

Schedule of Events

Tuesday, June 7

9:45-10:30	Breakfast Buffet
11:00-5:00	Registration & refreshments on porch
1:00-5:00	Classes
5:30-6:30	Dinner
7:00-11:00	Classes

Wednesday, June 8

7:00-7:45	Breakfast
8:00-Noon	Classes
Noon-12:45	Lunch
1:00-5:00	Classes
5:30-6:30	Dinner
7:00-11:00	Classes
9:00	Popcorn in Lobby

Thursday, June 9

7:00-7:45	Breakfast
8:00-Noon	Classes
Noon-12:45	Lunch
1:00-5:00	Classes
5:30-6:30	Dinner
7:00-11:00	Classes
9:00	Popcorn in Lobby

Friday, June 10

7:00-7:45	Breakfast
8:00-Noon	Classes
Noon-12:45	Lunch
1:00-5:00	Classes
5:30-6:30	Dinner
7:00-11:00	Classes
7:00	Teacher's Market Place
9:00	Popcorn in Lobby
9:30	Movie on the porch

Saturday, June 11

7:00-7:45	Breakfast
8:00-Noon	Classes
Noon-12:45	Lunch
1:00-5:00	Classes

Check List

Please read instructions carefully before preparing your Registration Form. Make sure the numbers of your classes are legible.

Pay special attention to the **DEADLINE: Registration is on a first come first served basis and MAY 2, 2011 is the LAST DAY for registration.**

Read the Class Descriptions and be aware of **weaving length, length of class, class price** and any **special tools** needed to complete the basket.

Fill out the Registration Form along with Lodging (Remember, rooms are limited) and Meal Form and return with payment no later than **MAY 2, 2011.** Make checks payable to **Bluegrass Area Basketmakers** mail to:

Caroline Poe
3204 Georgetown Road
Paris, KY 40361

If you have any questions, you may call Carolyn at (859)987-3708

Bring tools such as pencil, measuring tape, sharp scissors, container for water (large enough to hold your basket), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, pliers, and a gallon jug (to hold water.) Again, pay attention to special tools, if requested by instructor, needed for your basket. If you have difficulty seeing, bring a high density light and extension cord.

When you send in your registration, **send in separate checks for each of your 1st choice classes made out to the teacher of that class.** This is our policy resulting from many people canceling their first choice class after registration has been closed. This results in difficulties reworking class scheduling and is unfair to other weavers, the instructors and the committee. **These checks, made out to the teacher of each class, should be dated for June 7, 2011.**

General Information: There are no TVs or phones in the rooms. There are phones available for use with a credit card or for collect calls. If you should need to be contacted for an emergency, the number for the Leadership Center is (270) 866-4215. **Remember the Leadership Center is on Eastern Daylight Time.**

Skill Level Guide

Beginner/All Levels: for those who are learning basic skills and above. Basic skills include start/stop weaving, twining and starting a base.

Intermediate: for those who have some experience in start/stop, over/under weaving, twining and setting up a base and doing a basic rim.

Advanced: for those who have mastered the basic skills and are ready to try new techniques and other creative methods.

Catalog, registration forms and additional meal information can be found at:

www.babasketmakers.org

T 01 Embroidered Wall 6 hours 1pm-5pm



This little basket has a filled in bottom and a front cathead look. Woven from scraped cane and decorated with two colors. All tools will be supplied for use in class. You may want to bring an Ott light. Mini - 2 1/4" X 7/8" X 2 1/2"

\$40 All Levels

Kay Harriger

T 02 Grapevine 8 hours 1pm-11pm



There are various styles and shapes to create your own grapevine basket. Learn to build, trim and insert ribs to form a creation that will be all your own. Various sizes.

\$50 Intermediate

Karen Zane

T 03 Hopi Style Bowl or Tray 8 hours 1pm-11pm



Inspired by the Hopi wedding trays, choose from LOTS of colors to create your own lovely tray OR bowl. Both are woven the same – the difference is in the shaping. Wrapped bases will come pre-started, what you do on the sides is totally up to you...pattern possibilities are huge! Complete the rim in an easy wrapped technique using choice of waxed linen or reed. Some leathers will also be available as embellishment. This is fun, creative and truly lovely to make. Bowl – 6" X 11" Tray – 15 1/2" dia

\$79 All Levels w/weaving experience

Venie Hinson

T 04 Weaving Over Bottles 4 hours 1pm-5pm



This is an exercise in continuous weaving with either an even number of stakes or an odd number of stakes. Student will weave over one bottle. Pattern contains directions for both bottles. 3" X 12"

Special tools: two plastic bobbins

\$30 All levels Laura Lee Zanger

T 05 Christmas Stars 4 hours 1pm-5pm



Five point, six point and sixteen point stars will be taught on class jigs. Silk greenery, bells, pinecones, ribbons, berries, glitter and glue will be provided or use your own embellishments. These are such fun! Jigs will be available for sale. Pattern is included if you

prefer to make your own jig. About 4 inches.
Special tools: heavy coffee mug and 18 tiny clips

\$40 Intermediate Tika Tucker

T 06 Berry Flower 6 hours 1pm-9pm



Good sized basket to carry or store just about anything. Techniques taught will be 3-rod arrow using 3 colors of round reed, stop/start twill weave using a graph, and correct scarfing and overlaps. The flower shaped berry ring with the tie-on added after basket is woven. Several tie-ons available. 10" X 15" X 9"

\$63.00 Intermediate Char Ciammaichella

T 07 Round Lidded Storage 6 hours 1pm-9pm



Twine a 5" base, increase to a diameter of 7", then decrease to the rim opening. Hand shaping techniques are emphasized in this Cherokee inspired storage basket. Learn continuous round reed techniques with a "step-under" and color placement in two

dyed accents of your choice from: navy, wine, medium green. Fit lid to rim and add a hand-shaped handle wrapped in cane to finish this fun round reed basket. 7" X 5 1/2" X 7" with lid

\$66 Intermediate Pati English

T 08 Spiral Pathways 6 hours 1pm-9pm



Students will insert the spokes into an oval slotted wood base, concentrate in shaping to fit the swing handle, learn triple twining and a unique decorative overlay. The combination of smoked and natural reed creates a beautiful, useful basket. 9" X 12" X 7"

\$65 Intermediate Diane Gleixner

T 09 Antique Flower Basket 6 hours 1pm-9pm



A remake of an early 1900's basket used for holding flowers. Beginning with a turned wood finial, students will learn how to attach spokes, weave with flat then round reed, finish with a rolled border and fold the collar of the basket down. Hanger is added. Students may want to paint their basket after class. Paint will be provided. 13" X 24" with hanger.

