

Schedule of Events

Tuesday, June 17

10:00-10:45 Breakfast Buffet served
11:00-5:00 Registration & refreshments on porch
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-11:00 Classes

Wednesday, June 18

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-11:00 Classes
9:00 Popcorn in Lobby

Thursday, June 19

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-11:00 Classes
9:00 Popcorn in Lobby

Friday, June 20

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served
7:00-11:00 Classes
9:00 Popcorn in Lobby

Saturday, June 21

7:00-7:30 Breakfast served
8:00-Noon Classes
Noon-12:30 Lunch served
1:00-5:00 Classes
5:30-6:00 Dinner served

Please read instructions carefully before preparing your Registration Form

There is a **\$35 NON-REFUNDABLE registration fee**. Please make this check payable to Bluegrass Area Basketmakers Seminar and enclose it with your registration form and a **long, self-addressed, stamped envelope**.

NO youth under the age of 14 years may attend.

Read the class descriptions carefully and be aware of **weaving level, length of class, class price** and any **special tools** needed to complete the basket. Several classes encompass several hours on two days. Be careful not to double book your time slots. Fill in your registration form completely. ALL information requested must be filled out legibly to insure your registration is not confused with someone else and so that we can contact you if a question arises.

When you fill in your class requests please make sure the numbers of your classes are legible and that you have listed 2nd and 3rd choices in case your 1st choice class is full.

Registration is on a first come first served basis for the first 220 registrants and MAY 1, 2014 is the LAST DAY for registration. When you send in your registration, **send in separate checks for each of your 1st choice classes made out to the teacher of that class.** These checks, made out to the teacher of each class, should be dated for June 17, 2014.

Pay special attention to the **DEADLINE: May 1, 2014. Absolutely NO refunds will be given after this date.** (Special circumstances can be reviewed by the committee.)

Fill out the Registration Form along with Lodging (remember, rooms are limited) and Meal Form and return with payment no later than **MAY 1, 2014.** Room and Meal reservations **MUST** be made through the Basket Committee and NOT through the Educational Center. Make checks payable to **Bluegrass Area Basketmakers** mail to:

Carolyn Poe
131Delissa
Georgetown, KY 40324

If you have any questions, you may call Carolyn at (502)868-5029

Rooming and General Information

Due to the limited number of rooms available we encourage participants to stay as many to a room as possible. Remember you are only in the rooms for a short time. People staying the entire seminar will be given priority on rooming.

If you pay for a quad for all nights but only list 1 or 2 roommates for any of those nights, someone may be assigned to your room. If no one is available to be placed in your room, you will be charged for the double or triple rate (whichever pertains to your situation.) Unfortunately we may not be able to determine this until the start of the seminar. Please bring your checkbook.

All rooms at the Educational Center have at least one set of bunk beds. Some rooms are furnished with a set of bunk beds and a full sized bed while the rest have two sets of bunk beds. If you and/or some of your roommates cannot safely use the top bunks please consider requesting a double room. Sheets and towels are provided. Please bring your own personal toiletries.

If a handicapped room or first floor room is requested, a physician's statement must accompany the request when you register. **NO ROOM ASSIGNMENTS WILL BE CHANGED AT THE TIME OF THE BASKET SEMINAR.** There is an elevator on the porch to assist participants in reaching the lower levels of the Educational Center.

There are no TVs or phones in the rooms. If you should need to be contacted for an emergency, the number for the Leadership Center is (270) 866-4215. **Remember the Educational Center is on Eastern Daylight Time.**

Campers – There is only one charge per night for campers or mobile homes regardless of how many people are staying in it. The hook up for the RVs is **electricity only, no water hook ups.** You have a choice of 30 amps or 50 amps. (Only two 50 amp hook-ups are available and will be assigned on a first come basis.)

Prices for meals and rooming are set by the Educational Center.

Cost of classes are set by each individual teacher. The Bluegrass Area Basketmakers Seminar Committee is a not for profit organization.

Check List

Bring tools such as pencil, measuring tape, sharp scissors, container for water (large enough to hold your reed), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, and pliers. Again, pay attention to special tools, if requested by instructor, needed for your basket. If you have difficulty seeing, bring a high density light (Ott Lite) and extension cord.

Skill Level Guide

Beginner/All Levels: for those who are learning basic skills and above. Basic skills include start/stop weaving, twining and starting a base.

Intermediate: for those who have some experience in start/stop, over/under weaving, twining and setting up a base and doing a basic rim.

Advanced: for those who have mastered the basic skills and are ready to try new techniques and/or other creative methods.

Catalog, registration forms and additional meal information can be found at:

www.babasketmakers.org

TUESDAY

T-01 Flare Thee Well 6 hours 1:00 – 9:00



This is a unique Nantucket with a lovely flared base and a slightly flared rim. The basket also has hardwood staves that will be pre-bent for you. A demonstration on how to bend hardwood staves will be given during class along with an easy way to weave with hardwood staves. The rim is a slip on rim.

The basket has many uses. Learn how to weave with a flared base. Many tips will be given in class to make Nantucket weaving easier. **7 X 5 ½**

\$100 All Levels Joni Dee Ross

T-02 Currents 7 hours 1:00-10:00



Worked with contemporary materials of 18 gauge coated solid core wire and waxed linen, this small basket is surprisingly firm and deceptively easy to shape. Coiling basics, how to change color, openwork techniques and use of beads will be taught. Different base options and starts will be discussed.

6 X 6 X 6

***Please note: Basket will NOT be finished in class time.**

Special tools: wire cutters or basketry shears, packing tool

\$107 All Levels Sally Anaya

T-03 Heart of Country 6 hours 1:00-9:00



Baskets are the Heart of Country and this one has a vintage basket hand-painted by Nancy Parker for each side of the basket. A 10X20 D-handle is used as the basis to create this basket. Traditional weaving methods are used and round reed is used for the very top of the basket woven in an over/under fashion. Shaping is a key and students will learn new techniques for working with round reed.

8 X 10 X 13 w/o handle

\$45 Intermediate Marilyn Wald

T-04 Simple Antler 8 hours 1:00-11:00



Choose a simple framed antler basket and learn the technique of inserting and shaping ribs. This is a simple easy basket to get you started in making rib baskets. **6 to 8 inches**

\$50 Beginning Karen Zane

T-05 Christmas Tree Bread Basket 6 hours 1:00-9:00



This basket begins by weaving a Christmas tree into the base and then it develops into a cathead. The sides are woven in a 2/2 twill chase weave with flat oval reed that gives the illusion of candy cane spirals. The student will learn how to make the unique twill base, how to combine multiple twill techniques, how to chase weave, how to make a cathead and shaping. **8 X 11 X 3**

Special tools needed: metal spoke weight and alligator clips.

\$55 Intermediate Laura Lee Zanger

T-06 Desk Tray**4 hours****1:00-5:00**

Beginning with a drilled base, students will learn how to insert and lock in spokes, twine and triple twine. Add your personal flare with beads you select. Finish off with a braided border. **12 ½ X 10 X 3**

\$28 All Levels**Karen Maugans****T-07 Top and Bottom****4 hours****1:00-5:00**

Twined reed base, then woven with ¼” dyed flat oval, choose over-lays or additional three rod whale or both! Copy my design or chose to explore the placement of color and weavers. A small round basket but large impact from

top to bottom as you design each row going up to the rim. All will make ONE basket which comes with a beautiful lid you can leave natural or paint. Must know weaving basics.

Sizes vary: approx. 6 X 7

\$54 All Levels**Dona Nazarenko****T-08 Hexahedron****4 hours****1:00-5:00**

A hexahedron is a three-dimensional figure with six sides. This one is covered in reed. First, create a poster board structure to serve as the permanently enclosed mold. Then weave over, under and around the six triangular surfaces. You’ll soon discover that you are weaving a double-wall basket! This is a fascinating and addictive weaving experience.

