8 hours	Intermediate
W-47	Fridge Magnets	2 hours	All Levels
Th-59	Bucket of Xs & Os	6 hours	Intermediate
Th-72	Fancy	2 hours	All Levels
F-84	Maori Fern	8 hours	Intermediate
F-98	Fridge Magnets	2 hours	All Levels
S-110	Double Take	8 hours	Advanced

Annetta Kraayeveld

T-08	Northern Lights	6 hours	Intermediate/Adv.
W-27	Prairie Winds Tote	8 hours	Intermediate
W-46	Whimsical Pins	2 hours	Intermediate
Th-56	Surreptitious	8 hours	Intermediate
F-81	Stonewashed	8 hours	Intermediate
S-107	Porphyry	8 hours	Intermediate

Karen Maugans

T-15	Table Set	6 hours	All Levels
Th-65	Market Basket	8 hours	All Levels
F-90	Special Delivery	6 hours	All Levels
F-97	Wine Basket	2 hours	All Levels
S-116	Berry Basket	4 hours	All Levels

Kim Maugans

W-35	Flat Bottom Egg	8 hours	All Levels
------	-----------------	---------	------------

Barbara McCormick

T-14	It's Your Sweetgrass	6 hours	All Levels
W-34	Sweetgrass Potpourri	8 hours	All Levels
Th-64	Sm. Oval or Round	4 hours	All Levels
Th-70	Sm. Round	4 hours	All Levels
F-89	Med. Round & Oval	8 hours	All Levels
S-115	Med. Oval Bread	6 hours	All Levels

Debbie Mroczenski

T-11	Midnight Enchantment	8 hours	Intermediate
W-31	Blessings	8 hours	Intermediate
W-48	Boru	2 hours	All Levels
Th-60	Zig Zag Swirl	8 hours	Advanced
F-85	Rustic Diamonds	8 hours	Intermediate
F-99	Trivet	2 hours	All Levels
S-111	Pinwheel	8 hours	Intermediate

Joni Dee Ross

T-04	5" Lamp	8 hours	All Levels
W-23	Dbl. Hand. Lakeside	8 hours	All Levels
W-43	Hint of Color	4 hours	All Levels
Th-52	Celebrate Jabez	4 hours	All Levels
Th-68	Little Dresser	4 hours	All Levels
F-77	Ditty Bag	8 hours	All Levels
S-103	Holiday Basket Tree	8 hours	All Levels

Becki Newsome

T-02	Fall Gathering	4 hours	All Levels
W-37	Carolina Angel	4 hours	All Levels
Th-67	Kathy's Plates	4 hours	All Levels
F-74	Cheryl's Tote	6 hours	Intermediate

Billy Owens

Th-62	Gathering	8 hours	All Levels
F-87	Round Pie	4 hours	All Levels
F-94	Child's Lunch	4 hours	All Levels
S-113	Herb	4 hours	All Levels
S120	Small Shopper	4 hours	All Levels

Marilyn Wald

T-12	Nigel	4 hours	All Levels
W-32	Three in a Row	8 hours	All Levels
Th-61	Argillite	8 hours	Intermediate
F-86	Celebrate Summer	6 hours	All Levels
S-112	Tulleymore	4 hours	All Levels

Laura Lee Zanger

T-01	Lg. Wormtracks Mat	8 hours	Advanced
W-19	Spring Tray	8 hours	Advanced
Th-49	Oconee Twill Tote	8 hours	Intermediate
F-73	Twill Fever	8 hours	Intermediate
S-101	Snowy Owl	4 hours	All Levels

Additional Lodging

Additional lodging is available in the Somerset area. If you desire to stay at a hotel/motel or if all rooms at the Leadership Center are full, it is your responsibility to make your own reservations and provide your own transportation to the seminar.

Comfort Inn (606) 677-1500, 82 Jolin Drive, Somerset

Cumberland Lodge (270) 866-4208, 720 N. Hwy. 127, S.
Russell Springs

Days Inn (606) 678-2052, 125 N. Hwy 27, Somerset

Hampton Inn (606) 676-8855, 4141 S. Hwy. 27, Somerset

Holiday Inn Express (606) 425-4444, 50 Stevie Lynn Drive,
Somerset

Springs Motel (270) 866-5066, 108 Steve Wariner Drive,
Russell Springs

Super 8 Motel (606) 679-9279, 601 S. Hwy. 27, Somerset

Make plans now to attend:

21st Annual

Bluegrass Area Basketmakers Seminar

June 14– 18, 2016