\$80 Intermediate Anne Bowers

T 10 **Beginners Oval Lunch** **4 hours** **1pm-5pm**



Starts with a 6" X 9" oval hoop. The frame is completed with the exception of inserting a few staves. Woven with ¼" leather strips. Assorted earth tone colored leather will be available. Two colors can be used to accent the basket. The base and rim are attached with tacks using the Nantucket style rim. The top is laced with thin leather strips in an 'X' design. Simple to make. 6" X 9"

\$65 **All Levels** **Charles Crenshaw**

T 11 **Wellington Way** **6 hours** **1pm-9pm**



This is a great basket! The braided look at the top is actually triple twine with a small rim to finish it off. Traditional weaving methods will be used to complete this basket. Shaping is an important and students will learn helpful tips on easy shaping. A variety of colors available. Embellishments included. 8" X 10" X 13" w/o handle

\$43 **Intermediate** **Marilyn Wald**

T 12 **Ascend** **8 hours** **1pm-11pm**



Simple, subtle and beautiful. Begins with a beautiful ash base and the careful placement of dyed and natural spokes. Using very fine weavers, students will then weave chase twill up the side while adding overlays to create the ascending spiral. The rim is lashed with waxed linen and the basket is completed

with a round push-in handle. Made on a mold to assist shaping. 8" X 5 ½" w/o handle.
Special tools: #20 tapestry needle

\$70 **Intermediate** **Annetta Kraayeveld**

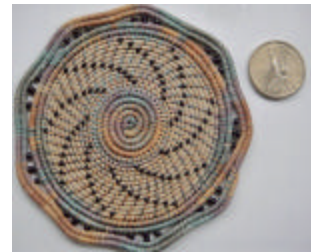
T 13 **Zig Zag Market** **4 hours** **1pm-5pm**



Woven on an oval wood base, this basket is woven in a simple twill pattern. It's the color changes that make it striking. Natural and smoked reed and finished with a round topped handle. 11" X 8" X 11" with handle.

\$55 **Beginner/All levels** **Julie Kleinrath**

T 14 **Nazca Coiled Tray** **6 hours** **1pm-9pm**



Nazca is both open and closed coiling- and a double opposite swirling pattern. This new tray is coiled over a large paper rush core. Glass beads make one swirling pattern, while the thread makes the other. Emphasis in class will be on hand skills, neatness and tension. Many choices of variegated

colors – all beads will be black. 4 ¼" diam.
Special tools: sharp embroidery scissors. Light and magnifier helpful.

\$42 **All Levels** **Judy Wilson**

T 15 **Got Wine?** **6 hours** **1pm-9pm**



Basket begins on a wooden base with the handle attached. Students will use flat and round reed spokes side by side. Chase weaving, state/stop weaving and 4 rod wale with a step up are all techniques that are used. Glass holder slides over handle. (Glasses not

included) Great gift for weddings/anniversaries. 5 ¼" X 10" X 14"

\$40 **Intermediate** **Pam Feix**

T 16 4" Nantucket in Purpleheart 4hours 1pm-5pm



Woven on a solid wood mold that is yours to keep, this basket uses cane for the staves and weavers. A basic weave is topped off with a beautiful Purpleheart rim and lid. Purpleheart is a very hard wood from South America that is naturally a beautiful purple color. Students can opt to weave a different type of weave than the one shown. All wood will be pre-finished. 4 1/2" X 4"

\$50 All levels

Linda Fabian

T 17 Carry-Awls 3 hours 1pm-4pm



Woven over a cork, which holds and protects your sharp awls, these useful little treasures will be as individual as you are. Woven in twining and 2/2 twill with your choice of western red cedar, yellow cedar, waxed linen, reed, cane and Hamburg cane, all in natural or dyed colors, they are finished with an invisible rim technique. You will finish one in class and take enough material to finish a second one at home. 2" X 1" X 1"
Special tools: small sharp scissors, basketry shears and small packing tool.

\$30 Intermediate

Sally Anaya

T 18 Mary's Bath Basket 6 hours 1pm-9pm



This basket was created to solve my daughter's needs in a small bathroom. It is woven around a wood base with dyed reed and cane with a start-stop, over/under, and twill pattern. Walnut stained handles are added to finish. 7" X 11" X 4"

\$52 All levels

Patty Feather

T 19 Cedar Handle Rib 6 hours 1pm-9pm



The hand crafted cedar handle makes each basket unique. Basket is woven of natural and dyed reed and seagrass over oval-oval ribs. Students will learn to weave a lazy God's eye to attach the cedar handle, inserting primary and secondary ribs, twining and chains on a rib basket and filling in. Color choices available. Emphasis on shaping. 8" X 8" X 5"

\$40 All Levels

Nancy Matthews

T 20 Get The Point? 4 hours 7pm-11pm



Unique framed piece featuring an interlocking spiral. Choice of frame and matboard colors. Some finger dexterity required. 5" X 7"
Special tools: heavy coffee mug, 16 tiny clips, glue.

\$45 Intermediate

Tika Tucker

W 21 Savannah's Basket 4 hours 8am-Noon



Twinning most of the basket it has 7 rows of color using scraped cane and has a square top handle. Finish with some curls. All tools will be supplied for use in class. Come make your first mini! An Ott light is useful. 1 1/2" square wood base X 1 1/2" high.

\$45 All levels

Kay Harriger

W 22 Williamsburg Garden 8 hours 8am-5pm



This unique garden basket is made on a 7" Williamsburg handle. The figure eight frame gives smooth round lines to the basket. The optional insert basket is a nice holder for your garden clippers. This basket is delicate but strong with #1 round reed. The twill rim, accent and God's Eye make it attractive in or out of the garden. 12" X 17" X 14" with handle.

\$75 Intermediate Karen Zane

W 23 Indulgence 8-10 hours 8am-9pm



Indulge yourself on this double wall basket by adding LOTS of beautiful colored marbled strips, while experiencing LOTS of neat techniques. Not for the faint of heart, this beauty begins with a double slotted hardwood base hosting a straight sided interior basket with marbled strip and balanced 2/2 twining. All spokes on the outside basket are marbled and pre-shaped. Just control the spoke spacing while chase weaving for a perfectly shaped basket. 7 1/2" X 13"

\$89 Intermediate Venie Hinson

W 24 The Rapids 10 hours 8am-9pm



This unique basket is woven in a Chitimacha-style with a contemporary twist. The weaving is irregular at times although it generally conforms to the 4/1 twill characteristic in many Chitimacha baskets. The main element in the design requires 20 stakes to complete it. The rim requires a two stage cut and tuck technique that prepares the rim for a very simple braid in red and black. This technique will prove itself useful for future baskets. 10" X 6 1/2"

\$75 Advanced w/ twill experience Laura Lee Zanger

W 25 Criss Cross Swing Handle 8 hours 8am-5pm



The practicality of this basket is immense. It has a woven base and double sets of spokes to make it very sturdy to carry heavy items or all your yarn and quilt squares. The basic color is black but accented with burgundy, teal and purple reed and yarn. The majority of weaving is start/stop but you will learn to add double spokes and criss cross French randing. The swing handle inserts make it a great carrying basket. 17" X 9" X 11 1/2" w/o handle

\$84 Intermediate Sharon Klusmann

W 26 Malamute Too 8 hours 8am-5pm



Malamute Too is a round-bottomed, footed basket of about 1/2 bushel capacity. Slightly different from "Malamute" it sports 5 bands of diamonds instead of 3, has contrasting rim and handles and can be woven stop/start or continuous weave. The two ways of coping with the pattern irregularities caused by continuous weave will be presented at the beginning of class so you can make an informed decision between the two. 12" X 13"

\$80 Advanced Tika Tucker

W 27 Black Diamonds 6 hours 8am-3pm



Great sized basket for mail or to put on the kitchen table for bread! It is woven on a wood base. Techniques include start/stop weaving with correct scarfing and overlaps, 4-rod wale, using 2 different colors of reed and 2 new techniques of lashing will be taught. Students can decide which technique works best for them. The diamond pattern is added after the basket is finished. 9" X 13" X 6 1/2"

\$45 All Levels Char Ciammaichella

W 28 Fancy Cross Carryall 8 hours 8am-5pm



With a woven filled-in base, learn to weave paired filler spokes without splitting base spokes. Dyed round reed in 3-rod wale serves as a border for each cross and/or diamond design creating attention to the details on this sturdy carry-all.