TWO baskets, one with color, should be completed in class. **2 ½ X 2 ½ X 2 ½**

Special tools: insta-set glue, insta-cure accelerator, micro clips and side cutters

\$45 All Levels**Karen Kotecki****T-09 The Big Square****4 hours****1:00-5:00**

This basket is very basic and very impressive. It is woven with natural and dyed dark brown reed. Basic weaving skills will be learned along with arrow twinning. Four 5/8” wide leather handles

are added to all four sides of the basket. **20 X 20 X 4 ½**

\$80 All Levels**Patty Feather****T-10 Cross Point Five****6 hours****1:00-9:00**

This basket has dented in corners that round up to an oval shaped rim. The open weave bottom with blood red accent stakes and weavers create a cross in mid bottom and all four sides. Good basic techniques are taught that include twining and lashing. This is a nice basket for yarn, magazines or shopping. **12 X 9 X 8**

\$55 Beginning/All Levels**Janet Daughtry****T-11 Pastry Blender Basket****6 hours****1:00-9:00**

Using an antique pastry blender and an oval hoop, students will learn how to take this old kitchen tool and turn it into a great ribbed basket. Students will begin by weaving an “ear,” sighting, whittling, and inserting ribs,

shape and weave to a successful conclusion. Ribs are dyed to match color of the handle. **9X4**

Special tools: sharp knife

\$60 Intermediate**Anne Bowers**

T-12 Shades of Chocolate 4 hours 3:00-9:00



This is the latest edition of the Shades of Chocolate series. This small market basket is woven on a finished tulip handle with a solid woven base. The basket uses start/stop weaving, triple twine, and finishes with a Gretchen border. Don't be afraid of the

border, it's much easier than you would think. I love those Gretchen borders! **8 X 16 X 13 w/handle**

\$48 Intermediate Becki Newsome

T-13 Salt and Pepper Holder 4 hours 3:00-9:00



Dazzle your dinner guests with a look of the Lowcountry with a sweetgrass salt and pepper holder. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!!** Only scissors are needed in

class. **Sizes vary**

\$50 All Levels Barbara McCormick

T-14 Jazzy Garlic 4 hours 7:00-11:00



This is a classic basket with some lovely new twists. The techniques you will use/learn are: over/under continuous weave around the base, open twining in the body of the basket, triple twining at the neck, braided border and twisted reed hanger.

Techniques to change size will be discussed and are included in the pattern. **6" tall w/o handle**

Special tools: insta-set glue, insta-cure accelerator

\$40 Intermediate Karen Kotecki

WEDNESDAY

W-15 Kamaya's Choice 8 hours 8:00-5:00



This is a wonderful lidded basket. The wood parts are either cherry or walnut (please indicate your choice.) Students will have a choice of natural or dyed and space dyed cane staves and weavers.

Upgrade to a scrimmed knob in class if you desire. Woven on a teacher's mold, students will receive tips that make Nantucket basket weaving easy. Extra tips on working with dyed cane will also be discussed. Knobs on the handle are ivory and the handle is optional. This basket also available in 2", 3", 4", and 6" versions. **5 X 5 w/o handle.**

\$125 w/o handle

\$153 w/handle

All Levels

Joni Dee Ross

W-16 Wine Purse 8 hours 8:00-5:00



Make a choice of color combinations for a one of a kind, multi-purpose basket. It carries two bottles of wine, your lunch, or is the perfect purse and YOU get to decide on the interplay of color with your own weaving sequences! Pattern, instructions and coordinating fabric for a purse liner included. **10 1/2 X 6 X 15**

\$75 Intermediate

Tika Tucker

W-17 Patience**8 hours****8:00-5:00**

Patience is needed to achieve this large basket filled with techniques. Students will weave: 4 rod-wale, double triple twined arrows, triple twining, French randing, double lashing and curls to create an arrow design. Smoke and natural reed on a wood base with 2 bushel handles. **13 X 9**

Special tools: small bent tip packer**\$65 Intermediate/Adv.****Debbie Hurd****W-18 Black Rose****8 hours****8:00-5:00**

This small, mini tray is big on techniques. Although the overall effect makes it look like a coiled basket, in truth you start with a god's eye for the "rose," twining, 4 strand countered twining, lattice twining, and braided rim. Materials used are reed and waxed cotton. **4 ¾ X 4 ¾ X ¾**

Special tools: scorp or sharp knife, basketry shears, packing tool and angled shears.**\$99 Intermediate****Sally Anaya****W-19 Tartan Weave****8 hours****8:00-5:00**

This basket is an original design using a hardwood base with flat oval and flat flat reed. Emphasis will be on shaping and design. **10 X 10 ½ X 6 ½**

\$64 Adv. Beg/Intermediate**Nancy Jones****W-20 Cleopatra Basket****8 hours****8:00-5:00**

This basket is woven on a beautiful 6" slotted hardwood base using natural, dyed, and spaced dyed reed. Techniques include 3 rod-wale, chase weaving, 2-1 twill, double arrow points, over/under weaving and an overlay on the rim. The basket is lashed with waxed linen. **8 X 8 X 11 ¼**

Special tools: tapestry needle**\$55 Adv. Beginner/Intermediate****Kay Swanstrom****W-21 Harmony Hill****8 hours****8:00-5:00**

This basket is a replica of an old-fashioned flower gathering basket. The base is wooden with an attached D handle. It is created using traditional weaving methods. The braid is a rewoven braid giving it the appeal of elegance fit for any garden or garden room. Students will learn braiding techniques, chase weaving and decreasing. The ribbon effect on the basket is created by using different sizes of reed and will be available to students in a variety of colors. **10 X 14 X 6 w/o handles**

\$50 Intermediate**Marilyn Wald****W-22 Sm. Framed Antler****8 hours****8:00-5:00**

Choose an antler that is already framed. Learn the technique of forming and inserting ribs to get a smooth unique form. My "Antlers Made Easy" book is included. **8 to 10 inch antlers**

\$70 Intermediate**Karen Zane**

W-23 Harvest

8 hours

8:00-5:00



This basket is made of all natural “hand split” white oak from trees that I have cut and prepared by hand using a homemade tool called a “split knife.” Harvest is the largest round single handled basket that the teacher makes. It has a woven “working” bottom and a solid oak handle.

It is big and sturdy enough for any household or garden chore and yet beautiful enough for any décor. **18 X 10 w/o handle**

Special tools: sharp scissors and dull pocket or butter knife

\$80 All Levels

Billy Owens

W-24 Leta’s Cherokee Wheels

8 hours

8:00-5:00



This market basket is made in the 20th century basket style of the Cherokee which features their use of colored weavers and stakes that create a pattern in color. It also features an accent with the Cherokee wheel technique.

This is an easy and fun technique to learn. The basket pairs well with a Tennessee Indian pigtail swing handle. **10 X 14 X 7**

Special tools: metal spoke weight and clothes pins

\$85 Intermediate

Laura Lee Zanger

W-25 Pie R Square

8 hours

8:00-5:00



Students will weave this lidded double pie carrier with unique adjustable divider which will accommodate those pies with high meringue. The basket begins with a closed woven base then includes stop/start weaving and triple twining. A 12” hoop is used for the inside rim, therefore shaping will be strongly

emphasized. This carrier is completed with riveted swing handles and a wooden lid. **8 ½ X 13 w/o handle**

\$70 All Levels

Karen Maugans

W-26 Smoky Hills

8 hours

8:00-5:00



This basket is created with both natural and smoked reed. It was designed to teach a class in West Virginia and the weavers seemed to really like it. The rim flows up and down just like the Great Smokies and is done with a simple braid.