Select cocoa brown, as pictured, or other color choices. Wide dyed weavers as “overlays” and underlays” along with cane “stitching” add to this fancy basket finished with double cross knots and double braid handle wrap techniques. 8” X 15” X 8” w/o handle

\$79 Intermediate Pati English

W 29 Sunflower Basket 4 hours 8am-Noon



Students will insert spokes into a beautiful hand painted, slotted wood base. They will then twill weave the sides while controlling the shape, and accent the top with a 4 rod wale. Finished with

tucked and lashed rim. A great basket to use, yet beautiful to display on a shelf or wall when not in use. 12” X 4”

Special tools: quick curing glue

\$47 Intermediate Dianne Gleixner

W 30 Butternut Squash 8 hours 8am-5pm



Second in Anne’s Vegetable Series this basket is a colorful rendition of the Appalachian Oriole Basket. Students will learn many helpful techniques of ribbed basketry. God’s eye, sighting, whittling and placing primary and secondary ribs, shaping and learning how to do a successful decrease are some of many things

students will learn. Use of dyed reed, philodendron sheath, weavers thread, baling twine, seagrass plus curliques to embellish. 14” X 9”

*Basket may not be finished in class.

\$95 Advanced Anne Bowers

W 31 10” Round Leather 8 hours 8am-5pm



The ten inch bowl starts with a 6” wooden grooved base. The basket is woven with ¼” leather strips and assorted earth tone colored leather will be available. The base and rim are attached with tacks using the Nantucket style

rim. The top is laced with thin leather strips in an ‘X’ design. 10” X 7”

\$65 All levels Charles Crenshaw

W 32 Parker Mills 8 hours 8am-5pm



Impressive! Stunning! The oak handle give this basket the look of elegance. Traditional weaving methods will be used to create Parker Mills. There will be a variety of colors from which students may choose to use for the overlays. This basket has many uses other than just another beautiful basket

in your home. The ¾ flat oval runners on the bottom will give the basket a long life of service. 13” X 16” X 14”

\$70 Intermediate Marilyn Wald

W 33 Gretchen Cookie Tray 12 hours 8am-11pm



Both beautiful and useful for serving and transporting food, this basket was designed to carry an 11” X 12” cookie plate. Starting with an oak base and dyed stakes, the basket is woven with chase weave, 4-rod wale, 3-

rod wale, start/stop and continuous weave. Step-ups will be taught. The dyed Gretchen border is the basket’s finishing touch of elegance. 13 ½” X 6 ¾”

\$85 Intermediate/Adv. Annetta Kraayeveld

W 40 Willowglen Flower 8 hours 8am-5pm



This basket is designed to carry flowers and herbs in from the garden. It is a delight to make, whether you are an experienced willow weaver or trying this art for the first time. Different applications of the rim and rib placement make for an interesting weaving experience. 20" X 12" X 6"

\$110 All levels Jo Campbell-Amsler

W 41 Aunt Alta's Hen Basket 12 hours 8am-11pm



This basket is an interesting variation of rib basket. Lashing is not needed and the main frame is three round hoops. Shaping will be emphasized. A special "filling in" technique will be taught. 10" X 9" X 10"

\$50 Intermediate Nancy Matthews

W 42 Caribbean Reef 8 hours 8am-5pm



This double-wall basket starts with a 10" wood base. The inside basket is woven with smoked spokes and a beautiful blue dyed reed. The outer basket is woven with natural spokes and natural reed, with a French rand arrow pattern with space dyed flat oval reed in the shades of blue to accent the side. 10" X 5 1/2"

\$36 All Levels Sandy Bulgrin

W 43 Feather Basket 4 hours 1pm-5pm

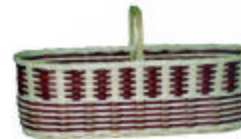


Woven from scraped cane this little basket has a square handle and a lid. An easy first basket for a mini. All tools supplied for use in class. You may want to bring an Ott light.

1 3/8" X 1 3/8" X 1 3/4"

\$40 All Levels Kay Harriger

W 44 Stripes Galore 4 hours 3pm-9pm



Students begin with a wood base, inserting spokes alternating dyed and natural reed. The basket is woven in a specific pattern using natural and dyed weavers to create both horizontal and vertical striped. Shaping can be a challenge. Great basket to sit on the counter to hold your vitamins. 6" X 15" X 6"

\$45 All levels Char Ciammaichella

W 45 Ridge Weave Carrier 6 hours 1pm-9pm



This basket is woven over a class mold to ensure a great shape. Students will insert flat and round reed spokes into an oval slotted wood base. Techniques include triple twining, ridge weaving and over/under weaving. 8" X 12" X 6" w/o handle

\$63 Intermediate/Adv. Dianne Gleixner

W 46 Apache Points 6 hours 1pm-9pm



This striking basket is twined in the traditional Native American colors and is done in cotton cord and 12 ply waxed linen. All aspects of twining will be discussed and demonstrated in class. Emphasis in class will be on hand skills, neatness, tension and creating the arrow design.
3 1/4" X 3 1/2"

\$45 All levels Judy Wilson

W 47 Wood-n-Weave Birdhouse 2 hours 1pm-3pm



This 'Wood-n-Weave Birdhouse' begins with a wooden base and frame. Students will do start/stop weaving, weaving through a slot and turning back – I call it weave and wrap. This is fun and easy to weave! 6 1/2" X 6 1/4" X 4 3/4"

\$25 All Levels Pam Feix

W 48 Little Tote 4 hours 7pm-11pm



Woven from scraped cane this little basket has 2 swing handles and some added trim. All tools supplied for use in class. An Ott light is useful if you have one. 2 1/2" X 2 5/8" X 1 7/8"

\$45 All Levels Kay Harriger

W 49 Finishing Touches 4 hours 7pm-11pm



What a great idea! Silverware holders for any type of party or gathering such as tailgating, picnics, etc. Fun to make! In class students will make up to 6 baskets depending on the speed of the weaving. Gingerbread cookies and possibly other embellishments will be available. Shaping and size is an important challenge in these fun baskets. Various sizes.

\$25 All levels Marilyn Wald

W 50 6" Nantucket Bowl 4 hours 7pm-11pm



Woven on a solid wood mold that comes with the class, this basket is woven with cane over cane staves. You can choose to weave the traditional Nantucket weave or weave in a pattern of your choice. Top off your basket with a solid cherry rim and lid. All wood will be pre-finished before the conference. 6 1/2" X 4" with lid.

\$58 All Levels Linda Fabian

W 51 Shaker Tape Stool 2 hours 7pm-9pm



Create a unique woven footstool. Start with a pre-finished frame. Use natural and a choice of contrasting colored Shaker tape in green, blue or cranberry to weave a checkerboard design. Foam rubber is added for strength. 12 1/4" X 15" X 11 1/2"

\$30 All Levels Sandy Bulgrin

Th 58 Fall Pot Belly 4 hours 8am-Noon



Students begin with a round wood base. An odd number of spokes are used for the 2/1 continuous twill weave. Care is taken with scarfing for even overlaps with flat oval dyed reed. Shaping is the key to this basket. Once mastered, many color combinations and shapes can be used to make other baskets. Leather leaves are used for decorations. 11" X 30" cir.

\$45 All Levels Char Ciammaichella

Th 59 Handle Wrap Techniques 2 hours 8am-10am



Select two 8" X 12" oak handles, with other size handles available. Learn two or more handle wrap techniques utilizing chair cane, flat and flat oval natural and dyed reed. Wrap the double or triple strand braid design, or choose a flying geese/arrow wrap, or colorful checkerboard wrap. Enjoy learning these skills to put to use on your baskets longing for a wrapped handle. The comfortable and decorative handle designs add that extra touch to your woven baskets. You can choose to wrap a handle sampler of all techniques.

\$33 All Levels Pati English

Th 60 Bargello Carrier 8 hours 8am-5pm



Students will insert both flat and dyed round reed spokes into a slotted wood, learn triple twined arrows forming the Bargello pattern, and top off this beautiful basket with speared swing handles and a cut, tucked and lashed rim. Color choices will be available for the accent rows. 7" X 15" X 6 1/2"

\$68 Intermediate/Adv Dianne Gleixner

Th 61 Cabbage, Kale, Kohlrabi 10 hours 8am-9pm



Anne's third "vegetable" basket, this one is all about COLOR! Using a wide variety of greens, students will weave with cane, reed, yarn and this basket features a brand new handle technique created especially for this basket. Students will also learn how to change color within the God's eye, sight and insert primary and secondary ribs, weave on the diagonal and successfully complete the weaving. 10" X 10"

\$95 Advanced Anne Bowers

Th 62 Rectangle Basket 8 hours 8am-5pm



Basket starts with an 8" X 12" rectangle hoop. The frame is completed with the exception of inserting a few staves. The basket is woven with 1/4" leather strips and assorted earth tone colored leather will be available. Two colors can be used to accent the basket. The base and rim are attached with tacks using the Nantucket style rim. The top is laced with thin leather strips in an "X" design. This basket is simple to make and very useful. 8" X 12"

\$75 All Levels Charles Crenshaw

Th 63 Frosted Flakes 4 hours 8am-Noon



Are you ready for the holidays or winter? Have you even thought about them yet? Join us for this class start getting ready for the holiday or winter season. Frosted Flakes is made with traditional weaving methods but with an advantage of XYZ's Easy Weave Handle. Perfect for weaver's holiday door or wall. Join us in the fun! 8" X 7/8" X 13" w/o handle

\$28 All Levels Marilyn Wald

Th 70 Hanging Textures **4 hours** **8am-Noon**



A great wall hanging basket woven with dyed seagrass and variegated yarn. Basic over/under weaving and twining techniques will be taught. A bushel handle is added to the back for hanging on the wall. The basket is finished off with a variety of beads hanging from the front. 5" X 8" X 7"

\$50 **All Levels** **Patty Feather**

Th 71 Willow Bread Basket **8 hours** **8am-5am**



Long and narrow, just right for serving breads, fruits or for displaying your favorite finds, this is an "easy to weave" willow basket. Using two "u-shaped" willow rims, the class will learn how to splice them together to make a frame. Then wood bars are added to complete

the shape and the basket is finished with a simple over/under weave in willow. 24" X 8" X 2"

\$100 **All Levels** **Jo Campbell-Amsler**

Th 72 Yarn Basket **8 hours** **8am-5pm**



This ribbed yarn basket is woven on two round hoops with natural reed, smoked reed and dyed seagrass. Techniques used include twining, twined chain, and filling in. 10" X 10" X 9"

\$40 **Intermediate** **Nancy Matthews**

Th 73 Wire Bracelet **2 ½ hours** **8am-Noon**



Using wire and a dowel you will create a beautiful bracelet, accented with a Pandora-style bead in just a few hours. Many choices of beads available. Woven to fit.

\$25 **All Levels** **Sandy Bulgrin**

Th 74 Zig Zag Twill **4 hours** **1pm-5pm**



Practice your shaping and see where your surprise color will show up. Do your own design and see how many zigs or zags you get. All tools will be supplied for use in class. An Ott light is useful. 2 ¼" X 2" wood base.

\$40 **All Levels** **Kay Harriger**

Th 75 Smoky Wastebasket **6 hours** **1pm-9pm**



Another addition to my "Smoky Line" of baskets comes this practical wastebasket. It begins with a woven filled base and features start/stop weaving with inserted loops in black and smoked round reed. You will learn to 2/2 twine using natural, smoked and black round reed. End with this striking all black rim, filler and lasher. 11" X 10 ½"

\$51 **All Levels** **Sharon Klusmann**

Th 82 Black & White Fancy 6 hours 1pm-8pm



This sturdy basket is the perfect place to put anything; magazines, yarn, or any other important items. This filled bottom basket is woven with a wood handle, natural and dyed reed along with a decorative finished handle. Once the handle technique is learned it can be used on other baskets.

10" X 10" X 7 1/2"

\$38 All Levels

Sandy Bulgrin

Th 83 Little Bunny 4 hours 7pm-11pm



Woven on a wood base this little basket has some shaping to master. The basket is painted white. Decorate with fimo clay and felt. All tools will be supplied for use in class. An Ott light might be useful if you have one. 1 1/2" X 2 1/4" X 2 1/4"

\$45 All Levels

Kay Harriger

Th 84 Simply Charming! 4 hours 7pm-11pm



Begin by weaving a small square base, emphasis will be on learning to get a round, cathead shape. Most of this basket is woven with a continuous weave creating a spiral up the sides. A variety of colors and textures of yarn as well as an assortment of charms will be available for the students to choose from. An adorable little basket! 4" X 4"

\$36 All Levels

Dianne Glekner

Th 85 Itsy Pie Dreams 4 hours 7pm-11pm



The bargello pattern on this tiny basket is eye catching! A challenge, but what a beautiful addition to your miniatures collection it would be! Woven with black ash and waxed linen. A stationary or swing mini handle with a gemstone bead is the crowing touch. 2" X 7/8" w/o handle

\$45 Intermediate

Annetta Kraayeveld

Th 86 Little Nan 4 hours 7pm-11pm



This cute little basket is a great addition to your collection. Woven on a wood mold that is yours to keep, you can weave a pattern of your choice. Top this little cutie off with a solid walnut rim and lid and you're all set. All wood will be pre-finished before class. 2 1/2" X 2 1/2" w/lid

\$30 All Levels

Linda Fabian

F 87 Center Piece Basket 4 hours 8am-Noon



This little basket is a challenge. A twined bottom and a double wall. The handle is wrapped. All tools are supplied to be used in class. An Ott light might be helpful. 2" X 1 3/4"

\$40 All Levels

Kay Harriger

F 88 Random Antler 2 hours 8am-10am



Choose a framed antler and random weave around the frame adding embellishments to create a lacy unique art piece. Choose two antlers or one antler and the Antler Made Easy Book. 4 to 6 inch antler