17 X 21 X 7 (Slower weavers may need extra time.)

\$65 Intermediate

Becki Newsome

W-27 Medium Round & Oval Sweetgrass

8 hours

8:00-5:00



Create two sweetgrass baskets in one class. Gain the experience of making the traditional basket shapes, round and oval. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and

lashed with palmetto strips. **NO WATER REQUIRED!** Only scissors are needed. **Sizes vary**

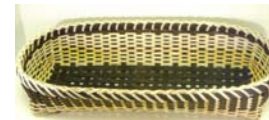
\$85 All Levels

Barbara McCormick

W-28 Midnight

8 hours

8:00-5:00



Midnight has a dark woven dyed reed twill base and spokes. The natural weavers give it the striking effect you see. This large oval basket is woven in plain weave but the

rim is not plain at all. The outside is just as attractive as the inside. **20 X 10 X 4 ½**

\$85 Advanced

Dona Nazarenko

W-29 Bull Nose**8 hours****8:00-5:00**

Weave a Choctaw-inspired bull nose basket using bleached cane dyed in the traditional colors of black and red. Choose from four patterns including the centered vertical design shown in the picture. The basket is finished using the traditional Choctaw rim for baskets

made from river cane that the Native Choctaw Claude Medford taught Dianne Stanton who taught me. Diagonal twill weaving experience is essential. **6 X 7**

Special tools: sharp side cutters

\$80 Advanced

Karen Kotecki

W-30 Raspberry Sun**8 hours****8:00-5:00**

This cute little square basket has the Cherokee Noon Day Sun pattern on each side. Spokes are dyed a raspberry color. How to read a graph will be taught. An over 3 under 3 twill is woven on the base. A wood swing handle is added to finish. **8 X 8 X 8 w/o handle**

\$65 Intermediate

Patty Feather

W-31 Tangled Cat**8 hours****8:00-5:00**

This is a slightly squatty cathead with an open weave base. Techniques taught will be cathead shaping, eight strand lashing on the rim and a two color, slightly off kilter, smocking accent. Fun to weave! **7" base X 8" high with a 9" mouth**

\$60 Intermediate

Janet Daughtry

W-32 Ribbed Hearth**8 hours****8:00-5:00****w/ Fancy Handles**

This ribbed basket features three different handle embellishments that students can choose from; chevron, chicken tracks or corn row, all woven in cane. Frames are put together before class and ribs are pre-formed.

God's eye is tear drop shaped and weaving is done with cane and reed. The bottom of the basket is flat. Very functional! **18 X 8 X 10**
Special tools: sharp knife

\$80 Intermediate

Anne Bowers

W-33 Shaker Boxes**12 hours****Wednesday 8:00-3:00****Thursday 8:00-3:00**

Beginning Shaker boxes are constructed using thin veneer for the sides and thin boards for the top and bottom. No glue will be used as the Shakers used copper tacks and wooden pegs to hold everything together. Boxes can be used to store a variety of small items like beans, seeds, sewing items and herbs. The Shakers usually did not finish the

insides because the finish might impart an unpleasant taste to dry foods. Students will apply finish to their boxes at home. **This class is for beginners only. If you took this class in 2012 or 2013 you will NOT be placed in the class. Class limited to 10.**

\$65 Beginners Only

Will Bondurant

W-34 Jim's Nantucket 4 hours 7:00-11:00



This basket was created when I accidentally took the wrong supplies to a class. Come hear the story and learn a different technique to creating another shape on your mold. The wood parts will be cherry or walnut. Exotic wood will be available in class for an additional fee. The knob is ivory capped. Scrimmed knobs will be available in class. The cane/staves are natural. The mold is a teacher's mold. **3 X 3 1/2**

\$60 All Levels Joni Dee Ross

W-35 Eclectic Caddy 4 hours 7:00-11:00



This basket has a handle with the base and inside divider all one piece. It can be used to store an abundance of "stuff." Traditional weaving methods are used to create this basket. Students will twine with dyed flat reed to create the design. **10 X 7 X 12 w/handle**

\$40 All Levels Marilyn Wald

W-36 Random 2 hours 7:00-9:00



Choose a framed antler and random weave around the frame adding embellishments to create a lacy unique art piece. **4 – 6 inch antler**

\$30 Beginner Karen Zane

W-37 Beaded Snack Bowl 4 hours 7:00-11:00



This is a colorful go-to utility basket. Start with double-spoked bottom, add overlays to the side weaving, frame the strong beads with reverse arrows, and lash with waxed linen. This basket is user friendly for all levels. **6 X 7**

Special tools: insta-set glue, insta-cure accelerator, sharp side cutters

\$40 All Levels Karen Kotecki

W-38 Best Wishes Necklace 2 hours 7:00-9:00



Using a real chicken wishbone for a frame, students will weave with waxed linen on reed ribs to create a truly unique necklace basket. Braid a neck cord and add beads for embellishment. Fun! **1 1/2 X 2**

\$30 All Levels Anne Bowers

THURSDAY

Th-39 Trisket Nantucket 8 hours 8:00-5:00



This is one of the most useful baskets. The mold is included in this class! The rim is a slip on rim. The base groove is on top of the base so the hardwood staves slip in and are NOT tapered. Cherry and walnut will be available. Please indicate choice. This class will introduce several techniques used in other specialty baskets. Weavers are cane. **10 1/2 X 3 1/2 X 3**

\$122 w/mold

\$112 w/o mold

Intermediate

Joni Dee Ross

Th-46 Antler Basket 12 hours 8:00-11:00



Techniques on how to drill an antler to create a frame that will flow with the antler are used. You will drill and glue your frame using your imagination to create an art piece. **My antler book is included.** Materials included are:

Antler, round reed, and embellishments. You may bring your own antler to work on if you desire. **10" antler**

\$90 Intermediate/Adv. Karen Zane

Th-47 Double Pie w/platform 6 hours 8:00-3:00



This basket is made of natural "hand split" white oak from trees I have cut and prepared by hand using a homemade tool called a "split-knife." It comes with a platform that can be used to carry 2 pies at a time. It has a woven oak herringbone bottom and a solid oak handle. **10 X 10 X 9 w/o handle**

Special tools: sharp scissors and a dull pocket or butter knife

\$85 All Levels Billy Owens

Th-48 Choctaw Trio 8 hours 8:00-5:00



These Choctaw-style baskets have more in common than just their colors. They all begin with a 4-block twill base. With a slight manipulation they transform into different shapes. Learn the magic of this

Choctaw technique. Kit contains materials for all three baskets: the Boat, the Elbow and the Heart. **4 X 9 X 11**

Special tools: spoke weight and alligator clips

\$80 Intermediate Laura Lee Zanger

Th-49 Fret Wall Basket 6 hours 8:00-3:00



Nothing fretful about this basket! Beginning with at 6" fretwork base, students will use different weaving techniques and finish with a Gretchen border. Shaping emphasized. A choice of fretwork bases purchased from Fabian Woodcrafts will be available. Limited number of color choices. **10 X 2**

\$48 All Levels Karen Maugans

Th-50 Crystal Coast Sand Bucket 2 6 hours 8:00-3:00



This basket is woven over a student mold using continuous weave and is a relaxing weave once you get past the bottom where weaving can be quite tight. This is a whimsical basket with its own handmade shovel and is embellished with real sugar starfish. A really fun weave.