\$20 All Levels Karen Zane

F 89 Sandscape 8 hours 8am-5pm



Begin with a rectangular bundled base, learn a great cat's head technique to create a really squashy basket woven in chase and start/stop weaves. Add a marbled strip surrounded by a broken arrow 2/2 twining (regular and reverse weaves using 4 weavers), top off with a uniquely ti-twined rim lashed with waxed linen and studded with painted wooden beads, and you've got the makings for a beauty of a basket. Shaping and spoke spacing emphasized. 6" X 10" X 8"

Special tools: cable ties and two spoke weights

\$59 Intermediate/Adv Venie Hinson

F 90 Deer Mountain 10 hours 8am-9pm



Basket has a unique shape. The lower section is a 1-3-5 twill design featuring 3 deer heads on each side along with mountains. The neck is formed by tucking half of the stakes and weaving O1/U1 allowing the basket to cinch inward. A 12" hoop is used to spread the stakes outward again. Some of the final rows are woven from the inside of the basket. Twill experience required. 13 1/2" X 12 1/2"

Special tools: mini clips, metal spoke weight and small packing tool

\$80 Intermediate Laura Lee Zanger

F 91 Eclipse Oval Bowl 8 hours 8am-5pm



This striking black on white bowl is a real eye catcher. Begin with a black painted football shaped oval slotted base with #3 RR spokes alternating black and natural. Along with some start/stop weaving, you will learn to cross stitch, twine and braid the rim with your spokes. Shaping is simple on this one! 5" X 12" X 9"

\$59 Intermediate Sharon Klusmann

F 92 Caramel Cat 8 hours 8am-5pm



Caramel Cat comes in two versions, one a bit more complex than the other. You will learn to form sharp ears, weave and chase, 2 kinds of waling and special effects with philodendron. Emphasis on extreme shaping. 9" X 10"

\$65 Advanced Tika Tucker

F 93 Touch of Copper Tote 6 hours 8am-3pm



This is a nice size tote/purse. Techniques used to weave the tote is an over 2 under 1 continuous twill weave and twining. Black leather handles are added and rim is lashed with waxed linen. When the basket is finished, students will weave a copper embellishment along the twill pattern in 2 areas of the sides. 8" X 10" X 9"

\$48 Intermediate Char Ciammaichella

F 94 Flying Geese Carry All 8 hours 8am-5pm



A great carryall for all your quilting, knitting, and craft projects. Construct double handles built into the flat and flat oval reed filled-in base. Twined flying geese arrows in dyed accent colors border the center wide, dyed overlays with cane, creating flying geese a.k.a. Cherokee Chevron Arrow design. Select green as pictured, or **indicate on your registration your choice** from cocoa, wine, or navy. The sturdy handmade handles are wrapped in the flying geese wrap technique, started in class; some may finish later. 10" X 15" X 7" (14" w/handles)

\$79 Intermediate Pati English

F 95 Holiday Wall Basket 4 hours 8am-Noon



This versatile basket starts with an open weave base. Students will then use start/stop weaving and triple twining up the sides and add spoke overlays. The sides and back are built up creating a slight dip in the center front. A unique bushel basket handle is attached to the back before completing the no-scarf rim. Color choices and a variety of tie-ons will be available. 5" X 10" X 6"

\$46 Beginner/All Levels Dianne Gleixner

F 96 Elegant Eggplant 8 hours 8am-5pm



The fourth in Anne's 'Vegetable Series,' this ribbed basket is made with a dozen or so shades of purple. Students begin with a dyed frame, make a God's eye and add ribs. Emphasis on shaping. Materials include several sizes/shapes of dyed reed and hand-spun yarn. Upon completion of basket, students will weave sepals to add to the top of basket. 10" X 4" X 18" including stems

\$95 Intermediate Anne Bowers

F 97 Planter Basket 6 hours 8am-3pm



The planter basket starts with a mold, which you keep and it can stay in the basket or be removed after weaving. The base is a round wood base attached to the mold. Weave with leather strips in earth tone colors. Accenting colors will be available. The base and rim are attached with tacks using the Nantucket style rim. The top is laced with thin leather strips in an 'X' design. Makes a great planter for flowers. 8" X 7"

\$50 All Levels Charles Crenshaw

F 98 Fall Gathering 8 hours 8am-5pm



Traditional weaving methods are used to create this basket. The basket has a twined bottom and a triple twine is used to upset the spokes. A beautiful square ash swing handle with rivets tops this basket. Consistent shaping is the challenge for this basket. Patience is needed to complete all the twining and triple twining. 9" X 14" X 10"

\$42 Intermediate Marilyn Wald

F 99 Diamonds, Please 4 hours 8am-Noon



This one is fun! Students may create their own twill pattern or may choose from the options provided in the pattern. Students must have twill experience. 'Diamonds, Please' is woven with black ash and waxed linen, and is woven on a mold to aid in shaping. You'll want to add this one to your miniature collection. 2 1/4" X 1" X 1 1/2" w/o handles

Special tools: Tool box provided, bring a size #20 tapestry needle and your own beading light if you want additional lighting.

\$45 Intermediate Annetta Kraayeveld

F 100 Chill Dude!**6 hours****8am-3pm**

Woven on our oval wood base, this basket features an overlay design woven in a twill design. The overlay is black and red. The basket is finished with two round topped handles and a pottery penguin.
11 1/2" X 9" X 6" w/o handles

\$70 Intermediate**Julie Kleinrath****F 101 Palmetto Twined Tray****4hours****8am-Noon**

Students will twine with 1 mm cotton cord and 7 ply waxed linen to create this twined tray. Beads create the puckers and cause the pattern to undulate. Emphasis in class will be on twining techniques, hand skills, tension and some shaping. 4 1/2" X 1 3/8"

Special tools: sharp scissors, small awl and light

\$38 All Levels**Judy Wilson****F 102 Winter Solstice****8 hours****8am-5pm**

Chrystal Higgins of Whitefish, MT, designed this basket. It is a large and durable basket that begins on a wooden base with ball feet. The student will use and learn French randing, double triple twining, and woven border techniques. The basket is finished by adding reed handles and a reed flower! 20" X 15 1/2" X 12 1/2"

\$84 Advanced**Pam Feix****F 103 5" Cherry Nantucket****4 hours****8am-Noon**

This basket is woven on a solid wood mold that is yours to keep. Weave a traditional Nantucket weave or get creative and weave in a pattern. Topped with a solid cherry rim and lid that will be pre-finished for your class. Woven with cane staves and weavers. 5 1/2" X 4"

\$55 All Levels**Linda Fabian****F 104 Cocoa & Copper****8 hours****8am-5pm**

Ti-twining with an elegant touch. The copper wire gives a delicate, warm glow to this attractive little basket that unfortunately simply does not show in the pictures! This is a favorite with students who want to learn ti-twining, shaping and working with wire. Materials are dyed round reed and 26 gauge copper wire. 3" X 6" X 6"

Special tools: wire cutters, sharp knife or scorp, basketry shears and spray bottle

\$48 Intermediate**Sally Anaya****F 105 Beaded Autumn Cathead****8 hours****8am-5pm**

This cathead basket is woven with spaced dyed and natural reed. Basic over under, twill and triple twinning techniques will be taught, along with shaping. Two sizes of beads are added to the rim with beading wire. This is a great basket for fall. 7" X 10"

\$50 Intermediate**Patty Feather**

F 112 Button Basket **8 hours** **1pm-11pm**



A simple twill, philodendron wrapped rim, and button embellishments make this an eye-catching little basket. Though the basket features a simple 2/2 twill pattern, it is spiced up by reversing the twill. Basket features two techniques for reversing the twill.