25" circumference X 9" high w/o handle

\$55 Beginning/Int. Becki Newsome

Th-51 Sweetgrass Pencil Cup 4 hours 8:00-Noon



Create a piece of Lowcountry history that can be seen in your office daily with a useful pencil cup. Baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!** Only scissors are needed. **Size varies**

\$50 All Levels Barbara McCormick

Th-52 Celebration 6 hours 8:00-3:00



This woven reed basket flares outward as you begin weaving then goes inward. The shaping of the top takes on a dome look, where you will lash the rim with waxed linen. Flowers provided for the holiday/season close to when the class is taught (winter, spring, summer or

fall.) The simplicity of the basket and adding your own flowers makes a beautiful statement year round. Winter flowers shown in picture...we'll talk about how to arrange flowers for your basket.
6 X 5 ½

\$59 (includes flowers) Intermediate Dona Nazarenko

Th-53 Forest Pines 10 hours 8:00-9:00



Start with a custom base with a Williamsburg handle inserted the long way. Learn a chase weave technique, which hides the start and end with very little tapering. Natural reed and a simple, elegant twill, highlight the wide expanse of the basket. Stacked sides set the rim height.

Then decorate your basket with a lovely sweep of pine cones, lashed with a new technique. The cones are later sprayed with oil to give them a high sheen. **12 X 12 w/handle**

Special tools: sharp side cutters

\$95 Intermediate Karen Kotecki

Th-54 Tortoise Shell Tiered 8 hours 8:00-5:00



Great center piece for your kitchen table or counter top. Two baskets are woven on a wooden base with tortoise shell cane, dyed Hamburg cane and reed. Basic and twill weaving techniques will be taught. Wooden parts will be provided to glue together when finished with the baskets.

12 (total width) X 13(total height)

\$90 All Levels Patty Feather

Th-55 Goin' My Way Twill 8 hours 8:00-5:00



A large market basket for totin' lots of "stuff!" This is basic twill but looks like more...natural and black with accent weavers of red. Woven base and stationary handle. Very striking!

17 X 9 X 10

\$60 Beginner/Int. Janet Daughtry

Th-56 Tapestry Weave Basket 6 hours 8:00-3:00



This basket is all about color and texture. Using a wood base, basket is woven around a plastic mold that stays in once complete. Students will weave with cane, waxed linen and a variety of yarns to create a soft landscape that can be embellished with copper wire and a

basket charm. Double lashed rim. No two alike! **2 ½ X 8**

\$60 Intermediate Anne Bowers

Th-57 Endurance 6 hours 1:00-9:00



Woven in teal and black with black leather handles. Techniques include: 4-rod wale, start/stop weaving, 5-rod wale, side embellishments and adding leather handles. Woven in teal and black only. **10 ½ X 6 ½**
Special tools: small bent tip packer

\$58 Intermediate/Adv. Debbie Hurd

Th-58 Mallory Cove 6 hours 1:00-9:00



This basket begins with a wooden base. Shaping is the element needed for a successful basket. There will be discussion and techniques for shaping a basket from a larger circumference to a smaller one successfully. The basket is highlighted with a smocking design done in a

variety of colors which will be available. **9 X 9 X 31 circum.**

\$45 Intermediate Marilyn Wald

Th-59 It's Your Sweetgrass 6 hours 1:00-9:00



In this class you will choose the sweetgrass design of your choice. Select from round or oval shaping and design with either pine knots, a twisted rim or side handles.

Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!** Only scissors are needed. **Sizes vary**

\$65 All Levels Barbara McCormick

Th-60 Vanity Basket 4 hours 3:00-9:00



This is a really useful basket. Wonderful for your bathroom – it holds a roll of toilet tissue and a box of tissues. Beginning with a drilled base, students will learn how to insert and lock in spokes, twining, start/stop weaving on round spokes, bi-spoke with

contrasting color. Elevate ends to create “handles.” Finish off with a braided border. **7 X 13 ½ X 4 ½**

\$32 All Levels Karen Maugans

Th-61 Old Time Skimmer 4 hours 3:00-9:00



Using an antique skimmer, students will learn how to turn this old kitchen tool into a unique basket. Using natural and dyed round reed, spokes are placed, sides are upset, and color is added. Completed with a sturdy rolled border. **7 X 3 ½ plus handle**

\$45 Intermediate Anne Bowers

Th-62 5" New Tray 4 hours 7:00-11:00



This basket is awesome because it is quick, easy and the staves are NOT tapered. Each kit will be unique and the wood parts are cherry or walnut (please indicate choice.)The staves and weavers are cane. Exotic woods will be available for an additional fee at class. Lots of tips will be given to make this basket easier to

weave. The basket is completed with ivory plugs. **5 X 3**

\$54 All Levels Joni Dee Ross

FRIDAY

F-63 1 ½" Traditional 4 hours 8:00-Noon



This traditional Nantucket is a good introduction to miniature baskets because it is not TOO small to work with. An easy way to attach the handle will be taught. Students will have a choice of cherry or walnut wood. Bone knobs attach the handle. Ivory upgrades will be available. Tips will be discussed to make weaving Nantucket miniatures easier.

1 ½ X 1 ½

\$47 All Levels Joni Dee Ross

F-64 Neptune

6 hours

8:00-3:00



This basket begins on a round wood base and flairs out slightly. Techniques include: 4-rod wale, 5-rod wale, triple twine stacked arrows and double lashing with waxed linen thread. Colors are teal, sea foam green and sky blue for a tropical feel. **6 X 9**

\$48 Intermediate/Adv.

Debbie Hurd

F-65 The Dance

10 hours

8:00-9:00



This striking, bowl shaped basket is worked in lattice, triple and Japanese twining. Beginning on a slotted base, the hieroglyphic-type design is done in lattice twine but utilizing two colors of lashers (alternating design lattice) which helps to emphasize the

dancers. Previous experience with lattice twining strongly recommended. Advanced weavers may finish within class time, intermediate students may need additional time. Materials: ash base, reed and waxed linen. **6 ½ X 6 ½ X 4 ¼**

Special tools: scorp or sharp knife, basketry shears, packing tool, angled shears

\$121 Intermediate/Adv.

Sally Anaya

F-66 Emma's Basket

6 hours

8:00-3:00



This basket starts with a hardwood base. Materials used will be spaced dyed, smoked and natural reed. Techniques used are: over/under, 3-rod wale, and arrow points. Finishing the rim with an overlay and waxed linen thread. **12 ¾ X**

15 X 8 ¼

\$68 Adv. Beginner/Inter.

Kay Swanstrom

F-67 Norman Farms

4 hours

8:00-Noon



A traditional wall basket for the outside and beside your door or on a wall inside, a place to deposit mail, papers, etc. Filler spokes are added in a unique way for a solid bottom to the basket. Decreasing will be taught to add height to the back of the basket only. Dyed reed to match the screen door on the front of the basket will be available. **3 X 10 X 13**

\$45 Intermediate

Marilyn Wald

F-68 Sm. Framed Antler 8 hours

8:00-5:00



Choose an antler that is already framed. Learn the technique of forming and inserting ribs to get a smooth unique form. My "Antlers Made Easy" book is included. **8 to 10 inch antlers**

\$70 Intermediate

Karen Zane

F-69 Grape

4 hours

8:00-Noon



This basket is made of all natural "hand split" white oak from trees that I have cut and prepared by hand using a homemade tool called a "split-knife." The Grape is a perfect size for carrying to farmers market; it has a woven oak "herringbone" bottom and a solid oak handle. **6 X 12 X 6 ½ w/o handle**

Special tools: sharp scissors and a dull pocket or butter knife

\$65 All Levels

Billy Owens

F-70 Sacred Fire OR Large Choctaw Elbow **10 hours** **8:00-9:00**



These baskets are made in the Choctaw-style elbow shape. The Sacred Fire is an artistic expression of the flames of the Sacred Fire of the Native Americans. The colors range from yellow to red and the ends are cut to reflect the tips of the flames. The Large Choctaw Elbow is made traditionally. Choose one for class. Directions for both are included in the pattern. A stand is also

included so that the basket can be displayed in an upright position.