Students may choose from the teacher's button collection or bring a couple of favorite buttons to attach to complete the basket.
4 1/2" X 4" X 5"

\$60 Intermediate **Annetta Kraayeveld**

F 113 Branches Beaded Necklace **4 hours** **1pm-5pm**



Create this wonderful pendant, made entirely of beads. Learn the art of frets, then peyote beading. A simple tool – teacher created – makes it easy to place beads from a graph. Beads are 8/0 glass. Students can choose from different background colors but tree will be black. Neck

cord slides and is adjustable to fit all sizes. 2 1/2" X 1 1/2"

\$32 All Levels **Judy Wilson**

F 114 4" Walnut Nantucket **4 hours** **1pm-5pm**



This basket is woven on a solid wood mold that is included in the price of the class. Staves for this basket are made of walnut with cane weavers. Students can opt to weave a different weave than the one shown. All wood for this basket will be

pre-finished before class. 4 1/2" X 4" with lid

\$45 All Levels **Linda Fabian**

F 115 Beaded Market **4 hours** **7pm-11pm**



Filled in bottom with a swing handle, this basket is fun to make. Add some color and some beads. All tools supplied for use in class. An Ott light is useful if you have one. 2 3/4" X 1 1/4" X 1 1/2"

\$45 All Levels **Kay Harriger**

F 116 Lil' Pumpkin **2 hours** **7pm-9pm**



Using simple basic weaving techniques, students will weave a little pumpkin that is tipped with a real stem and wire curlique. Materials are given in class for 2 pumpkins. Warning – they are addictive!! Lots of fun, sizes vary.

\$15 All Levels **Anne Bowers**

S 117 Basket of Plus's **6 hours** **8am-3pm**

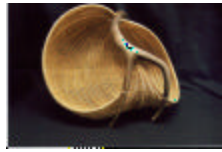


A truly advanced basket and a challenge. Using 2 different colors, it has a filled in bottom. Tools will be supplied for use in class. An Ott light is a must. 2" X 1 1/8" X 3/4"

Special tools: Ott light

\$45 Advanced **Kay Harriger**

S 118 Antler Rib 8 hours 8am-5pm



Problem solving with ribs to get the antler and basket to look as one is the focus of this class. Working with an antler, learn to frame and shape. How to trim and weave ribs is emphasized in this class. Various sizes

\$85 Advanced Karen Zane

S 119 Snowflake Tray 8 hours 8am-5pm



Choice of 'Noon Day Sun and Evening Star' OR 'Snowflake' Tray. These Chitimacha-style baskets are basically a 4/4 twill which allows you to continue the twill design as you weave the sides. Students will learn how two extra stakes in one direction of the base allow for the stepping up

in the sides. The kit includes enough material for one basket, but they will receive both design graphs. **Please indicate which color for class kit.** 11" X 12" X 2"

Snowflake – natural and blue
Noon Day Sun and Evening Star – natural and black

\$65 Intermediate Laura Lee Zanger

S 120 Rainbow Hanging Pot 6 hours 8am-3pm



This rainbow colored pot hangs with a rope handle attached under the rim. You will learn twining and triple twining along with the unique twining in the center with the flat oval space dyed reed and smoke round reed. Also learn a match stick rim and the fun 3-D woven flower embellishment. Great for hanging

flowers or if you choose to not attach the handle, it can be used for all your needs. 5 1/2" X 7"

\$44 Beginner/All levels Sharon Klusmann

S 121 Jeweled Tray 6 hours 8am-3pm



This is a great serving/storage tray. Spokes are natural weavers while weavers are space dyed in jeweled tones; emerald green, sapphire blue, and ruby red. Techniques include a continuous twill in an over 3, under 2 pattern, and a 4-rod twining in an over 2, under 2 pattern. Leather handles in blue or green will be available to attach to the tray. 12" X 16" X 6"

\$65 Intermediate Char Ciammaichella

S 122 Ti-Twine Square Market 4 hours 8am-Noon



Woven filled-in base and paired filler spokes without splitting these creates a sturdy base. Dyed round reed in double 3-rod wale adds a three dimensional border for the 'reverse ti-twining' diagonal lines. Choose medium green

as pictured, cocoa brown, navy or wine. **Indicate color choice on registration.** Emphasis on shaping basket to fit flat top notched handle with grip. 'Twisted' dyed round reed rim filler and cane cable border add detail. Makes a great napkin basket or small casserole carrier. 7" X 4 1/2" X 9" w/handle

\$56 All Levels Pati English

S 123 Picnic Basket II 6 hours 8am-3pm



Students will insert spokes into a slotted wood base with attached handle, learn 4-rod wale and paired 3-rod wale. Emphasis will be on shaping the sides so the solid wood lid fits perfectly on top of the finished basket. 12" X 15" X 7"

\$83 Intermediate Dianne Gleixner

S 130 4" Tiger Twill 4 hours 8am-Noon



Woven on a solid mold that is included with the class, this Nantucket style basket is woven with cane for staves and Hamberg cane for weavers. A simple twill design is topped with a beautiful pre-finished rim and lid made of figured or 'tiger' maple.

4 1/2" X 4" with lid

\$50 All Levels

Linda Fabian

S 131 True Ti 8 hours 8am-5pm



This extremely sturdy, eye catching basket begins with a split spoke base and is worked in ti-twining – top and bottom sections with one lasher, the middle design with two lashers.

Techniques include basic and more advanced ti-twining, shaping, and a simple braided border. Students may not complete basket within class time. 3" X 7" X 7"

\$48 Intermediate

Sally Anaya

S 132 Warm Square Bushel 8 hours 8am-5pm



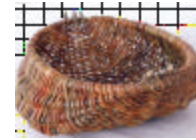
Various textures and colors are used in this bushel basket to give it a warm feeling. It is designed to match the Very Large Fruit Tray. Woven on a solid wood base with tortoise shell cane, dyed bay seagrass and natural reed.

Several colors will be offered to create your own personal basket. Stained, wood carved, handles are attached with leather buckle straps to finish. Ti-twining, triple twining and continuous weaving techniques will be taught. 15" X 12" X 11"

\$80 Intermediate

Patty Feather

S 133 Sciath'og Potato Basket 8 hours 8am-5pm



Modeled after an old oval sciath'og (pronounced skeeogue) this is an excellent basket to experience weaving with willow for the first time, or to practice perfecting your skill with willow and ribs. Triple X-lashing, shaving, and shaping with ribs, will all be skills worked on while weaving this basket. 11 1/2" X 10" X 5"

\$90 All Levels

Jo Campbell-Amsler

S 134 Ribbed Candy Basket 4 hours 8am-Noon



This basket is woven on two 6" hoops with ribs in three sections rather than the usual two. The unique handle is made of twisted smoked round reed. The basket is woven with dyed seagrass, natural and smoked reed over oval-oval ribs.