Twill experience is necessary. **25 X 5 ½ X 18**

Special tools: metal spoke weight and alligator clips

\$85 Intermediate **Laura Lee Zanger**

F-71 Here Kitty **8 hours** **8:00-5:00**



Tom or Fluffy needs a nest! Beginning with a drilled base, students will learn how to insert and lock in spokes, triple twining, double rod twining, start/stop weaving on round spokes, and bi-spoke. Compensation will be used to create the dome. Finish off with a braided border. **13 ½ X 11**

\$62 All Levels **Karen Maugans**

F-72 Taylor's Dream **4 hours** **8:00-Noon**



This basket is named for my niece, Taylor, who makes the dream catcher embellishments for me. This basket will come in a choice of colors that coordinate with the dream catchers. There is twining, twilling, and continuous weaved used in creating this little dreamer. Lots of fun in shaping and no two will be exactly alike. A time to create!

26 circumference X 8 high

\$50 Intermediate **Becki Newsome**

F-73 Sweetgrass Coasters **4 hours** **8:00-Noon**



Create a set of sweetgrass coasters for entertaining or everyday use. Great for dinner parties and cookouts. Coasters are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!** Only scissors are needed.

Sizes vary

\$50 All Levels **Barbara McCormick**

F-74 Birch Bark Keepsake **4 hours** **8:00-Noon**



This folded birch bark keepsake is a lot of fun to make. Write a secret or tiny note to hide inside. You will cut out the birch and use heat to bend into your shape. Alaskan cedar is lashed on with waxed linen along its edges. To hold your secret inside there is a wood peg attached holding it closed. This little cutie hangs by cording/leather with crimps to show it off. Please note this does not open and close. Once it is made your secret is sealed in! **2 ¼ in square**

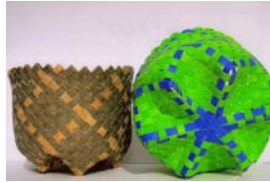
Special tools: micro clips, small knife, tapestry needle

\$39 All Levels **Dona Nazarenko**

F-75 6-Feet

6 hours

8:00-3:00



That's what this basket has – 6 feet! The base is a study of putting too much material in too small a space. It has to ripple which is exactly what we want it to do. It also has beauty and interest from the tips of its 6 feet to the top of its saw-tooth rim. And

check it out from the inside. The weaving technique will take a bit to master and you must have diagonal weave experience. Color choices will be available and you can choose which goes on the outside and which goes on the inside. **6 X 6**

Special tools: Sharp side cutters

\$55 Intermediate

Karen Kotecki

F-76 Chief's Daughter

8 hours

8:00-5:00



This basket was inspired after a trip to Cherokee, NC. A basic twill cathead is finished off with a Cherokee twill pattern at the top. Shaping and reading a graph for the twill will be taught. **10 X 10 X 13 1/2**

\$65 Intermediate

Patty Feather

F-77 Cruisin' Bike Basket

6 hours

8:00-3:00



A basket for your bike or walker!! Woven base features a chain lock fill-in using wide binder cane. "Creel" type shape is accented with cane weavers and a braided god's eye that you will weave with cane. Rim is also lashed with carriage cane.

Lastly, add leather straps with buckles for attaching to the handlebars. Makes a great gift! **11 X 7 1/2 X 5**

\$65 Beginner/Intermediate

Janet Daughtry

F-78 Stained Glass Angel

8 hours

8:00-5:00



This is a uniquely shaped basket that begins with a solidly woven double spoked base. Sides go straight up and then are woven away from the handle to form the mouth of the basket. After an easy rim, the lid is made using a beautiful fretwork angel base. Multiple colors of dyed reed are added upon completion to create the stained

glass effect. Very sturdy and functional. **12 X 16**

\$95 Intermediate

Anne Bowers

F-79 Handkerchief Box

12 hours

Friday 8:00-3:00

Saturday 8:00-3:00



This is a Shaker box with a caned lid. **Students must have taken the Beginning Class in order to sign up for this class. 8 X 14 X 3**

Special tools: bucket for water, small awl and clothes pins. **Class limited to 10**

\$85 Intermediate/Adv.

Will Bondurant

F-80 6" Butterfly

8 hours

1:00-11:00



This is the 3rd Nantucket in the Butterfly series. Each kit will be unique. The lid of the Butterfly sits delicately in the rim and the stem of the knob is part of the lid. The staves are hardwood weavers and are doubled so that it appears to be a double walled Nantucket. No bending before hand is needed with these

staves. Cherry and walnut are available (please indicate choice.) Exotic woods will also be available in class for an additional fee. An easy twill pattern will be taught. **6 X 5**

\$128 All Levels

Joni Dee Ross

F-81 Herman 4 hours 1:00-5:00



Come join the fun! Let's make a wonderful, fun basket for delivering or receiving treats. Herman is a sturdy little basket and it will hold lots of Halloween treats for all the little goblins who come a' knockin' at your door. Herman is green with black hair, bloodshot eyes and a crooked mouth. And don't forget the bolts on the side of his head!

He is so cute! Students will have fun and learn about shaping along with a new way to attach a wire handle to a basket. **5 X 6 X 7**

\$35 Adv. Beginners Marilyn Wald

F-82 The Waste Basket 4 hours 1:00-5:00



This basket is made of all natural "hand split" white oak from trees I have cut and prepared by hand using a homemade tool called a "split-knife." The Waste Basket will look great in any room in the house while serving a practical purpose. It has a woven oak "herringbone" bottom and a solid oak handle. **6 1/2 X 9 X 12** **Special**

tools: sharp scissors and a dull pocket or butter knife.

\$65 All Levels Billy Owens

F-83 Sarah's Coffee Table 4 hours 1:00-5:00



This basket is woven on an octagonal, wooden, slotted base using the start/stop weaving method. The base of the basket will be pre-started for the benefit of class time. Students will learn how to shape the basket to match the shape of the base. The

rim is done in a matchstick design. **13 X 5 (42" circumference)**

\$48 Intermediate Becki Newsome

F-84 Sweetgrass Wreath 6 hours 1:00-9:00



Create a wall hanging/wreath that could be decorated for each season or occasion of your choice. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!** Only scissors are needed. **10 X 10**

\$65 All Levels Barbara McCormick

F-85 Twill Bowls 4 hours 1:00-5:00



The choice is yours! Choose your colors, twill pattern and off you go! This is sure to be one of your favorite baskets as it is mine. In class you will learn the steps to complete one basket. Color choices will be available. Most can finish in class,

some will do rim lashing at home. **Approx. 9 1/2 X 9 1/2 X 2**
Special tools: tapestry needle

\$40 Intermediate Dona Nazarenko

F-86 Atlanta 4 hours 3:00-9:00



This little basket is woven over a mold the student will keep. Techniques include: continuous twill weaving, 4-rod wale, 5-rod wale, start/stop weaving and double lashing with waxed linen thread. Embellishments are added to the finished basket. Students will also receive instruction for 2 more baskets to weave on the mold they will be taking home. **4 1/2 X 9**

\$36 All Levels Debbie Hurd

F-87 Ashton 6 hours 3:00-11:00



Woven entirely of black ash, this hand shaped bowl is a beauty. Learn the traditional Native American spoked start with porcupine feet. Finish the basket with another traditional rim technique using ribbons of black ash to create curls that add

elegance to the simplicity of the bowl design. A great first basket if you've never experienced the joy that is black ash. **6 X 4**

\$70 Intermediate Karen Kotecki

F-88 Granny's Garlic 2 hours 3:00-5:00



Open weave basket woven with #2 round reed to hold your garlic or onions. Self woven loop handle. May have time to make two! Fun to create and each is slightly unique! **6 X 6 X 4**

\$25 Beginner/Intermediate Janet Daughtry

SATURDAY

S-89 Indian Trails 6 hours 8:00-3:00



This basket is made on an oval mold with a slip on rim and a matching lid with an ivory capped knob. Copper wire and waxed linen are woven into the basket to create a unique design. Students will have many options in color and also wood options of walnut or cherry. The

mold is a teacher mold. Lots of tips will be given to make Nantuckets easier to weave. **6 1/2 X 5 X 3 3/4 w/o lid**

\$138 All Levels Joni Dee Ross

S-90 Suffrage 4 hours 8:00-Noon



This little cutie is woven on an elliptical oval base with contrasting black and natural reed. Techniques include: triple twining, 4-rod wale, twill weaving and double lashing with waxed linen. It is finished off with black craft wire and a complimentary button. **6 X 5 X 4**

\$36 Intermediate Debbie Hurd

S-91 Spearmint 8 hours 8:00-5:00



Lattice twill and lattice twining techniques create the impression of 3-D arrows. Basic lattice twining will be taught, as well as some great round reed tips to create the perfect, simple rim. Students should have

previous experience in reading twill patterns. Materials: dyed reed and waxed linen. **5 X 6 X 2 3/4**

Special tools: scorp or sharp knife, basketry shears, packing tool and angled shears.

\$104 Intermediate Sally Anaya

S-92 Cherokee Twill 8 hours 8:00-5:00



This basket is an original design using a hardwood base with various sizes of flat and flat oval reed. The design element changes frequently making the back of the basket look different from the front. **7 1/2 X 10 1/2 X 6 1/4**

\$58 Adv. Beginner/Intermediate Nancy Jones

S-93 Cleopatra Basket 8 hours 8:00-5:00



This basket is woven on a beautiful 6" slotted hardwood base using natural, dyed, and spaced dyed reed. Techniques include 3 rod-wale, chase weaving, 2-1 twill, double arrow points, over/under weaving and an overlay on the rim. The basket is lashed with waxed linen.

8 X 8 X 11 ¼

Special tools: tapestry needle

\$55 Adv. Beginner/Intermediate Kay Swanstrom

S-94 Stanton 4 hours 8:00-Noon



Wavy handles are the highlight for Stanton. Don't forget the elegant shape of the basket. Shaping will be an important part of class. There will be several different embellishments from which students may choose to tie onto Stanton. **6 X 10 X 8 ½**

\$35 Intermediate Marilyn Wald

S-95 Simple Antler 8 hours 8:00-5:00



Choose a simple framed antler basket and learn the technique of inserting and shaping ribs. This is a simple easy basket to get you started in making rib baskets. **6 to 8 inches**

\$50 Beginning Karen Zane

S-96 The Caddy 4 hours 8:00-Noon



This basket is made of all natural "hand-split" white oak from trees I have cut and prepared by hand using a homemade tool called a "split-knife." The Caddy has a divider/insert making it perfect for carrying your picnic plates and cutlery or your basket weaving

tools. It has a woven oak "herringbone" bottom and a solid oak handle. **6 X 10 X 6 ½ w/o handle**

Special tools: sharp scissors and a dull pocket or butter knife.

\$70 All Levels Billy Owens

S-97 Unbroken Friendship Urn 8 hours 8:00-5:00



This urn is woven in a Cherokee 1-3-5 twill technique called Unbroken Friendship. With a little imagination you can see the friends holding hands around the basket. The base is a square herringbone 3-3 twill. The body of the basket is rounded. The shaping of the rim mirrors the squareness of the base.

7 X 7 X 12 ½

Special tools: spoke weight, mini alligator clips and a small packing tool.

\$85 Intermediate Laura Lee Zanger

S-98 T-t Basket 8 hours 8:00-5:00



A great place to hide that second roll and a spare of "necessary" paper. Beginning with a grooved base and using many different techniques! Chase weaving, start/stop, triple twining, over-lays, round hoop for inside rim. Complete with a wooden lid. A limited number of color choices available (please indicate preference.) **7 X 11**

\$48 All Levels Karen Maugans

S-99 Crystal Coast Sand Bucket 2 6 hours 8:00-3:00



This basket is woven over a student mold using continuous weave and is a relaxing weave once you get past the bottom where weaving can be quite tight. This is a whimsical basket with its own handmade shovel and is embellished with real sugar starfish. A really fun weave.

25" circumference X 9" high

\$55 Beginning

Becki Newsome

S-100 It's Your Sweetgrass 6 hours 8:00-3:00



In this class you will choose the sweetgrass design of your choice. Select from round or oval shaping and design with either pine knots, a twisted rim or side handles.

Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!** Only scissors are needed. **Sizes vary**

\$65 All Levels

Barbara McCormick

S-101 Birch Bark Keepsake 4 hours 8:00-Noon



This folded birch bark keepsake is a lot of fun to make. Write a secret or tiny note to hide inside. You will cut out the birch and use heat to bend into your shape. Alaskan cedar is lashed on with waxed linen along its edges. To hold your secret inside there is a wood peg attached holding it closed. This little cutie hangs by cording/leather with crimps to show it off. Please note this does not open and close. Once it is made your secret is sealed in! **2 ¼ in square**
Special tools: micro clips, small knife, tapestry needle

\$39 All Levels

Dona Nazarenko

S-102 Keepsake 8 hours 8:00-5:00



Start this round reed basket with a split spoke center. Accent the gently rounded shape of the sides with a reverse arrow. The lid is the crowning finish, with interesting weaving on both the top and the bottom. The top has its own reverse arrow and ends with a lacy trac

border. Flip the lid over and use the border spokes to create a location rim that circles the inside circumference and ensures the lid fits snugly in to the basket opening. A great shaping challenge!
8 ½ X 4 ½

\$80 Intermediate

Karen Kotecki

S-103 Double Wall Casserole 8 hours 8:00-5:00



Finally! An oversized, sturdy casserole basket that will carry the weight. This double wall basket is woven plain on the inside and has a double arrow twine, done with space

dyed round reed, on the outside basket. Wrought iron handles are added to the ends to carry this beautiful basket. **13 ½ X 19 ½ X 4 ½**

\$80 All Levels

Patty Feather

S-104 Victorian Mantel 8 hours 8:00-5:00



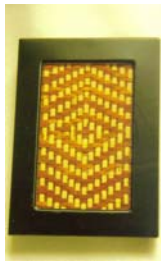
Long and lean to fit on a mantel or bathroom cabinet. Can be used to display plants, store toiletries, cosmetics or just about anything. The mantel basket features a filled in woven bottom, lots of twining, six cute little feet and a fancy braid and loop rim. A variety of embellishments will enhance this unique basket. **18 X 4 X 5**

\$65 Intermediate

Janet Daughtry

S-105 Antler Bowl**4 hours****8:00-Noon**

A really special antler basket...students will begin with a predrilled antler, but will weave entire basket themselves. Choice of colors. Topped with a rolled border. **Each will vary in size and shape.**

\$55 Intermediate**Anne Bowers****S-106 Mini Birch Photo Frame****4 hours****1:00-5:00**

Look close it's not a photograph but it's weaving! This is tiny, petite or you can call it small but call it precious when your weaving is complete. I will show you short cuts to weaving tiny things in which you can show off your weaving skills. Looks fantastic displayed on your shelf.
2 ½ X 3 ½

\$10 Advanced**Dona Nazarenko****S-107 Verdigris Wall****4 hours****1:00-5:00**

This basket is a remake of a mid 1900's floral basket. It is round in the front with a flat back. Round reed spokes are attached to a wood base prior to class. Students weave using both flat and round reed. Painting techniques will be discussed in class so students can successfully replicate color in photo.
9 X 24

\$65 Intermediate**Anne Bowers****TEACHER BIOGRAPHIES****Sally Anaya** - Sally has been weaving baskets for over 26 years, and

teaching for 21 years. Designing helps to express her own creative process, combining conceptual basis with choices of materials and textures, while exploring specific techniques in bound weaves. Sally has taught for conferences and private workshops throughout the United States and in Mexico. Her work has been shown in numerous

juried shows. She is currently working on her book covering a history of bound weaves and a selection of her original patterns. She splits her studio and work time between Renton, WA and Lopez Island, WA.