Techniques taught are weaving God's eyes, inserting primary and secondary ribs, controlling ribs, twisting a handle, twining on ribs and filling in. 7" X 7" X 5"

\$25 Intermediate

Nancy Matthews

S 135 Ribbed Fan 2 hours 1pm-3pm



The large ribbed fan is sturdy and functional. It is woven with natural and smoke reed and dyed seagrass over a frame of oval/oval. This is a good project for a beginner or for a relaxing weaving project. 12" X 14"

\$20 All Levels

Nancy Matthews

Teacher Biographies

Sally Anaya – Sally Anaya has been weaving baskets for over 20 years, and teaching basketry for 15 of those years. Designing helps to express her own creative process, combining conceptual basis with choices of materials and textures, while exploring specific techniques such as ti-twining. Sally has taught for conferences and private workshops in Washington, Oregon, Ohio and Mexico. Her work has been shown in numerous juried shows in the Seattle area. This is her first time to teach in Kentucky.

Anne Bowers – Anne lives in the eastern panhandle of West Virginia where she teaches classes and designs baskets. Her specialty is ribbed basketry and she has won several awards for them at basketry exhibits, most notably in North Carolina and Michigan. Her background is in production basket works. Her personal goal is to make each students' experience in her class a successful one. A weaver of 29 years, she recently taught on the first basket-weaving cruise in 2010.

Sandy Bulgrin – Sandy has been teaching basket weaving for 18 years, having started by instructing 4-H kids, which she continues today. Sandy teaches at the University of Wisconsin-Parkside and the museums in Racine and Kenosha. She has taught at basket conventions and retreats in Illinois, Missouri, Wisconsin, Minnesota, Michigan and Indiana; and most recently on the high seas on the Basket Cruise 2010. She is the co-owner of Basket Bits Magazine and co-chair of the Basket Cruise 2010 and 2012.

Jo Campbell-Amsler – Jo is a basket weaver of willow and other gathered materials, using traditional rib-style techniques to create functional and sculptural basket forms. She has a background in horticulture and floral design which transfers over into her use of gathered materials for her work. In the last 20 years, she has spent a lot of time teaching at various basketry guilds, juried conferences, and at three notable art schools. Her baskets have been on display in a number of basket exhibitions. Jo works from her home studio, Willow Ridge in Monticello, IA.

Char Ciammaichella – Char has been weaving for about 20 years and teaching for the last 10 years. She loves playing with color placement to get many different and interesting patterns. She teaches at home as well as guild functions and conventions throughout the

country. She loves to teach as much as possible to pass on her love of weaving. Char has recently opened her website, www.charsweavings.com to sell her kits, patterns and woven jewelry.

Charles Crenshaw – Charles started weaving reed baskets in 1984 and in 1999 started making leather baskets. He has taught leather weaving in Bullitt, Spencer, Nelson and Shelby Counties in Kentucky. He has also taught at state conventions in Kentucky, Georgia, Indiana, North Carolina, Ohio and Missouri. He is a member of the Kentucky Crafted program through the state and the International Guild of Leather Workers. He sells his baskets at Arts and Crafts shows and has won numerous ribbons at the Kentucky State and Nelson County Fairs.

Pati English – An avid basket collector of Native American and baskets from around the world, Pati enjoys sharing her love of baskets as a resident artist with the SC Arts Commission. Juried baskets of her original designs are included in museums, traveling exhibitions, art shows and discovery centers in the southeast and have won many ribbons and awards. Her baskets have been featured in several magazines and she has appeared on TV. Pati maintains her website, www.BasketsMySpecialty.com and stays active with her local basket organization. As a juried artist, Pati has enjoyed 23 years of designing original patterns and teaching students of all ages at museums, state conventions, guilds in SC, NC, FL, GA, KY, PA, TN, VA, and recently at the John C. Campbell Folk School.

Linda Fabian – Owners of Fabian's Woodcrafts, Linda and her husband, Stan, have been producing and selling wooden basket products for 11 years. This led to an avid interest in weaving and developing patterns using the wood products they produce. Linda has been weaving for 9 years and teaching for 4 and is always on the lookout for something new that she can apply to her patterns. She has also developed an interest in the Nantucket style of weaving, using wood molds that they produce in their shop.

Patty Feather -Patty began weaving in 2000, attending numerous conferences and exploring unusual materials and techniques in her designs. Patty has been teaching professionally for 7 years, starting in a mixed media artist's guild in Paducah, KY, and expanding her exposure by forming active guilds in Paducah, Mayfield and Evansville. Patty has a BA in education and resides in Paducah

with her husband and three children. Patty's basket making supply business, Feather Baskets, is based out of her home, where she develops new basket designs. She spends most of her time teaching at conferences, retreats, schools, guilds and any group interested in learning about basket weaving.

Pam Feix – Pam has been an avid basket weaver for 18 years. She is a student, teacher, basket designer and pattern author. She has taught basketry at many events in OH, IN, KY, TN, GA, MO, MI, WV, SC, AR, TX, NC and WI. She is the co-coordinator of the Stateline Friends Weaving Retreat held annually in Richmond, IN Pam loves to teach her designs, but also enjoys being a student to learn new techniques or use a variety of materials. She is a true basket case! Her husband, Dan, is the owner of Feix Family Baskets.

Dianne Gleixner – Dianne began weaving baskets in 1987. She served for many years on the board of the local basket weaving guild, Lake County Basket Guild, and was on the guild's Basket Fest organizational committee. She continues to be active in the guild. Dianne enjoys weaving Nantucket style, twills, and anything else with a challenge. She has written and published over 50 patterns and she exhibits and sells her baskets at arts and craft shows in communities near her home in Brookfield, WI. Dianne has taught in many states for their local guilds or state organizations. In 2010, the Milwaukee Art Museum purchased a number of Dianne's baskets for display and sale in the museum store during a special quilt exhibition. In July 2010, she took part in a trunk show at the museum featuring her baskets.

Kay Harriger – Kay says making a basket is the best craft she ever started. She started teaching in 1991 at her local guild, NCBA convention and NCBA seminars. She says preparing for making the miniatures is different from traditional baskets and they are fun to make.

Venie Hinson – As a fiber artist, Venie works in a variety of media including marbling, weaving, papermaking, felt making and of course basketry. She designs baskets, creating a number of new baskets annually. Her work has been exhibited and is in collections throughout IN, OH, PA and NY. Her favorite basket techniques include twill weave variations and unique structures such as the divided wall construction or marble baskets.

Julie Kleinrath – Julie began weaving in 1990. Learning weaving through the adult education school in a neighboring town, Julie went on to become a basket teacher herself, first on a local level, then traveling around the country. To date she has taught in national conferences and area classes in 20 states. Recently she finished and published her first book about weaving on wooden bases. Julie lives with her husband, Art, and two cats in Lebanon, OH. She sells her patterns and supplies on her website: www.wovendesigns.com

Sharon Klusmann – Basket weaving has been a passion for 25 years. She enjoys teaching the art of basket weaving to students both locally in Ohio and nationally at conventions and guilds throughout the U.S. Designing new patterns is a rewarding part of her business. Sharon says it is challenging and fulfilling to be able to create a unique design from different techniques she has experimented with. Her website: www.SharonKlusmann.com showcases over 50 of her kits and patterns along with proprietary designs created for several companies and her Business In A Basket which is a helpful tool for anyone who wishes to turn their passion of basket making into a business teaching classes.

Annetta Kraayeveld – Annetta's fascination with baskets began when she was a young child, however, her weaving adventure didn't begin until 1995. Since that time she has been largely self taught, learning from both her mistakes and successes; weaving because she can't stop. Annetta finds that the challenge of mastering new techniques and weaving the pictures in her mind keep this an exciting art form. Annetta has published over 40 patterns and teaches her original basket designs locally, as well as at guilds and conventions across the USA. She considers herself a weaver, a teacher and a life-long student of basketry.

Nancy Matthews – A professional educator for over 35 years, Nancy loves to teach. Her sister taught her to weave baskets, but she was not hooked until she made her first rib basket. She enjoys weaving all types of rib baskets and designing new variations. For her, the best part is watching students enjoy learning new techniques and creating baskets that make them happy.

Tika Tucker – Tika has made things all her life. She wove her first basket as a Girl Scout, but it was 25 years before she made her next one. Her passion for color, pattern and texture is now fully focused on making baskets known for their color combinations and shape.

She loves the challenge of making something beautiful out of ordinary materials. Tika has taught at seminars and conventions across the U.S. and works toward that 'hallelujah' moment when the student 'gets it.'

Marilyn Wald – Marilyn is the owner of XYZ Basket Works. She has been weaving since 1988 and began teaching in 1989 with only two students. XYZ Basket Works was formed in 1992. Marilyn has taught at conventions, guilds and workshops around the U.S. and Canada. She has been featured in Basket Bits Magazine and Just Patterns. The students make teaching basketry special for her. It is rewarding seeing the look of a weaver as she completes their basket.

Judy K. Wilson – Judy taught herself to make baskets 25 years ago and just started her 26th year of weaving and teaching. She has taught thousands of students in 19 states and has been teaching at John C. Campbell Folk School since 1984. She dreams up all her own designs and enjoys coiling, twining, and beading. She works almost exclusively in fiber materials and loves making and teaching basketry.

Karen Zane – Karen started making baskets in 1991 and had the good fortune to study under Judy Wilson for 4 years to learn her 36 rib buttocks baskets. With Judy's consent, Karen started teaching it at the AMB convention in 1999. She has designed several of her own baskets and has published 3 booklets: The 36 Rib Basket, The Basic Rib Basket Book and Antlers Made Easy. Rib construction is her focus in basket making and she enjoys the free form of antler baskets and the creativity they bring to the classroom.

Laura Lee Zanger – Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry conventions circuit since 2002 and enjoys expressing her creativity in Cherokee 1-3-5 twill designs and the Cherokee double weave technique. Her latest passion is for Chitimacha twill designs. Laura Lee has been weaving since 1986 and is a member and founder of the River Country Basket Guild in Augusta, Georgia. Laura Lee's most recent achievement is in writing instructional basket books and a novel, Spirit voice, about a Cherokee basket maker. It is a fascinating story of Native American life in pre-colonial America.

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S 131	True Ti	8 hours	intermediate

Anne Bowers

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Th 61	Cabbage, Kale...	10 hours	advanced
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Venie Hinson

T 03	Choctaw Marble Twill	8 hours	advanced
W 23	Indulgence	10 hours	all levels
Th 54	Jessika's Basket	8 hours	advanced
F 89	Sandscape	8 hours	intermediate/adv
S 119	Hopi Bowl or Tray	8 hours	all levels

Julie Kleinrath

T 13	Zig Zag Market	4 hours	beginner/inter
W 34	Desk Organizer III	8 hours	intermediate/adv
Th 65	Jewelry Basket	6 hours	intermediate
F 100	Chill Dude!	6 hours	intermediate
S 128	Betty's Button Basket	6 hours	intermediate

Sharon Klusmann

W 25	Criss Cross Swing	8 hours	intermediate
Th 56	Fall Potpourri	4 hours	intermediate
Th 75	Smoky Wastebasket	6 hours	all levels
F 91	Eclipse Oval Bowl	8 hours	intermediate
S 120	Rainbow Hanging Pot	6 hours	beginner/inter

Annetta Kraayeveld

T 12	Ascend	8 hours	intermediate
W 33	Gretchen Cookie	12 hours	intermediate/adv
Th 64	Subtle Diamonds	8 hours	intermediate
Th 85	Itsy Pie Dreams	3-4 hours	intermediate
F 99	Diamonds, Please	4 hours	intermediate
F 112	Button Basket	8 hours	intermediate
S 127	Trillium	8 hours	advanced w/twill

Nancy Matthews

T 19	Cedar Handled Rib	6 hours	all levels
W 41	Aunt Alta's Hen	12 hours	intermediate
Th 72	Yarn Basket	8 hours	intermediate
F 107	Side Handle Rib	8 hours	intermediate
S 134	Ribbed Candy	4 hours	intermediate
S 135	Ribbed Fan	2 hours	beginner/all levels

Tika Tucker

T 05	Christmas Stars	4 hours	intermediate
T 20	Get the Point	4 hours	intermediate
W 26	Malamute Too	8 hours	advanced
Th 57	Migraine	12 hours	advanced
F 92	Caramel Cat	8 hours	advanced

Marilyn Wald

T 11	Wellington Way	6 hours	intermediate
W 32	Parker Mills	8 hours	intermediate
W 49	Finishing Touches	4 hours	beginner
Th 63	Frosted Flakes	4 hours	beginner
Th 78	Newport News	8 hours	intermediate
F 98	Fall Gathering	8 hours	intermediate
S 126	Country Pockets	6 hours	intermediate

Judy Wilson

T 14	Nazca Coiled Tray	6 hours	all levels
W 35	Sedona Necklace	4 hours	all levels
W 46	Apache Points	6 hours	all levels
Th 66	Ruffles Necklace	2 hours	all levels
Th 79	Natchez	6 hours	all levels
F 101	Palmetto Tray	4 hours	all levels
F 113	Branches Bead Neck.	4 hours	all levels

Karen Zane

T 02	Grapevine	8 hours	intermediate
W 22	Williamsburg Garden	8 hours	intermediate
Th 53	Sculptural Antler	8 hours	beginner/all levels
F 88	Random Antler	2 hours	beginner/all levels
F 110	Basic Rib 101	8 hours	beginner/all levels
S 118	Antler	8 hours	advanced

Laura Lee Zanger

T 04	Weaving Bottles	4 hours	all levels
W 24	The Rapids	8 hours	advanced
Th 55	Diamond/Arrow mat	8 hours	advanced
F 90	Deer Mountain	10 hours	intermediate
S 119	Snowflake Tray	8 hours	intermediate

Additional Lodging

Additional lodging is available in the Somerset area. If you desire to stay at a hotel/motel or if all rooms at the Leadership Center are full, it is your responsibility to make your own reservations and provide your own transportation to the seminar.

Comfort Inn (606) 677-1500, 82 Jolin Drive, Somerset

Cumberland Lodge (270) 866-4208, 720 N. Hwy. 127, S. Russell Springs

Days Inn (606) 678-2052, 125 N. Hwy 27, Somerset

Hampton Inn (606) 676-8855, 4141 S. Hwy. 27, Somerset

Holiday Inn Express (606)425-4444, 50 Stevie Lynn Drive, Somerset

Springs Motel (270) 866-5066, 108 Steve Wariner Drive, Russell Springs

Super 8 Motel (606) 679-9279, 601 S. Hwy. 27, Somerset

Make plans now to attend:

17th Annual

Bluegrass Area Basketmakers Seminar

June 5 - 9, 2012