Will Bondurant – Will, often called “Mr. B” has worked in wood

for over 50 years and taught woodworking for 20 years in high school. He has been making Shaker boxes for about 10 years. This has been a hobby and part time source of income for him. Will's boxes are sold at the Kentucky Artisan Center in Berea, KY and at Completely Kentucky in Frankfort, KY.

Anne Bowers – Anne is from the eastern panhandle of West

Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years.

Anne has participated in many basketry exhibits, has won many awards for her work. She is an active member of the National Basketry Organization. Anne has been teaching basketry for about 32 years and is still fascinated with the woven form.

Janet Daughtry – Just one class from AG extension about 30 years ago and Janet was hooked on weaving. A North Carolina native, she loves Appalachian and Cherokee styles. After retiring from teaching kindergarten and raising four children, Janet has had more time to devote to her “obsessions.” She enjoys demonstrating at festivals and as a member of the Village of Yesteryear, a NC multi-arts guild. Janet



has been teaching professionally for about 10 years, locally, at guild seminars, at conventions and internationally through women’s ministry missions activities. Her work has been exhibited in the Raleigh Convention Center for the past two years.

Patty Feather – Patty began weaving in 2000, attending numerous conferences and exploring unusual materials and techniques in her designs. Patty has been teaching professionally for 9 years, starting in a mixed media artist’s guild in Paducah, KY, and expanding her exposure by forming active guilds in Paducah and Mayfield, KY and in Evansville, IN. Patty has a BA



in education and resides in Florida with her husband. Her basket making supply business, Feather Baskets, is based out of her home, where she develops new basket designs. She spends most of her time teaching at conferences, retreats, schools, guilds and any group interested in learning about basket weaving.

Debbie Hurd – Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling and working with her local guild. She has taught in conventions, guilds and in small groups all over the country. She and Candace Katz co-own the business, Bases to Weave.



Nancy Jones – Nancy has been making “original” twill designs since 2006. She specializes in the interlacing technique for making petro glyph figures. Nancy has been featured as a “New Face” in the NBO quarterly magazine and teaches for state conventions, workshops and the John C. Campbell Folk School. Visit her on: www.nancyjonesbaskets.com



Karen Kotecki – Karen’s license plate holder sums up her philosophy: “I’d Rather Be Basketweaving!” Baskets are her artistic passion. She finds the creative process of weaving to be the best medicine for a bored mind or a tired spirit. Karen works in all materials and will never have enough time to weave all the baskets she wants to...what a wonderful thought!

Karen Maugans – Karen and her husband, Kim, live in Virginia. They own and operate, K-n-K Creations basket weaving supply company.

Barbara McCormick – Barbara was born and raised in Mount Pleasant, SC where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts and other family members at a very early age. She has since carried on this tradition and has shared her talent with other including her family. Barbara teaches several classes along the east coast and has her work displayed in several publications. Sweetgrass basket weaving is an art form that came from West Africa over 300 years ago during the time of slavery.



Dona Nazarenko – Dona and husband, Warren, are owners of Country Spirit Baskets in Tunbridge, VT where Dona has a studio workshop for teaching. Warren, too, has his own shop to make the necessary accessories for her baskets. Dona has been weaving for over 25 years and likes to share her basketry tips and methods with others. She is excited to design pieces with the birch bark from their property. Some of her styles include a touch of whimsy and others have lines of simplicity to them but all have an element for the student to gather and learn something fun.



Becki Newsome – Becki began weaving baskets with several friends in 1992. She did not join Coastal Weavers until 2001 but was doing some individual teaching before that time. After joining the guild she began learning from seasoned weavers many new techniques and has applied these techniques and hints into her own style of weaving. Becki has taught basketry in her own community since 1998 and at various weave-ins and conventions throughout the South. She is always trying to learn new styles and ways of weaving which she gladly passes on to her students, giving credit to the instructor who taught her.

Billy Owens – Billy is a second generation white oak basket maker.



His father, Dale Owens, was founder of Owens Oak Baskets almost 30 years ago in southern Missouri. Billy now has a third and fourth generations to help him weave and carry on the tradition and business. All materials used by Billy are from white oak timber grown in the Ozarks.

He selects, cuts and “hand splits” the wood with a homemade tool called a “split knife” which was designed by his father. Billy has taught classes all over the country and enjoys sharing everything white oak with his students. His goal, first and foremost, is the students in class having an enjoyable time as well as leaving with a finished white oak basket that they will enjoy and last a lifetime.

Joni Dee Ross – Joni’s philosophy is “eat, sleep, weave.” She made her first basket in 1989 and discovered the perfect expression of her exuberant optimism and joy in life. She founded Handmade North Carolina Baskets in 1991 and also co-owns The Woodland Nantucket Retreat Company. Joni has written and published over 75 basket patterns. In addition to teaching weekly basketry classes in her studio, she regularly teaches at conventions, private guilds and art center all over the United States. She and her business partner will soon be publishing a book of basket patterns and weaving techniques. Joni’s husband, David, and children, Craig and Lindsey-Dee, make her love for baskets a true family affair.



Kay Swanstrom – Kay has been weaving since 2001 and is currently the president of the Shooting Creek Basket guild in NC. She is also presently teaching at the community college in Murphy, NC. Kay has taught at the John C Campbell Folk School and at state conventions around the country and has demonstrated her skills for an international display of arts sponsored by the NBO.



Tika Tucker – Tika says it’s hard to know just what got her started making baskets. Was it that first one she made in Girl Scouts, the variety I saw in Rose’s, or was it Mom saying, “Make do or do without?” She did a lot of “making” while growing up and it has become a constant and well-loved part of her life. Basket were such a natural way to play with color,



shape and design that once she started she couldn’t stop. That was back in 1992 and she still loves it! Tika finds teaching most rewarding. Tika says, “There are so many cool women who make baskets. Where else can you solve problems; go for days with too little sleep; work ‘til your fingers bleed and your neck, back and shoulders ache; eat your weight in peanut butter sandwiches; make friends from all over the country; go home exhausted and wake up planning your next basket trip?”

Marilyn Wald – Marilyn is the owner of XYZ Basketworks which she formed in 1992. She has been weaving since 1988 and began teaching with only two students. Marilyn has taught at conventions, guilds and workshops around the United States and Canada. She has been featured in Basket Bits Magazine and Just Patterns. Students make teaching basketry special for her and it is rewarding for her to see the look on a weaver’s face when she completes a basket.



INDEX OF CLASSES BY TEACHER

Karen Zane – Through the years Karen has taught in over twenty states at conventions, seminars and private businesses. She was one of seven teachers asked to teach on the first “Weaving a Dream” cruise. Karen has designed several of her own baskets and has published three booklets on rib and antler baskets. Karen has been featured in several publications including Just Patterns and in an online feature of The Craft Report Magazine.

Laura Lee Zanger – Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee, Choctaw and Chitimacha twill designs. She travels the country teaching Southeastern Native American twill techniques and shares her excitement and enthusiasm for weaving with everyone she encounters while maintaining the fascination of a child with every new idea, lesson and experience. Laura Lee is a published author and her goal is to enlighten everyone on the thrill of twill weaving in the Native American tradition of the single and double woven baskets.



Sally Anaya

T-02	Currents	7 hours	All Levels
W-18	Black Rose	8 hours	Intermediate
Th-42	Day Star	12 hours	Intermediate/Adv.
F-65	The Dance	10 hours	Intermediate/Adv.
S-91	Spearmint	8 hours	Adv. Beginners

Will Bondurant

W-33	Shaker Boxes	12 hours	Beginners Only
F-79	Handkerchief Box	12 hours	Intermediate Only

Anne Bowers

T-11	Pastry Blender	6 hours	Intermediate
W-32	Ribbed Hearth	8 hours	Intermediate
W-38	Best Wishes Necklace	2 hours	All Levels
Th-56	Tapestry Weave	6 hours	Intermediate
Th-61	Old Time Skimmer	4 hours	Intermediate
F-78	Stained Glass Angel	8 hours	Intermediate
S-105	Antler Bowl	4 hours	Intermediate
S-107	Verdigris	4 hours	Intermediate

Janet Daughtry

T-10	Cross Point Five	6 hours	Beginners
W-31	Tangled Cat	8 hours	Intermediate
Th-55	Goin' My Way Twill	8 hours	Beg/Intermediate
F-77	Cruisin' Bike Basket	6 hours	Beg/Intermediate
F-88	Granny's Garlic	2 hours	Beg/Intermediate
S-104	Victorian Mantel	8 hours	Intermediate

Patty Feather

T-09	The Big Square	4 hours	All Levels
W-30	Raspberry Sun	8 hours	Intermediate
Th-54	Tortoise Shell Tiered	8 hours	All Levels
F-76	Chief's Daughter	8 hours	Intermediate
S-103	Double Wall Casserole	8 hours	All Levels

Debbie Hurd

W-17	Patience	8 hours	Intermediate/Adv.
Th-41	Cardinal	2 hours	All Levels
Th-57	Endurance	6 hours	Intermediate/Adv.
F-64	Neptune	6 hours	Intermediate/Adv.
F-86	Atlanta	4 hours	All Levels
S-90	Suffrage	4 hours	Intermediate

Nancy Jones

W-19	Tartan Weave	8 hours	Adv.Beginner/Int
Th-43	Friend Afoot	12 hours	Intermediate/Adv.
S-92	Cherokee Twill	8 hours	Adv. Beginners

Karen Kotecki

T-08	Hexahedron	4 hours	All Levels
T-14	Jazzy Garlic	4 hours	Intermediate
W-29	Bull Nose	8 hours	Advanced
W-37	Beaded Snack Bowl	4 hours	All Levels
Th-53	Forest Pines	10 hours	Intermediate
F-75	6 Feet	6 hours	Intermediate
F-87	Ashton	6 hours	Intermediate
S-102	Keepsake	8 hours	Intermediate

Karen Maugans

T-06	Desk Tray	4 hours	All Levels
W-25	Pie R Square	8 hours	All Levels
Th-49	Fret Wall Basket	6 hours	All Levels
Th-60	Vanity Basket	4 hours	All Levels
F-71	Here Kitty	8 hours	All Levels
S-98	T-t Basket	8 hours	Beginners

Barbara McCormick

T-13	Salt and Pepper	4 hours	All Levels
W-27	Med. Round & Oval	8 hours	All Levels
Th-51	Pencil Cup	4 hours	All Levels
Th-59	It's Your Sweetgrass	6 hours	All Levels
F-73	Coaster	4 hours	All Levels
F-84	Wreath/Wall Hanging	6 hours	All Levels
S-100	It's Your Sweetgrass	6 hours	All Levels

Dona Nazarenko

T-07	Top and Bottom	4 hours	All Levels
W-28	Midnight	8 hours	Advanced
Th-52	Celebration	6 hours	Intermediate
F-74	Birch Bark Keepsake	4 hours	All Levels
F-85	Twill Bowls	4 hours	Intermediate
S-101	Birch Bark Keepsake	4 hours	All Levels
S-106	Mini Birch Frame	4 hours	Advanced

Becki Newsome

T-12	Shades of Chocolate	4 hours	Intermediate
W-26	Smoky Hills	8 hours	Intermediate
Th-50	Crystal Coast Sand	6 hours	Beginners
F-72	Taylor's Dream	4 hours	Intermediate
F-83	Sarah's Coffee Table	6 hours	All Levels
S-99	Crystal Coast Sand	6 hours	Beginners

Billy Owens

W-23	Harvest	8 hours	All Levels
Th-47	Double Pie	6 hours	All Levels
F-69	Grape	4 hours	All Levels
F-82	Waste Basket	4 hours	All Levels
S-96	The Caddy	4 hours	All Levels

Joni Dee Ross

T-01	Flare Thee Well	6 hours	All Levels
W-15	Kamaya's Choice	8 hours	All Levels
W-34	Jim's Nantucket	4 hours	All Levels
Th-39	Trisket Nantucket	8 hours	All Levels
Th-62	5" New Tray	4 hours	All Levels
F-63	1 1/2" Traditional	4 hours	All Levels
F-80	6" Butterfly	8 hours	All Levels
S-89	Indian Trails	6 hours	All Levels

Kay Swanstrom

W-20	Cleopatra Basket	8 hours	Adv.Beginner/Int
Th-44	Cherokee Trails	8 hours	Adv.Beginner/Int
F-66	Emma's Basket	6 hours	Intermediate
S-93	Cleopatra Basket	8 hours	Adv.Beginner/Int

Tika Tucker

W-16	Wine Purse	8 hours	Intermediate
Th-40	Cherokee Duo	8 hours	Advanced

Additional Lodging**Marilyn Wald**

T-03	Heart of Country	6 hours	Intermediate
W-21	Harmony Hill	8 hours	Intermediate
W-35	Eclectic Caddy	4 hours	Intermediate
Th-45	HOOOT!	4 hours	Intermediate
Th-58	Mallory Cove	6 hours	Intermediate
F-67	Norman Farms	4 hours	Intermediate
F-81	Herman	4 hours	Intermediate
S-94	Stanton	4 hours	Intermediate

Additional lodging is available in the Somerset area. If you desire to stay at a hotel/motel or if all rooms at the Leadership Center are full, it is your responsibility to make your own reservations and provide your own transportation to the seminar.

Comfort Inn (606) 677-1500, 82 Jolin Drive, Somerset

Cumberland Lodge (270) 866-4208, 720 N. Hwy. 127, S. Russell Springs

Days Inn (606) 678-2052, 125 N. Hwy 27, Somerset

Hampton Inn (606) 676-8855, 4141 S. Hwy. 27, Somerset

Holiday Inn Express (606)425-4444, 50 Stevie Lynn Drive, Somerset

Springs Motel (270) 866-5066, 108 Steve Wariner Drive, Russell Springs

Super 8 Motel (606) 679-9279, 601 S. Hwy. 27, Somerset

Karen Zane

T-04	Simple Antler	8 hours	Beginners
W-22	Sm. Framed Antler	8 hours	Intermediate
W-36	Random Antler	2 hours	Beginners
Th-46	Antler Basket	12 hours	Intermediate/Adv.
F-68	Sm. Framed Antler	8 hours	Intermediate
S-95	Simple Antler	8 hours	Beginners

Laura Lee Zanger

T-05	Christmas Tree	6 hours	Intermediate
W-24	Cherokee Wheels	8 hours	Intermediate
Th-48	Choctaw Trio	8 hours	Intermediate
F-70	Sacred Fire OR		
	Lg. Choctaw Elbow	10 hours	Intermediate
S-97	Unbroken Friendship	8 hours	Intermediate

Make plans now to attend:

20th Annual

Bluegrass Area Basketmakers Seminar

June 16 – 20, 2015